

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH

Summer Evening

Monday 12 June 2006, 7.30 p.m., Augustine United Church

CONDUCTOR Henriette Bos

Sophisticated Lady Duke Ellington (1899-1974)
arr. J. D. Carey
(See reverse of programme for lyrics by Mitchell Parish and Irving Mills)

Canzon Cornetto Samuel Scheidt (1587-1654)
arr. S. Richards
Mabel Cooney, Caroline Higgitt, Andrew Short, Peter Wraith

Sonata in Canon Margery Gibb
Andante Espressivo; Allegro Animato; Andante con desiderio
Henriette Bos, Emma Yates

Petite Symphonie Charles Gounod (1818-1893)
Adagio; Andante cantabile (quasi adagio); Scherzo (Allegro moderato);
Finale (Allegretto)

Refreshments

Profits from the collection will be donated to **Médecins Sans Frontières**

In Nomine 1 Henry Purcell (1659-1695)
arr. Walter Bergmann

Netherlands Dance Fantasia Margery Gibb
Margery Gibb (treble recorder)

Sonata for treble recorder and violin Georg Philipp Telemann (1681-1767)
arr. and edited by Edgar Hunt
Dolce; Scherzando; Largo e misurato; Vivace e staccato
Eileen Finlayson (recorder), Sandy Howie (violin)

High Society (1901) Porter Steele and Walter Melrose
arr. Ken Andresen
Mabel Cooney, Caroline Higgitt, Andrew Short, Peter Wraith

3 short traditional Japanese pieces trad.
Echūohara-bushi; Esashi-oiwake (horse walker's song);
Mogamigawa Funa-uta (Mogami ferryman's song)
Henriette Bos

Pavane Lachrymae Jr. Jacob van Eyck (c1590-1657)
Emma Yates

Lachrimae Tango John Dowland (1563-1626)
arr. Andrew Melville
(The words of 'Flow My Tears' are printed on the reverse of the programme)

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 18 September 2006 at 7.30 p.m. in Augustine United Church Studio*