



THE SOCIETY OF
RECORDER PLAYERS

PRESENTS

AN EVENING OF
MUSIC FOR
RECORDERS, STRINGS

- THE CAPRICCIO QUARTET + ONE.

& HARPSICHORD

- MURRAY CAMPBELL

SATURDAY 4th MARCH

ST. CECILIA'S HALL, COWGATE

7.30

TICKETS £2.50 (conc. £1.00) INCL. WINE

SOCIETY OF RECORDER PLAYERS - EDINBURGH BRANCH

conductors James Carey, Sandy Howie

with CAPRICCIO: Lawrence Dunn, Annaliese Dagg violins, Bridget Blackmore viola
Jane Houchin cello, Carole Foley double bass

and Murray Campbell harpsichord, cornett

P R O G R A M M E

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|----|--|--|--|
| 1. | Foxtrot | Lyndon Hilling | |
| 2. | Suite in G | Louis de Caix d'Hervelois
(c.1680-1760) | INTERVAL
refreshments downstairs |
| | Prélude; La Christine; Sarabande;
La Tubeuf | | |
| | Ceri Ross recorder, Murray Campbell harpsichord | | |
| 3. | Trio Suite | G.F. Handel
(1685-1759) | 8. Fugue |
| | Maestoso; Allegro; Minuet; Larghetto;
Allegro | arr. Alan Tothill | 9. Sonata in F major |
| | Sandy Howie, Trevor Mann, Alan Tothill | | Vivace; Largo; Allegro |
| 4. | Spring Dance | Andrew Challenger | Sarah-Jane Selwood recorder
Murray Campbell harpsichord |
| 5. | from Taffel-Consort (1621) ed. Thomas Simpson | | 10. Two Fantasias |
| | Courant | Anon. | Orlando Gibbons
(1583-1625) |
| | Paduan | Thomas Simpson (1582-1659) | Eileen Finlayson, Mhairi Robertson,
John Wexler |
| | Aria | Peter Philips (1560-1628) | |
| | Marg Hall, Françoise de Natris,
Ceri Ross, Andrew Short | | 11. Sonata pro Tabula |
| 6. | Fughetta | W.F. Bach
(1710-1784) | Heinrich Biber
(1644-1704) |
| | Bourrée | Michael Praetorius
(1571-1621) | recorders, strings, harpsichord |
| | | | 12. Six Balletti |
| | | | Murray Campbell, Sandy Howie cornetts
strings |
| 7. | Kleine Suite | Karl Marx
(1897-1985) | 13. L'Onofria |
| | Polonaise; Bourré; Schwabentanz | Ahlert | recorders and strings |
| | I'm Gonna Sit Right Down and Write Myself
a Letter | arr. Evry | Cesario Gussago
(fl.1599-1612) |
| | Junior Section | | 14. Music for a Celebration |
| | | | recorders, strings |
| | | | James Carey |