

SOCIETY OF RECORDER PLAYERS (EDINBURGH BRANCH)

13 EGLINTON CRESCENT

Monday, 1 June 1970, at 7.30 pm

- 1 SUITE Schein
(Mr & Mrs Howie: Miss MacEwen: Mr Mann: Mr Tothill)
- 2 CANZON DOPO L'EPISTOLA Frescobaldi
(Mrs Archer: Miss Lambert: Miss Murphy: Mrs Scott)
- 3 FIVE BAGATELLES Dvorak
(Mrs Hamilton: Mr Gillett: Mr Crossley: Mr Wood: Mr & Mrs Howie: Mr Mann)
These highly characteristic pieces of Dvorak are rarely heard nowadays because of the somewhat unfashionable combination of two violins and cello with a harmonium. In this arrangement the harmonium part is redistributed between piano and three recorders.
- 4 AYRE AND SARABAND John Jenkins
(Daniel Stewart's Junior Boys)
- 5 PADOUAN AND GALLIARDA FROM SUITE NO 2 Paul Peuerl
(George Watson's Junior Boys)

I N T E R V A L

- 6 CHACONY Purcell
(Branch conducted by Sandy Howie)
The Chacony, or variations in triple time based on a recurring theme in the bass, was used by Purcell for some of his most deeply felt works. This piece was originally written for string orchestra or viols.
- 7 TWO FUGUES (NO I and NO VI) Bach
(Branch conducted by Sandy Howie)
These are arrangements by Mario du Schenes of two fugues from the Well-Tempered Klavier.
- 8 RICERCAR Adrian Willaert
(Branch conducted by Eric Gillett)
This piece, by the founder of the 16th century Venetian School, was published in 1559 in a collection of pieces "for singing or for playing by all kinds of instruments".
- 9 TWO CHURCH SONATAS (K.244 and K.245) Mozart
(Recorders and Strings conducted by Eric Gillett)
While in the employment of the Archbishop of Salzburg, Mozart wrote a number of one-movement sonatas for performance during the service, for two violins, cello and organ. In this performance the organ part, which is similar in character to the woodwind parts of Mozart's early symphonies, has been arranged for recorders.