

10 March 1996

SOCIETY OF RECORDER PLAYERS - EDINBURGH BRANCH

PROGRAMME

ST. GEORGE'S WEST, 6.50 p.m.

1. **Before the Service**

a) *Tulerunt Dominum Meum* (3 min. 30 sec.) Josquin des Pres (c1440-1521)
Andrew Stewart (Descant I), Andrew Short (Descant II), Mabel Cooney (Treble I), John Wexler (Treble II), Caroline Higgitt (Tenor I), Susan Wexler (Tenor II), Eileen Finlayson (Bass I), Peter Wraith (Bass II).

b) *Lieto Godea* (2 min. 15 sec.) Giovanni Gabrieli (1557-1612)
Choir I: Andrew Stewart (Descant), Mabel (Treble), Susan (Tenor), Eileen (Bass)
Choir II: Caroline (Descant), John (Treble or Descant II), Peter (Tenor), Andrew Short (Bass).

c) *O Magnum Mysterium* (2 min. 50 sec.) Giovanni Gabrieli
Choir I. (as (b) above)
Choir II. Caroline (Tenor), John (Bass), Peter (Great Bass), Andrew Short (Contrabass).

2. **Meditation**

Girometta (6 min. 46 sec.) Costanzo Porta (c1528-1601)
Choirs I and II as for 1 (b) above.

3. **During the offering**

a) *Licori* (1602) (2 min. 18 sec.) Aurelio Bonelli (c1569-c1620)
Andrew Stewart (Descant), Mabel (Treble), Susan (Tenor), Eileen (Bass)

b) *Istrina* (1602) (3 min. 30 sec.) Aurelio Bonelli
Caroline (Descant), John (Treble), Peter (Tenor), Andrew Short (Bass)

c) *Canzona* (2 min. 20 sec.) Adriano Banchieri (1567-1634)
(as (a) above)

4. **After the Service**

Sonata a 7 Flauti (6 min. 49 sec.) Johann Heinrich Schmelzer (c1620-1680)
John (Descant I), Caroline (Descant II), Peter (Treble I), Mabel (Treble II), Andrew Stewart (Tenor I), Susan (Tenor II), Eileen (Bass), Andrew Short (Contrabass).