



The “two sides” of the Flanders Recorder Quartet

Sideline reports by Lynne Hope

We were delighted to welcome the Flanders Recorder Quartet for a re-match tour in Scotland..... FRQ facing the formidable opposition of “The Scottish SRP Recorder Festival” and “Early Music Forum of Scotland Workshop”.

Both teams were highly prepared, well trained and well equipped with the necessary victuals, instruments and music for their highly enthusiastic players ready to do battle with the Belgian adversaries.....

Pre matches build up on Friday in the garden

The Netherlands vs. Spain result was well received fuelling the FRQ aggressive tactics for the next day!!!

SATURDAY. FRQ vs. Scottish SRP Festival at Ibrox

Schein, Scheidt, Dowland, Gastoldi and Bach. Why are they fielding such “has been” players? Porter, Yoshimine and Brahms converted the sceptical to more aggressive playing. The opposition were worn down by the constant supply of home baking and coffee and the halftime team talk involving quiche, and various sandwiches stimulated the home side’s resolve. The deathblow came, despite gob smacking concert renditions of Ashton, Agricola, Susato, Boismortier, Purcell and Bach (he’s all over the field) with the Glasgow SRP ‘coup de gras’ gift of Scottish Beers!

Result: FRQ 1 Glasgow SRP 2

SUNDAY. FRQ vs. EMFS Workshop at Fairmilehead

A late kick off gave the FRQ an advantage over some of the already jaded players from the previous day.

The opening Bach Concert gave the FRQ a tactical lead but the sneaky insertion of viol players gave the EMFS the upper hand in what proved to be an entertaining match with Van Eyck, Ortiz, Jenkins, Guerro. Phalesius, Schein and Gabrielli all playing crucial roles. Hot soup and sausage rolls at half time secured the home advantage yet again and despite the sly instillation of Stellas in the fridge the coffin was finally nailed shut on the opposition with the delivery of whiskey fudge, kilt bottle openers and Saltire coasters.

Result: FRQ 2 EMFS 3

Tour statistics

FRQ Players	4
Scotland + Others	75+
Composers Fielded	26+
Notes played	infinite.....
FRQ Instruments	36+
Scottish Instruments	100’s
Bottles emptied by FRQ	50+ (a conservative estimate!)
Bottles emptied by Scotland’s team.....	Our secret hic!