

SATURDAY TIMETABLE

9.00	Arrival and registration - Reception									
9.30-9.45	Welcome and introduction - LRC (Hall)									
	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	The Stage	The Suite	LRC (Hall)
	MODERATE	MODERATE	MODERATE	MODERATE	DIFFICULT	EASY	MODERATE	WORKSHOPS	WORKSHOPS	MODERATE (+)
9.55-10.45 Session 1	Barbara Law M A la Bataglia <i>Isaac</i> SATB	Sandra Foxall M A Suite of Gershwin Melodies arr Harvey <i>Manuscript arr Harvey</i> SATBGb	Marg Hall M Cambridge Prelude and Fugue <i>Hall</i> SATB	Alyson Lewin M Non Piu Andrai <i>Mozart</i> SAATB	Moira Usher D Disco Fugue <i>Caldini</i> S&ATBCb	Caroline Jones E Blow the Wind Southerly <i>Arr Clark</i> SAATB	Isobel Clarke M Variations on La Bergamasca <i>Samuel Scheidt</i> SAATB	Piers Adams Masterclass All welcome. Come and watch		Pamela Flanagan M+ Laudate Dominum <i>Gabrieli</i> SSSAAATTBB
11.00-11.50 Session 2	Glynnie Parry M Canzons, Pavans & Galliards <i>Schuyt</i> SSATTB	Isobel Clarke M Galliards and Lachrimae <i>Dowland & Holborne</i> SA(8va)ATB	Helen Walker M Sieben Flotentanze <i>Staeps</i> SATT	Adam Dopadlik M At The Fair <i>Carey</i> SATB	Helen Hooker D Nerves of Steele <i>Marshall</i> SATTB	Sheila Richards E Fun Folk <i>S. Richards</i> SSATTB	Stephen Watkins M Too Cool Folksongs <i>Watkins</i> SATB	the soloists who have signed up for Piers' guidance		Ruth Burbidge M+ Suspicion <i>Shannon</i> SATBGbCb
12.00-1.00 Session 3	LUNCH 1st SITTING - The Food Centre (Refectory)			MASSED PLAYING GROUP 1 - LRC (Hall) - 12.00 - 12.50 Tom Beets conducts SRP Festival 2017 commission by David Gordon						
1.00-2.00 Session 4	LUNCH 2nd SITTING - The Food Centre (Refectory)			MASSED PLAYING GROUP 2 - LRC (Hall) - 1.10 - 2.00 Tom Beets conducts SRP Festival 2017 commission by David Gordon						
2.15-3.05 Session 5	Adam Dopadlik M The East is Red & Liuyang River <i>Eccles</i> SATB	Sandra Foxall M Omnes de Saba venient <i>Jacob Handl</i> SATTB	Helen Hooker ME Quatrieme Suite <i>Chedeville</i> SATB	Ruth Burbidge M+ September Music <i>Hawkes</i> SATB	Stephen Watkins D Quartet No 3 <i>Watkins</i> SATB	Christine Gibbons E The Fitzwilliam Collection <i>Arr Hooker</i> SATBGbCb	Alyson Lewin M Cambridge Suite <i>Lodge</i> SATB	Michala Petri Interview with Evelyn Nallen	Barbara Law Youth Workshop All welcome.	Glynnie Parry M Showboat Selection <i>Kern arr Farquhar</i> SopSSAATTBBGbCb
3.20-4.10 Session 6	Piers Adams M Ode to Queen Mary's Birthday <i>Purcell arr Clark</i> SSATB	Helen Hooker M Suite for Pipes <i>W. Lloyd Webber</i> SATB	Pamela Flanagan M+ Serenade 1st Movement <i>Dvorak</i> SATBB	Moira Usher M Vinto e l'Amor <i>Handel arr Clark</i> SATB	Paul Richards D 3 Preludes <i>Gershwin</i> SATBGb	Alyson Lewin E 2 Tudor Anthems <i>Byrd and Tallis</i> SATB	Evelyn Nallen M A Family Likeness <i>Gavin Bryars</i> AATTBB	Tom Beets Consort Workshop All welcome.	Come and watch the young people who have signed up for Barbara's guidance	Caroline Jones M+ Take 8 <i>Hall</i> SAATTBGbCb
4.25-5.15 Session 7	Adam Dopadlik M- Fancy Triumphavi <i>East</i> SSATB	Moira Usher M Exsultate Justi <i>Hakenberger</i> SAATBB	Marg Hall D 6 Chansons <i>Hindemith</i> SATB	Pamela Flanagan M Divertimento 1 <i>Mozart</i> SAT	Sandra Foxall D Trio for Recorders <i>Hindemith</i> SAT	Stephen Watkins E Ah Dear Heart and Silver Swan <i>Gibbons</i> SSATB	Glynnie Parry M Lament <i>Welland</i> SATBBGbCb	Come and watch the consorts who have signed up for Tom's guidance		Paul Richards M Entrée de Polymnie <i>Rameau arr Richards</i> ATBBGb
6.00-7.00	BAR - The Food Centre (Refectory)									
7.00-9.30	SRP 80TH BIRTHDAY PARTY - The Food Centre (Refectory)									

SHOPS OPEN IN LIBRARY

This programme may be subject to change

SUNDAY TIMETABLE

		Room 1 MODERATE	Room 2 MODERATE	Room 3 DIFFICULT	Room 4 EASY	Room 5 MODERATE	Room 6 DIFFICULT	The Stage WORKSHOPS	Hall
9.30-10.20 Session 1	SHOPS OPEN IN LIBRARY	Paul Richards M+ Quartet No 1 <i>P. Richards</i> SATB	Christine Gibbons ME The Gordian Knot Untied <i>Purcell</i> SATB	Glynnie Parry D August <i>Wrenn</i> SAATTBGbCb	Stephen Watkins E Dances <i>Holborne</i> SATTB	Michael Copley M Chaconne <i>Telemann arr Copley</i> SAATTBGbCb	Barbara Law D Presto from Brandenburg No 4 <i>JS Bach</i> AAAB		SRP Delegate Conference
10.35-11.25 Session 2		Sheila Richards M+ Sinfonia in G minor <i>Albinoni</i> ATTB	Helen Walker M Petite Symphonie <i>Gounod</i> SAATTB	Barbara Law D The Party <i>Nieuwerkerk</i> 2 x SATB	Ruth Burbidge E Early Renaissance Chansons <i>Various</i> SATB	Michael Copley M Macedonian Gypsy Dance <i>Trad. Arr. Copley</i> NSSAATBGbCb	Moira Usher D Saratoga Suite <i>Staeps</i> SAT	Julie Dean Talk You and Your Recorder Julie will show us how to maintain our recorders in peak condition	
11.50-12.40 Session 3		Helen Walker M+ Quintet <i>Hawkes</i> SATB	Stephen Watkins M Matilda Learns some New Dances <i>Watkins</i> SATB	Sheila Richards D Theme & Variations <i>Kohler</i> SATB	Glynnie Parry E Venite, Exultemus Domino <i>Coclico</i> SATTB	Moira Usher M Qui Sedes <i>Bach arr Usher</i> SSATB	Isobel Clarke D Suite for Pipes <i>Vaughan Williams</i> SATB		
12.45-2.15	LUNCH - The Food Centre (Refectory)								
2.15-2.30	CONFERENCE REPORT AND CLOSING COMMENTS - LRC (Hall)								
2.30-3.30	MASSED PLAYING - LRC (Hall) Evelyn Nallen conducts SRP 2017 Commission by Bob Chilcott								
3.30	DEPART								