

SRP Scottish Festival 2019; Conductors

We are delighted to welcome Moira Usher as our principal conductor.

Moira studied at Trinity College of Music playing cello, recorder and piano and taught music in schools for a number of years, before going on to become an Educational Consultant in local schools. She is Musical Director of the Suffolk SRP, conducts the Eastern Recorder Orchestra and has taught on a number of recorder courses including the Recorder Summer School. She is a member of the SRP panel of conductors and offers workshops on Conducting, the Tudors and Unbarred Music through the SRP Training Scheme.

Mary Bonsor Mary co-founded the West Riding SRP. She worked as peripatetic recorder teacher in West Riding and later taught in the Borders Region. She has tutored on many courses both in the UK and New Zealand including Orff Courses, the Recorder (in Education) Summer School and the Scottish Recorder Course. She is a performer on the *Bravo Bonsor* CD.

Stuart Forrester Stuart has been playing the recorder since P6. In secondary school he played under the tutelage of Ethel Allan and was a member of the very successful Stepps and Chryston High recorder groups. He studied music at Glasgow University and the recorder with Eileen Silcocks. After a time teaching music, he now works in pupil support. He is a regular conductor for NYRO and has taught at the Recorder Summer School. He is Director for the Scottish Recorder Course and has regularly conducted at other recorder festivals.

Ed Friday Having initially taught himself the recorder, Ed studied the recorder with Jenny Hill, as well as playing trumpet and piano. At the Royal Welsh College of Music, his recorder teachers included Rebecca Miles, Ashley Solomon and Marion Scott. He was a member of the quartet, Flauti Animati Scotica. He is Musical Director of the Aberdeen SRP and conducts ACRO, the Aberdeen chamber recorder group. He teaches recorder, trumpet and piano both in schools and privately.

Michael Graham Michael is a conductor and composer based in Edinburgh. He was Musical Director of the Edinburgh SRP from 2010 to 2017, serves on the SRP panel of conductors and currently conducts various ensembles in Scotland including the Edinburgh Recorder Ensemble and the Falkirk Tryst Orchestra. Michael has been awarded several music prizes including the Ian Pitt-Watson Prize for conducting and the Wagner Society of Scotland's Bayreuth Scholarship for 2019.

Marg Hall Marg started playing the recorder as an adult, studying with David Cooke and Jim O'Malley, taking her LLCM at Napier University in 1991. She has taught in the Edinburgh area for many years, is on the SRP panel of conductors and is a member of the consort *Solsequium*. She is becoming well-known as a composer of recorder music, published by Hawthorn's Music and Peacock Press including a commission from Dietrich Schnabel to write a symphony for recorder orchestra.

Lynne Hope Lynne studied recorder in Belgium and is an all-round musician and teacher. She is Musical Director of the Hillfoots SRP, who perform regularly at local events. As a course director she is the founder of the Dollar recorder workshops regularly welcoming Tom Beets and Joris Van Goethem. She also coaches groups of Renaissance recorders and viols.

Anne Martin Anne studied music and education and started playing the recorder in her twenties, studying with Ross Winters, Philip Thorby and Marion Scott. Now joint Musical Director of the Edinburgh SRP, she previously conducted the Guildford SRP and joint-founded the Nottingham SRP. She is on the SRP's panel of conductors and has taught the recorder for many years. She is presently completing research on Byrd's consort music, on which she offers an SRP workshop. Her book on Walter Bergmann was re-issued in 2018.

Ian Wilson Ian studied recorder and clarinet at the Guildhall School of Music and Drama, where he is now Principal Recorder Professor. He is also Head of Woodwind at Eton College and visiting recorder specialist at the North East of Scotland Music School in his home town Aberdeen. He founded and plays with the *Flautadors* recorder quartet and has wide experience as a soloist, including working with The Sixteen and English National Opera, and playing chamber music.