

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH

Summer Evening

This concert is dedicated to the memory of our Honorary President James Carey

Monday 13 June 2011, 7.30 p.m., Augustine United Church

CONDUCTORS Arthur Nicholson, Andrew Short, Peter Wraith, Allan Jones, Margaret Hall

- Trains
Camel Train; Wagon Train; Choo-Choo Train
James Carey (1927 – 2011)
- Rainbow River
Vashti Bunyan
arr. Robert Kirby
Emily Robinson (voice), *Caroline Higgitt* (descant recorder), *Arthur Nicholson* (treble recorder),
Roger Robertson (tenor recorder), *Dorothy Thomas* (bass recorder)
- Trio No 4 in F
Adagio; Menuetto; Presto
Eileen Finlayson (recorder), *Sandy Howie* (violin), *Linda Waugh* (piano)
Joseph Haydn (1732 – 1809)
- Chorishes Quintet
Bewegte Viertel; Sehr ruhig gestrafft; Leicht und munter; Schnell
Rosemary Byde, *Marg Hall*, *Arthur Nicholson*, *April Parkins*, *Alison Tollick*
Hans Ulrich Staeps (1909-1988)
- Music from Dioclesian
EVENING CLASS
Butterfly Dance; Hornpipe
Henry Purcell (1659 – 1695)
- Locus Iste
Anton Bruckner (1824 – 1896)
- A Merry Dance
Allan H. Jones

Refreshments

There will be a collection in aid of RNIB

- Concerto in C Major
Antonio Vivaldi (1678-1741)
arr. Colin Touchin
Allegro; Largo; Allegro Molto
Solo: Annemarie Klein
- Canonic Sonata II
Allegro; Larghetto; Allegro assai
Rosemary Byde, *Arthur Nicholson*
Georg Philipp Telemann (1681 – 1767)
- Siciliana
Eileen Finlayson (recorder), *Linda Waugh* (piano)
Alan Bullard
- Folk Concerto
Mvmnt I; Mvmnt II
Rosemary Byde, *Marg Hall*, *Arthur Nicholson*, *April Parkins*, *Alison Tollick*
arr. P. Nicholson
- Mock Baroque
Tango Baroquita; Blue Baroxtrot; Baroque Shoe Shuffle; Baroque and Roll
James Carey
- Bass Viol Bleu
Mabel Cooney, *Caroline Higgitt*, *Andrew Short*, *Peter Wraith*
Anon.
- Contrapunctus IV
Johann Sebastian Bach (1685-1750)

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 19 September 2011 at 7.30 p.m. in Augustine United Church Studio*

James Duncan Carey
1927-2011

Jim Carey was born in Wallsend and studied French and Music at King's College, Newcastle, then part of the University of Durham, now Newcastle University. After National Service he took a Teaching Diploma and taught music in North-East England including banjo, ukulele and piano. After a Bachelor of Music degree he took a post in 1967 at Belfast School of Music and conducted orchestras and choirs in Northern Ireland.

In 1972 Jim moved to Moray House College of Education in Edinburgh and shortly afterwards joined the Society of Recorder Players. From 1976 he was a regular conductor of the Edinburgh Branch and in 1986 he succeeded Eric Gillett as Musical Director.

His first composition for recorder "Mock Baroque" was published in 1983. This and many subsequent compositions and arrangements were first played in manuscript by the branch. There are now some 30 publications in print and distributed worldwide, also several unpublished works in the branch library.

Jim was a visiting conductor for the national SRP and has conducted at many Festivals, bringing new music to Scottish Recorder Festivals each year.

Jim retired as Musical Director in 2003, sadly because of failing eyesight. At the retirement party we thanked him for his extraordinary musicianship and wisdom and recalled some of his jokes and stories over the years.

In 2010 Jim was elected as Honorary President of Edinburgh branch.