

## FESTIVAL PROGRAMME: SATURDAY 12TH APRIL

	<b>ROOM 50 BURRELL</b>	<b>ROOM 51 BURRELL</b>	<b>ROOM 52 (UPSTAIRS) BURRELL</b>	<b>ROOM 53 (UPSTAIRS) BURRELL</b>	<b>ROOM 5 - Burrell Theatre</b>	<b>REFECTORY</b>	<b>ROOM 6 - MUSIC BLOCK</b>
9.00am	Registration and Refreshments - The Burrell Theatre and Refectory						
9.30 - 10.30	Welcome and <b>first massed playing session with Steve Marshall</b> - The Burrell Theatre <i>Pasticcio della Cornovaglia</i> originally written for the first Cornish Festival by Paul Clark - Re-scored for the 2014 Festival by <b>Steve Marshall</b>						
10.45- 11.45	<b>Helen Hooker</b> Easy Baroque Consorts arr. Helen Hooker SATB Easy	<b>Sandra Foxall</b> Fantasia a 5 – Byrd Hard	<b>Alyson Lewin</b> 'Browning' – Clement Woodcock SATB Moderate/Hard	<b>Sheila Richards</b> Tone Pictures –Carl Reinecke SATTB Moderate	<b>Recorder Orchestra</b> <b>Caroline Jones</b> Sumi Suomi Suite– Ian Farquahar  Mega-RONY – Leenhouts		<b>Junior Workshop</b> coaching –  <b>Consort Audite Nova</b>
12.00 - 1pm	<b>Moira Usher</b> Movements from double violin concerto – Bach arr Alex Ayre AATTBGB Hard	<b>Ann Marshall</b> Fair's Fair SATB Moderate	<b>John Hawkes</b> Suite Pastiche – Bloodworth SATTB Moderate	<b>Andrew Melville</b> Zemer Atik arr Benjamin Thorn SATB Moderate	The Italian Girl in Algiers – Rossini arr. Davis	Informal Recital by <b>The Dolce Consort</b>	<b>Junior Workshop</b> coaching –  <b>Delyth Holland</b>
1.15 - 2.15pm	<b>Pam Smith</b> 7 Dances from the court of Henry VIII SATB Easy	<b>Marg Hall</b> Klezmer Collection arr. M.Hall SATB Moderate	<b>Steve Marshall</b> The Basics of Jazz Recorder Workshop for all abilities and instruments	<b>Sheila Richards</b> Starling Goodwin Voluntary XII SATB Moderate	Recital by <b>Consort Audite Nova</b>		Juniors lunch break
2.30 - 3.30pm	<b>Robin Powell</b> In a Deep Wood – R Powell SATB GtB CtB. Manuscript. Moderate	<b>Steve Marshall</b> Three Sinfonias by Malvezzi SSATTBGTBCtB Moderate	<b>Andrew Melville</b> Three Haiku ATTB Perc Moderate	<b>Caroline Jones</b> Handel Sonata Workshop (G Minor mov 1+2 A minor mov 3+4)	<b>Pam Smith</b> Rosemary Robinson Arden Dances SATB Hard		<b>Junior Workshop</b> coaching/attend the Baroque Sonata workshop
3.45 - 4.45	<b>Alyson Lewin</b> Trelawney's Ghost' SAATB; (Hawthorns Music RA 116) Moderate/Hard	<b>Sandra Foxall</b> Battaglia a Doppio Coro– Banchieri 2 choirs S A T B x2 Moderate	<b>Helen Hooker</b> Fantasy No.11 (Canonic Fantasy) – Steve Marshall AATTB Moderate	<b>John Hawkes</b> Silver Suite – Hawkes SSATB Moderate	<b>Junior Ensemble Performance</b>		
5.00 -6.00	<b>Second massed playing session - première of 'Keskan II' commissioned for the festival by Cornish composer Russell Pascoe Conducted by Moira Usher in the Burrell Theatre</b>						

## SATURDAY EVENING 12TH APRIL

7.30pm	<p><b>Evening Concert</b> in the Chapel by young Cornish musicians Refreshments available in the Refectory</p>
--------	--

## SUNDAY 13TH APRIL

	<b>ROOM 50 BURRELL</b>	<b>ROOM 51 BURRELL</b>	<b>ROOM 52 BURRELL</b>	<b>THE LILY ROOM BURRELL THEATRE (UPSTAIRS)</b>
9.00am	Refreshments - Truro School Refectory			
9.30 - 10.30	<p><b>Ann Marshall</b> Ann's Choice vol 5 SATB Easy</p>	<p><b>Alyson Lewin</b> Two Dutch Folksongs - Paul Clark SATB (Hawthorns Music RA 044) Moderate</p>	<p><b>Moira Usher</b> Blues from Idyllwild - Charlton SATB Triple Fipple - Bullard ATB Moderately Hard</p>	
10.45- 11.45	<p><b>Robin Powell</b> Paul Clark Four Greek Dances CC no 8 SATB Moderate</p>	<p><b>Ben Cracknell</b> Renaissance Dances SATB Easy/Moderate</p>	<p><b>Sarah Whomersley</b> Sonatina - Russell Pascoe SATB Hard</p>	<b>Conference</b>
12.00 -1pm	<p><b>Marg Hall</b> Six Chansons - Hindemith SATB Moderate</p>	<p><b>Delyth Holland</b> Jesu meine freude - Bach SATB Moderate</p>		<b>Committee Meeting</b>
Sunday Lunch served in the Refectory (1.15pm)				
2.30 - 2.45	Conference Report			
2.45 - 3.45	Third massed playing session with <b>Sarah Whomersley</b> (MD Cornwall Branch) The Burrell Theatre Suite for Recorders - Russell Pascoe			
	Refreshments and departure.			