

THE SOCIETY of RECORDER PLAYERS

EDINBURGH BRANCH

SUMMER EVENING

29th May, 1967

P R O G R A M M E

- | | | | |
|--------------|---------------------------|---|-------------|
| 1 | ENSEMBLE | Music for His Majesty's Sackbuts and Cornetts 1661
Air; Courante; Allemande; Sarabande. | Locke |
| 2 | GROUP | Chaconne - "Three Parts upon a Ground" | Purcell |
| 3 | Ensemble | Lachrimae Verae
Pavan; M. Henry Noel his Galliard;
Mr. George Whitehead his Alamand | Dowlands |
| 4 | | 2 Canzoni per Sonar
Trevor Mann and David Allen - recorders
Partick Routley and Eric Gillett - continuo | Frescobaldi |
| 5 | ENSEMBLE | "He, watching over Israel" (Elijah) | Mendelssohn |
| 6 | (a) | Finale from Clarinet Sonata | Hindemith |
| | (b) | Allegretto Grazioso from Clarinet Sonata Op 120 No. 1
David Allen, Clarinet - Eric Gillett - Piano | Brahms |
| 7. | ENSEMBLE | Music to Dancesian
First Music; Butterfly Dance; Dance; Country Dance;
Song Tune; Third Act Tune; Hornpipe. | Purcell |
| TEA INTERVAL | | | |
| 8 | ENSEMBLE | Waltzes (Nos 10 - 14) | Schubert |
| 9 | GROUP | | |
| 10 | (a) | Grave and Vivace | Sammartini |
| | (b) | Tijuca
Patrick Routley - cello. Eric Gillett - piano | Milhaud |
| 11 | Les Bergeries | Eric Gillett - virginal | Couperin |
| 12 | Rumanian Christmas Carols | | Bartok. |