

AUGUSTINE CHURCH, GEORGE IV BRIDGE

Musical director - Eric Gillett

Programme

1. O Rosa Bella *John Dunstable 1370-1453*
Dunstable's famous song, for voice and instruments, is here played instrumentally, and each half is repeated with the addition of three further instrumental parts, added by an unknown composer in the fifteenth century, forming an intricate web of 6-part counterpoint.
 2. Suite from 'Dido and Aeneas' *Henry Purcell 1659-95, arr. EG*
This suite broadly follows the story of the opera: after a solemn introduction, two songs of rejoicing at the lovers' marriage; the entry of the witches and their chorus plotting the overthrow (with echo effects); a lament, after Aeneas' desertion of Dido, that "great minds against themselves conspire"; and after a brief reference to Dido's farewell song, the concluding chorus of Cupids at her tomb.
 3. Quartettino: Giocoso, andante, vivace *Harold Genzmer*
(Ian Inglis, Vreni Fry, Jennie Taylor, Ruth Goudie)
 4. Divertimento No. 3: Serenade, pastorale, burlesque *Michael Jacques*
 5. Largo, from Symphony No. 9 *Antonin Dvorak 1841-1904, arr. EG*
- I N T E R V A L
6. Spirituals: O Mary; Roll Jordan Roll; Every time I feel the spirit;
Who'll be a witness
(Sheila McNab, Dorothy Gillett, Ian McNab, Eric Gillett)
 7. The Shepherd's song *Edward Elgar 1857-1934*
(Sheila McNab)
 8. Three songs *Ivor Novello 1893-1951*
The lark is singing on high; We'll gather lilacs; I can give you the starlight
 9. "Songs my mother taught me" (Sheila McNab) *Antonin Dvorak*
 10. Slavonic Dance in F, for recorders and piano *Antonin Dvorak, arr. EG*
 11. "Such was life in my youth", from 'The Gipsy Baron'
(Ian McNab) *Johann Strauss 1825-99*
 12. Treasure Waltz, from 'The Gipsy Baron', for recorders
and piano *Johann Strauss, arr. EG*