

RECORDER CONCERT

Saturday, March 5, 7:30

St. Cecilia's Hall

Edinburgh

£ 2.50 (incl Wine)

£ 1.00 Concessions

Published by:
The Edinburgh Branch of the
Society of Recorder Players

SOCIETY OF RECORDER PLAYERS (Edinburgh Branch)

St. Cecilia's Hall *Saturday 5th March 1988*
7.30 p.m.

Whistling Rufus *Kerry Mills*
(tr. Philip Evry)

Partita in G *G.P. Telemann*

Siciliano; Allegro; Vivace; Affettuoso;
Tempo di Menuetto

Ceri Ross (recorder)
Michael Lester-Cribb (harpsichord)

O Vos Omnes *Tomas Luis de Victoria*

Trio Sonata in F *G.P. Telemann*

Jean Duckman, Catherine Penman, Alan Tohill

Wheels *Trad. (arr. Gannaway)*

Scottish Country Dances *Tom Johnston*

Old MacDonald's Teatime Jam! *Trad. (arr. Gannaway)*

Junior Section

Sonata Op.7 No.1 *Boismortier*

Gravement; Allemande; Lentement;
Rondeau; Gaîment

Debbie Chadwick, Eileen Finlayson,
John Wesler

Two Scottish Folk Songs *arr. Paul Clark*

O can ye sew cushions? *Aiken Drum*

I N T E R V A L
(refreshments downstairs)

Unicornis Gratia *Hans-Ulrich Staeps*

Loquens; Fugax

Sonata in C *A. Corelli*

Largo; Allegro; Adagio; Allegro

Sarah-Jane Selwood (recorder)
Michael Lester-Cribb (harpsichord)

Contrapunctus IV (from "The Art of the Fugue") *J.S. Bach*

Three Irish Airs *arr. Arthur Agnew*

The King of the Fairies
Eamonn a 'Chnuic
Fanny Power

Margaret Hall; Françoise de Natris;
Ceri Ross; Andrew Short

Almain: The Honie-Suckle *Anthony Holborne*

Galliard: The Faerie-round

Movements from the Cinquième Ordre *Couperin*

Michael Lester-Cribb (harpsichord)

Whoso that will (gemshorns) *Henry VIII*

Doun in yon Gardene (soprano, lute, bass viol)

Ductia/Saltarello (recorder, hurdy-gurdy, percussion)

Allegria (soprano, cornett, bass viol, rackett)

La Bergamasca (bass viols, racketts)

Members of Edinburgh Renaissance Band

Mock Baroque *James Carey*

Tango Baroquita; Baroque Shoe Shuffle;
Baroque 'n Roll