

## SOCIETY OF RECORDER PLAYERS - EDINBURGH BRANCH

*Summer Evening*

Monday 17 June, 7.30 p.m.  
Augustine United Church,

CONDUCTORS James Carey, Sandy Howie

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| Overture for St. Cecilia's Day   | George Frideric Handel (1685-1759)<br>arr. Walter Bergmann |
| Rondo on Northumbrian Folk Songs   | James Carey  |
| Fair ladies that to love captured are<br><i>Mabel Cooney, Caroline Higgitt, Andrew Short, Andrew Stewart, Peter Wraith</i>               | Orlando Gibbons (1583-1625)                                |
| March from Scipio  | George Frideric Handel (1685-1759)<br>arr. Ian F. Inglis   |
| Sonata a 7 Flauti<br><i>Mabel Cooney, Eileen Finlayson, Caroline Higgitt, Ann Kanaan, Andrew Short,<br/>Andrew Stewart, Peter Wraith</i> | Johann Heinrich Schmelzer (c 1620/23-1680)                 |
| Four Folk Songs  | arr. Ian F. Inglis   |

*Interval*

Refreshments Downstairs

Collection in aid of **SHELTER** and **EDINBURGH UNIVERSITY SETTLEMENT**

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|---|---|
| Canzon on Aechiopica  | Samuel Scheidt (1583-1625)  |
| Trio Sonata<br><i>Caroline Higgitt, Peter Wraith (treble recorders), Peter Fielding (cello)</i>         | Georg Philipp Telemann (1681-1767)  |
| Prelude and Rondo   | David Thompson  |
| Canzon "La Galuppa"<br>Tango and Slow Fox<br><i>Iain Abbot, Keith Epps, Peter Galinsky, Susie Reade</i> | Adriano Banchieri (1568-1634)<br>Mátyás Seiber (1905-1960)<br>arr. Denis Bloodworth |
| Fantasia  | Giovanni Coperario (c 1575-1626)  |