

CONDUCTORS Fabian Setznagel, Andrew Short, Peter Wraith  
and Margaret Hall

Greensleeves arr. Walter Bergmann

Contrapunctus IX Johann Sebastian Bach (1685 – 1750)

The Silver Swan Orlando Gibbons (1583 – 1625)  
The Silver Swan Rag Scott Joplin (1868 – 1917)

*Mabel Cooney, Caroline Higgitt, Roger Robertson,  
Andrew Short, Peter Wraith*

Canzon (1612) Giovanni Battista Riccio (early 17C)  
Eileen Finlayson (recorder); Sandy Howie (cornett);  
Linda Waugh (organ)

#### EVENING CLASS

Four Elizabethan Madrigals  
Never weather-beaten sail Thomas Campion (1567 – 1620)  
John, come kiss me now William Byrd (c1543 – 1623)  
When from my love John Bartlett (late16C – early17C)  
Though Philomela lost her love Thomas Morley (c1557 – 1602)

Gopak from Sorochintzy Fair Modest Mussorgsky (1839 – 1881)  
arr. Alyson Lewin

#### *Refreshments*

Profits from the collection will be donated to  
**Motor Neurone Disease Association**

The Unicorn's Grace Hans Ulrich Staeps (1909 – 1988)  
Fortis; Mollis; Fugax; Loquens; Laetificus

Trio Sonata (1697) Mr Morgan  
*Caroline Higgitt, Roger Robertson, Andrew Short*

Song: in changing moods Edward MacDowell (1860 – 1908)  
arr. Paul Clark  
To a Wild Rose Edward MacDowell  
arr. Philip Evry

ka go sale moso (early in the morning) from  
Pina Ya Phala (1995) Sören Sieg (1966 – )  
*Rosemary Byde, Marg Hall, Alison Tollick*

Fantasia a 4 Claude le Jeune (c1528 – 1600)

*Meetings of the Edinburgh Branch of the SRP will resume on  
Monday, 22 September 2008 at 7.30 p.m. in  
Augustine United Church Studio*

*Cover Illustration: "Sight" from The Lady with the Unicorn Tapestries  
c1460, Cluny Museum, Paris*