



THE SOCIETY OF RECORDER PLAYERS

presents a

## Recital



Dorothee Oberlinger

*Recorders*

Winner of the 1997 Moeck/SRP  
Solo Recorder Competition

with

Elisabeth Wand

*Violoncello & Organ*

Sunday 22 February 1998 at 3.00 p.m

Augustine United Church, 41-43 George IV Bridge, Edinburgh

Tickets £5 (concessions £3)

Advance bookings: Andrew Short, 12 Woodburn Terrace, Edinburgh EH9 1QH

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World Wide Web: <http://www.srp.org.uk>

Cheques to "SRP Edinburgh"

*Dorothee Oberlinger and Elisabeth Wand are also performing at*

*The Wigmore Hall, London on Friday 20 February at 7.30 p.m. (tel. 0171 935 2141)*

*Jesus College, Cambridge during the following week (tel 01223 234791)*

### Programme

La mi re	Thomas Preston	(16th century)
Sweet (1964)	Louis Andriessen	(b 1939)
Erste Stuck, Tweede Stuck, Derde Stuck	Christiaan Herwick	(17 <sup>th</sup> century)
Gesti (1966)	Luciano Berio	(b. 1925)
Duplum (revised version 1984) for tenor recorder and violoncello	Joep Straesser	(b. 1934)

### *Interval and tea*

Fast (1997) <i>commissioned work</i> for tenor recorder and violoncello	Hans-Jorg Meier	(b. 1964)
Fantasia No. 1 in C major Fantasia No. 12 in B minor	Georg Philipp Telemann	(1681-1767)
Sonata No 5 in B flat major <i>Allegro, Adagio, Allegro</i>	Georg Frederic Handel	(1685-1759)

**Dorothee Oberlinger**, born 1969 in Aachen (Germany), studied recorder with Günther Höller at the Musikhochschule Köln and with Walter van Hauwe at the Sweelinck-Conservatorium Amsterdam. She has won several national and international prizes, including a prize in the 1996 Solo Competition of the European Recorder Teachers' Association (ERTA) for contemporary music and the 1997 the Moeck/SRP Solo Recorder Competition. Since 1985 she has given concerts in Germany, the Netherlands and Italy as a soloist and with several ensembles and orchestras (including Darmstädter Kammerorchester and Folkwang Kammerorchester Essen) and has taken part in CD and TV productions. Apart from her interest in contemporary music, Dorothee Oberlinger has founded several ensembles, among others "Bois de Cologne" which interprets music of the 14th century and "Das Neue Ensemble" with main interests in the 17th century. Since 1996 she has worked with the Cello player Elisabeth Wand. In this combination she plays especially the new tenor recorder by Maarten Helder, which is designed particularly for contemporary music. Dorothee Oberlinger lives and teaches in Cologne.

**Elisabeth Wand** was born 1968 in Grevenbroich, Germany and began to play the Cello in 1974. Since 1976 she has won several prizes in the competition "Jugend musiziert". In 1986 she began study as a "junior student" with Prof. J. Herzbruch at the Musikhochschule Köln. From 1988 to 1993 she studied with Mrs Prof. I. Güdel at the Hochschule für Musik Detmold. From 1994 to 1996 she studied with Michael Kasper at the Musikhochschule Köln abt. Aachen.

**The Moeck/SRP Solo Recorder Competition** aims to encourage young players of talent (under 30 years of age) and help them in their professional aspirations. Competitors had to show that they are able to sustain a whole recital programme showing the different facets of the recorder and its repertoire. The 1997 Finals were judged on 6 September 1997 by the **Amsterdam Loeki Stardust Quartet**.