

SOCIETY OF RECORDER PLAYERS

EDINBURGH BRANCH

9th June, 1975.

1. Canzona in four parts. Giovanni Gabrieli.
2. Plaint, for tenor recorder and piano. Colin Hand.
Concerto in F major for descant recorder and orchestra.
(First movement) Sammartini.
Louise Guy (Recorder)
May Whitby (Piano)
3. Missa - Iam Christus astra ascenderit. Palestrina, arr. Kolinski.
a) Kyrie
b) Gloria.
4. Suite for Recorder quintet. Anthony Holborne.
a) Honie Suckle
b) Galliard
c) Pavan
d) Galliard.
Ruth Goudie, Margaret MacEwen, Jean Duckman, Joyce O'Riordan,
Alan Tothill - Recorders.

5. Music from "The Faery Queen" Purcell.
a) Dance for the Fairies.
b) Song
c) Entry Dance.
6. Suite for Recorder and Piano. Gordon Jacob.
a) Prelude
b) Burlesca alla Rumba.
c) Lament
d) Tarantella
Linda Howie (Recorder)
Eric Gillett (Piano)
7. Sonata in Five Parts (La Scalabrina) Giovanni Vitali.
8. Quartet in E flat, Op. 33 No. 2. (Second movement - Largo Sostenuto) Haydn.
Jessie Veitch (Violin)
Tom Murphy (Violin)
Eric Gillett (Viola)
Jim Crossley (Cello)
9. Divertimento, for Recorders, Strings and Percussion. Colin Hand.
a) Allegretto Giocoso.
b) Andante Cantabile.
c) Allegro Commodo.
United forces, along with Meread McMann (Viola)
