

SOCIETY OF RECORDER PLAYERS - EDINBURGH BRANCH

SUMMER EVENING

Monday 15 June 1987 7.30 p.m.

Augustine Congregational Church hall, George IV Bridge

conductors: James Carey, Sandy Howie, Joyce O'Riordan

1. Charles Coleman (1661) Four pieces for sackbuts and cornetts  
Allemande: Courante: Allemande: Sarabande
2. L.N.Clerambault (1676-1749) Two movements from Petit Livre d'Orgue  
Debbie Chadwick Eileen Finlayson John Hexler
3. Valentin Haussman (1604) Intrada XII
4. Country Dances The Touchstone. The Spaniard. A Trip to Highgate  
Saturday Club
5. G.F.Handel (1685-1759) Bourée  
H.Purcell (1659-1695) Air  
W.Byrd (1542-1623) Fortune My Foe  
G.Farnaby (1560-1640) His Humour  
Evening class
6. Jacques Moderne (c.1540) Basse dance (Hellas amy) & Tourdion  
Moytié de Basse dance & Tourdion

----- INTERVAL AND REFRESHMENTS -----  
collection for Christian Aid

7. G.Gabrieli (1557-1612) Canzon Septimi Toni
8. J.S.Bach (1685-1750) Prelude XXII (Book II of the 48)  
Margaret Hall Ceri Ross Andrew Short
9. Pachelbel (1653-1767) Fuga (arr. Gillett)  
Anon. (c.1480) Cat's Paw (from the Glogauer Liederbuch)
10. G.P.Telemann (1681-1767) Duo Sonata in D minor  
Linda Howie Sandy Howie
11. Alan Tothill Psalm 121  
Linda Howie Sandy Howie James Carey Alan Tothill
12. Jacques Moderne (C.1540) Four Bransles