

Four Lodgers for Four (or more) Recorders

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1. Lonely Spider

Play the Lonely Spider three times, before each of the other movements, and with a different instrument (preferably solo) each time. If the basses feel left out they can play a drone D all the way through one or two of the repeats.

Slowly (♩ = c. 66)

Solo or small group
(1st time: Descant
2nd time: Treble
3rd time: Tenor)

Musical notation for 'Lonely Spider' in 4/4 time, key of D major. The piece is marked 'Slowly' with a tempo of approximately 66 beats per minute. It begins with a piano (*p*) and expressive instruction. The notation shows a single melodic line with various dynamics, including a forte (*f*) section towards the end.

2. Fish in the Tank

Graceful waltz tempo (♩ = c. 112)

Musical notation for 'Fish in the Tank' in 3/4 time, key of D major. The piece is marked 'Graceful waltz tempo' with a tempo of approximately 112 beats per minute. It is arranged for four parts: Descant, Treble, Tenor, and Bass. The Descant part starts with a piano (*p*) and 'neatly' instruction. The other parts start with a mezzo-forte (*mf*) and 'neatly' instruction. The notation shows a waltz-like melody with various dynamics and articulation.

Musical notation for 'Fish in the Tank' (measures 9-16). This section includes a first ending and a second ending. The first ending is marked 'rit. (2nd. time) Fine' and ends with a piano (*p*) dynamic. The notation shows various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical notation for 'Fish in the Tank' (measures 17-24). This section includes a first ending and a second ending. The first ending is marked '1.' and the second ending is marked '2. D.C.'. The notation shows various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*).

3. Cat by the Fire

Languidly ($\text{♩} = c. 80$)

Descant
 Treble
 Tenor
 Bass

p espress. *mf*
p espress. *mf*
mf espress.
mf espress.

9
p *mf* *p* *f sub.*
p *mf* *p* *f sub.*

4. Mice in the Loft

Fast and scampering ($\text{♩} = c. 88$)

On D.C. don't repeat, but go straight to Coda ⊕

Descant
 Treble
 Tenor
 Bass

f (repeat p) *f (repeat p)*
f (repeat p) *f (repeat p)*
f (repeat p) *f (repeat p)*
f (repeat p) *f (play first time only)*

7 repeat, then D.C. ⊕ Coda

p *f* *p* *pp* *ff*
p *f* *p* *pp* *ff*
p *f* *p* *pp* *ff*
f *pp* *ff*