

SOCIETY OF RECORDER PLAYERS, EDINBURGH BRANCH

Augustine-Bristo Church Hall, Sunday 29 May 1977 at 7.30 pm

Director: ERIC GILLETT

with

JESSIE VEITCH Violin

CORA GALLIMORE Viola

JAMES CROSSLEY Cello

and the

FAIRMILEHEAD MALE VOICE QUARTER

1. Fantazia No. 2 in six parts for recorders William Byrd
2. Toccata and six short fugues arr. for recorders Gottlieb Muffat
3. Prelude and fugue in F major for recorder quartet Alan Tothill
4. Trio sonata in A minor Robert Valentine
Largo; allemanda; sarabanda; giga
5. Quartet for flute and strings in A major K.298 Mozart
Andantino; menuetto and trio; rondo
6. Five pieces from 'L'Organiste' arr. for recorders Cesar Franck

I N T E R V A L

7. Three Precarious Dances for recorders Jim Carey
Tango baroquita; Blue barox trot; Baroque and Roll
8. Four serious songs (Fairmilehead Male Voice Quartet)
9. Three tunes from 'My Fair Lady' arr. for recorders Loewe
10. Four dances from 'Terpsichore' for recorders and strings Praetorius