

Cambridge Recorder Day - 4th February 2018

NYRO aims to:

- **Be an advocate** for high quality recorder playing and for the recorder orchestra model
- **Bring together like-minded young people** to develop their recorder playing to a high level and to benefit from top professional tutors and conductors
- **Give young people the opportunity** to make friends from all social backgrounds who share their interests and experience the satisfaction of working together
- **Stimulate interest in the recorder** and promote it as an instrument for life, encouraging participation in an absorbing and life-enhancing hobby.

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It's not too late to book onto the **Cambridge Recorder Day 2018**. This will be NYRO's second trip to the lovely city of Cambridge and we are once again being hosted by The Landmark International School.

Our tutors for the day are Annabel Knight and Kati Boosey. They have tutored on several highly successful NYRO Recorder

Days (see the review of the recent Kent Recorder Day below) and provide an inspirational day with some lovely repertoire.

To book a place, use the online form at <http://nyro.org.uk/whats-on/future-events/> or request an application form from our administrator by emailing admin@nyro.org.uk.

We'd love to see you there!

If you are not of a sufficient standard to play for the whole day (Grade 3 or above), you are welcome to come and join us for the afternoon for a fee of £10. Please enquire about this option via the above email address..

Review of the Kent Recorder Day

Last Sunday, I drove to Kent from Birmingham in the snow(!) for a Recorder Day in the lovely venue of Sevenoaks School. Our tutors for the day, Kati Boosey and Annabel Knight, were there to greet the 12 young players who arrived for a day of playing.

We began the day with a warm-up by Annabel, which was both entertaining and educational, and then moved on to our first massed playing session. During the day we also worked in two groups, giving the more advanced players an opportunity to tackle some suitably challenging music.

Seven of the attendees were also auditioning for the Summer Course and I am delighted to say that they were all successful in gaining places in their chosen ensemble. This success was reflected in the high standards of performance, achieved in such a short time, for the play-through for

friends and family at the end of the day.

The repertoire was carefully chosen and very enjoyable and the day seemed to fly by.

Our "concert" was:

Valodya's Farewell to Odessa - Marg Hall

Chinatown - Jean Schwartz

Salut D'Amour - Edward Elgar

Tango Baroquita from Mock Baroque - James Carey

Canzon a 6 - Johann Schein

Scat-singer from Tasty Trifles - Andrew Challinger

Let's Call the Whole Thing Off - George Gershwin



BIRMINGHAM INTERNATIONAL RECORDER AND EARLY MUSIC FESTIVAL

The newly-opened

Royal Birmingham Conservatoire

is shortly to host the second

Birmingham International Recorder and Early Music Festival.

This unique event combines fantastic professional concerts, demonstrations and participatory events, with a newly enlarged early music market.

Highlights include:

- Birmingham Young Recorder Soloists Competition
- Professional and student concerts including Dan Laurin, The Gonzaga Band, London Handel Players, Musical and Amicable Society, Art of Moog, Bonfire Radicals
- Thirtieth Anniversary Celebration concert for Walter Bergmann
- Early music taster workshops

- Demonstration Events
- Recorder Master classes
- Early Music Market

As if all that wasn't enough, the wonderful set of Bresnan original recorders, kept at the Grosvenor Museum in Chester, will be making a rare trip away to be on show at the festival.

If you are a recorder player and would like to take part in the Walter Bergmann Concert, Annabel Knight would love to hear from you. You would need to be able to attend some pre-rehearsals. Music can be sent electronically in advance. All offers to admin@nyro.org.uk and we will pass them on. Percussion players are also needed.

For further details of this event, you can visit <http://www.bcu.ac.uk/conservatoire/events-calendar/recorder-fest>

Representatives from NYRO will be there during the festival - come and say hello!

RECORDER COURSES LYME

"She thoroughly enjoyed the recorder day at Sevenoaks school. Please pass on her thanks to everyone involved."

There is a last-minute space, due to a cancellation, on a recorder course for Gifted Young Players in Lyme Regis, Dorset. This is a **free**, residential course for 10 players between the ages of 14 and 18, who are post grade 8 standard. It is a wonderful opportunity for them to have tutoring from Tom Beets of the Flanders Recorder Quartet as well as being able to meet up and play with like-minded people. This year the course runs from 11th to 14th February and there is a space as someone has had to drop out.

If you know someone who is of the right standard and might like to come please get them to contact Josee Beeson a.s.a.p. The course is free as she raises money through the year to pay for it, including help from the Walter Bergmann Fund. Everything is included except the travel costs. There is more information about the course on the website: www.recordercourseslyme.com.

EASTER COURSE 2018

The Easter Course 2018 will take place in our regular venue, Rugby School and this year we are in Dean House, close to the Music School.

The course will run from Tuesday 3rd April to Saturday 7th April, with the informal concert on the Saturday afternoon at 2.30 p.m.

The tutors this year are Chris Orton and Joris van Goethem.

We have a limited number of places available and bookings are coming in fast, so make sure you apply in good time if you would like to secure a place.

The Easter Course is a great introduction to NYRO for those who have not been on one of our residential courses before. The atmosphere is very relaxed and friendly and there is no audition. We accept applications from players aged 10 and over with a playing standard of Grade 4 to Diploma.

For players who live locally or have less experience of residential courses, we have provided a day student option at a lower cost. Players wishing to take this option will arrive in time for the first morning session and return to their families after the evening playing. Lunch and an evening meal are included in the cost.

You can book through our website: www.nyro.org.uk. A £70 non-refundable deposit is required to secure a place.

SUMMER COURSE 2018

Auditions are currently under way for our Summer Course 2018. You can audition at any of our Recorder Days around the country (see page 4) or at the Easter Course in Rugby (even if you are not attending the course itself).

Our line-up of tutors for 2018 is:

Colin Touchin
(Musical Director)

Michelle Holloway

Chris Orton

Joris van Goethem

The Summer Course runs from 22nd to 28th July 2018.

The course is open to players aged 10-25 and players of a minimum Grade 5 standard can apply for our training orchestra (NYTRO), whilst players of a minimum Grade 8 standard can apply for NYRO. Places are offered in the orchestras following a successful audition. For further information and dates of auditions, please visit our web site: www.nyro.org.uk.

The fee for the course has been held at £535 and a non-refundable deposit of £60 is required to secure a place. There is an opportunity to pay the balance in three instalments for players applying before 1st May 2018.

Players who may be in need of financial assistance with the course fees are recommended to apply for grants from educational trusts. For example, the Society of Recorder Players has the [SRP Walter Bergmann Fund](#) to assist young recorder players.

There will be a public concert at the end of the course and tickets will go on sale on 1st April.

If you have any questions about the course or the audition process, please contact us via admin@nyro.org.uk.

NYRO FUNDING

In September 2015, NYRO became an independent charity. We do not aim to make a profit on our courses or Recorder Days and we are seeking to raise money to place NYRO on a firm financial footing to ensure its future for the benefit of young recorder players.

If you would like to support us, please consider one of our sponsorship packages. Full details are available on our website:

<http://nyro.org.uk/supporting/donating/>

Friend - £25	Patron - £100
Desk Sponsor - £200	Bronze Sponsor - £500
Silver Sponsor - £2,000	Gold Sponsor - £5,000

Please note that all Friends, Patrons and Sponsors can reserve the right to donate anonymously.

We are actively seeking help with our fundraising, so if you feel you can donate time or expertise rather than money, please contact us.

We are very grateful to the following for their support:

The Society of Recorder Players

The Doris Field Charitable Trust

The Norman Family Charitable Trust

The Foyle Trust

If anyone reading this Newsletter has any ideas about fundraising or is able to spare some time to help us with this, please email admin@nyro.org.uk.

Specially produced CDs or complete downloads of the 2017 concert are NOW AVAILABLE. Email admin@nyro.org.uk to place an order

“Thank you and the tutors so much for such an excellent recorder day yesterday at Sevenoaks School. As a professional musician myself I was impressed and inspired by the quality of the music-making, and by the enthusiasm and approach of the tutors - it was very special

NYRO Trustees

Our current trustees are: Richard Chester, Jean Murray, Dianne Charles, Ross Winters and Emily-May Roebuck. If you don't know them, you can find our more about them on our website.

We would welcome expressions of interest of anyone who might feel that they would like to become involved with NYRO by becoming a trustee. Email the office for more details.

Visit our web site
- www.nyro.org.uk

NYRO is an organisation dedicated to young recorder players and exists to support, develop and nurture their playing and give them opportunities to perform. As well as supporting their musical ambitions, NYRO gives them the chance to meet other young people, have new experiences and broaden their horizons. NYRO is unique in that it is the *only* national youth recorder orchestra in the world.

NYRO GB
Registered Charity
1153705

NYRO Office
2 Regent Close
Edgbaston
Birmingham B5 7PL

Phone: 0121 249 0490
E-mail: admin@nyro.org.uk

News in Brief:

CONGRATULATIONS to Chris Orton, who was recently awarded his teaching certificate from Dalcroze UK.

If you have any news you would like to share or an article to submit, please send it to admin@nyro.org.uk for inclusion in the next edition.



Recorder Days

Our busiest year ever in terms of Recorder Days - we are visiting 8 different locations during 2017-18:

Aberdeen

Birmingham

Cambridge

Edinburgh

Exeter

Kent

London

Oxford

Our tutors this years include Annabel Knight, Katriina Boosey and Rebecca Austen-Brown and each day will provide an opportunity to audition for the 2018 Summer Course.

Each day costs £30 and can be booked via the NYRO website - see below for dates.

We welcome recorder teachers at these events and teachers bringing 5 or more pupils can attend free of charge!

Forthcoming Events

Courses 2018

Easter Course 2018

3rd - 7th April
Rugby

Tutors: Chris Orton and
Joris van Goethem
Cost: £325
(£235 for day students)

Summer Course 2018

22nd - 28th July
York

Tutors: Colin Touchin,
Chris Orton, Joris van
Goethem and Michelle
Holloway
Cost: £535

Recorder Days 2018

Fee for each day: £30

Cambridge Landmark International School

4th February 2018
Tutors: Annabel Knight
and Katriina Boosey

**Birmingham
Priory School**
18th March 2018
Tutors: Annabel Knight
and Katriina Boosey

Exeter

St. Luke's Church Rooms

29th April 2018
Tutors: Annabel Knight
and Katriina Boosey

London

James Allen's Girls' School

20th May 2018
Tutors: Rebecca Austen-
Brown and Katriina Boosey

Aberdeen

24th June 2018
Tutors: Katriina Boosey
and Chris Orton

Concerts 2018

Easter Concert

Saturday April 7th 2018
Temple Speech Rooms, Rugby
School

Summer Concert

Saturday July 28th 2018
Booking opens 1st April 2018
£12 Standard £7 Concessions