

Society of Recorder Players

Charity no 282751



Information booklet

Designed by Helen Beare

Price £2



www.srp.org.uk

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President Sir Peter Maxwell Davies CBE

Chairmain Andrew Short, 12 Woodburn Terrace, Edinburgh, EH10 4SJ
chairman@srp.org.uk

Secretary Alistair Read, 6 Upton Court, 56 East Dulwich Grove, London SE2 8PS

The SRP is a registered charity, no 282751

The first version of this booklet was compiled for the National Youth Recorder Orchestra 2003 so that young players could learn more about what is happening in the recorder world in the UK, contribute to and extend it. NYRO 2003 was funded by Youth Music as part of their outreach programme.

The SRP committee decided in 2003 that it would be useful for further copies to be produced for general use. In 2004 a copy, free of charge, is being supplied to each member of the SRP funded by the Arthur Ingram legacy to the Society. The booklet's information will also be on the SRP website.

Every effort has been made to include suppliers, courses and other information, and omissions are unintended. One-day workshops and playdays are not included in the booklet. Readers should check the SRP website, the Recorder Magazine and SRP branch Secretaries for up-to-date information and workshops.

With thanks to Davide Beare, Andrew Short, Ashley Allerton, David Scruby and Jeremy Burbridge for their help, SRP Branch Secretaries for their involvement, Harry Routledge for illustrations, and above all to the Arthur Ingram legacy.

This booklet has been printed and distributed by Peacock Press

Drawings by Harry Routledge

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Recorders for all Seasons



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Further Copies of this booklet are available from Helen Beare, Nether Bainbridge, Howgill, SEDBERGH, Cumbria, LA10 5HX. The cost is £2 per copy, plus postage (add 60p for one copy, £1 for 2 copies, £2.70 for 3 - 6 copies). Cheques should be made payable to **Society of Recorder Players**.

Bulk discounts are available. For details write to the address above, or to informationbooklet@srp.org.uk

Society of Recorder Players (SRP)

The Society of Recorder Players promotes the recorder as a serious instrument, contributes to the raising of standards, and provides playing opportunities. Enquiries about joining may be made through branch secretaries. It was founded in 1937 by a group including Carl Dolmetsch and Edgar Hunt, pioneers of the twentieth century revival of the recorder. This resurgence of interest in the recorder as an instrument has continued to the present day

The SRP is a national body with 52 branches and over 1600 members. Most branches have a range of abilities and welcome visitors to their monthly meetings. Most also have special workshops and playdays. Because playing is not geared towards performing, there is no pressure on members to attend all sessions, although some branches do give concerts from time to time. Branch memberships vary from about 10 to 50. There are 51 regional branches and there is also a Country and Overseas branch for anyone who wants to be an SRP member without joining a particular branch.

As a member.....

- you can attend the branch playing sessions, usually held monthly and often on Saturdays. Music is usually provided, and there is a musical director, though often there are guest conductors too. Visitors are welcome to these meetings. They are good places to meet other players who may be interested in consort (small group) playing in people's homes.
- you can attend all special workshops and playdays the branch organises.
- you often get discounted rates for other branches' workshops and playdays.
- you receive the quarterly magazine "The Recorder Magazine".
- you receive a booklet of all members' names and details, updated every other year.
- you can attend the annual 2-day festival of playing, lectures, dancing, socialising and music shops. This takes place in April and is held in different parts of the country each year.
- you have access to libraries of recorder music, and also access to composers and arrangers - many of these are members of the Society.
- you get information about the various things organised by the Society, including the National Youth Recorder Orchestra and the Moeck/SRP competition, both explained separately in this booklet.

The SRP runs the following:

- NYRO - the National Youth Recorder Orchestra
- the Walter Bergmann Fund. This is a fund which was set up specifically to help young people in their development as recorder players. This can take the form of financial assistance or the loan of instruments. Grants can be made towards the cost of tuition, purchase of instruments, course fees and examination fees. The age limit is 30 years.
- the Moeck/SRP Solo Recorder Playing Competition.



National Youth Recorder Orchestra (NYRO)

The Society of Recorder Players, led by Colin Touchin and Andrew Short, founded the National Youth Recorder Orchestra in 2001, in order to provide outstanding young players throughout the country with opportunities for orchestral playing at the highest level. Players of other instruments have long had the chance to join orchestras and bands at local, regional and national level, while recorder players have not. NYRO offers this to players in their teenage years, and meets once a year for a residential course in the summer holidays to give a concert and make a recording. Auditions are held at Easter-time.

The 2002 course was held in June in Malvern, with a concert at the Birmingham Conservatoire. In 2003 the residential course was in Haileybury, Hertfordshire and the concert was at the Royal College of Music with Piers Adams as soloist. The 2004 course is in July at Casterton School, Cumbria.

NYRO welcomes new players. Information is available on the SRP website www.srp.org.uk/nyro and from nyro@srp.org.uk. The Project Manager is David Beare, Nether Bainbridge, Howgill, SED-BERGH, Cumbria, LA10 5HX, 015396 21399

Sonnet for NYRO

I thought recorders only fit for tots
blowing their first simple tunes (completely
out of tune and time), their parents proudly
praising all their earnest, breathy efforts.
So move them on to other instruments -
piano, violin, bassoon or flute,
perhaps, if pushed, a clarsach, horn or lute
or even bagpipes (if you like laments).
But, blow me! What's this? A sopranino
descant, treble, tenor, bass, a full blown orchestra
with six foot contra-bass, young musicians,
a fine conductor ... am I dreaming? Is it so?
Then give me Bach and something extra
special – an orchestra with wild ambitions. NYRO.

Gill McConnell, 2002

A player's comment

"It was amazing to meet other people who also thought of the recorder as a real instrument. At school many of my friends thought of it as a joke instrument and were amazed that I even took grades on it. To be in a recorder orchestra was unheard of" *Ruth Rosales*



Recorder Magazine

The Recorder Magazine comes out four times a year: spring, summer, autumn, winter. All members of the Society of Recorder Players receive it by post as part of their membership. It can be bought independently by non-members, and then costs £18 for 4 issues (*2004 price*).

Readers will find:

- all the latest recorder news
- articles of interest to recorder players - technique, analysis of new and old music, the making of instruments, interviews with famous players, historical pieces, and many topical items.
- reviews of newly published music
- reviews of courses and important recorder recitals
- lists of current courses & workshops
- two pages devoted to SRP branch activities and other SRP news
- advertisements for recorder music, course, teachers and manufacturers
- links to recorder activities abroad
- a page devoted to news of the European Recorder Teachers' Association

It is edited by Andrew Mayes, who is always willing to consider articles and ideas of interest, submitted by anyone. There are always photos of recorder-playing groups, so if you fancy having your picture in the paper and you've been playing something interesting, contact Andrew. The publishers are Ruth and Jeremy Burbidge of Peacock Press, Hebden Bridge, West Yorkshire. Jeremy and Ruth run Recorder Music Mail, and are real recorder enthusiasts - ever helpful and knowledgeable.

Editor: Andrew Mayes, 52 Woking Rd.,
Cheadle Hulme, Cheadle, Ches. SK8 6NU.
0161 485 6477
andrew.mayes@tesco.net

Publishers: Jeremy & Ruth Burbidge,
Peacock Press & Recorder Music Mail, Scout
Bottom Farm, Mytholmroyd, Hebden Bridge,
W. Yorks. HX7 5JS.
01422 882751
recordermagazine@recordermail.demon.co.uk



Suppliers



Alex Ayre Music Services

Sheet music

20 Chessmount Rise, Chesham, Bucks HP5 1RB, 01494 775969 (evenings)
Over 350 titles of low cost recorder ensemble music, some with alternative parts. Renaissance, Baroque and modern, all arranged by Alex Ayre.

BONSORmusic

Sheet music

37 Weensland Rd., Hawick TD9 9PE, 01450 372643
46 titles written/arranged by Brian Bonsor. Duets/trios for elementary players (BONSORpacks) and concert items, mainly with piano. (BONSORprints) for various combinations including bass. Inexpensive.

Choice Music (Philip Evry)

Sheet music

50 Southlands Drive, Timsbury, Bath, Avon BA2 0HB 01761 471068
Fun music for serious players! D.Tr.T.B quartet arrangements; musical interest in all parts. Ideal for concert/festival use. Each title score/parts currently £3.95, extra parts @ 30p

The Clark Collection

Sheet music

Burwood, Bickenhill Rd., Marston Green, Birmingham B37 7ER, 0121 7793194
About 120 low cost pieces in up to eight parts for recorder consorts and ensembles, all arranged, set or transcribed by Paul Clark.

Tim Cranmore Recorders

Instruments

23 Lower Chase Rd., Malvern, WR14 2 BX, 01684 563313
timcranmore@recorders.freemove.co.uk, www.recorders.freemove.co.uk
Tim Cranmore makes Baroque recorders after originals by Brassan, Stanesby jnr., Denner, Oberlender and others. He has been making recorders for 25 years and they have been used by professionals and students in concerts and recordings throughout the world.

Davey Music Publication

Sheet music

70 Butt Lane, Milton, Cambridge, CB4 6DG, 01223 440444
brian.davey@daveymusic.co.uk www.daveymusic.co.uk
70+ titles, all arranged by Brian Davey. All combinations, from solo to big band

De Haske (was Fentone) Music

Sheet music

Fleming Road, Earlstree, Corby, Northamptonshire, NN17 2SN, 01536 260981
music@fentone.com www.fentone.com
300 - 400 titles for recorder, including early recorder consorts, recorder trios aimed at schools (about 50 titles), tutors, pieces by James Carey, and "Playalong" pieces with CD accompaniment.

Disc Imports Ltd

7 High St., Cheadle, Ches. SK8 1AX, 0161 491 6655

dimus@aol.com, www.dimus.co.uk

Small selections for recorder.

**Sheet music
CDs**

Dolmetsch Musical Instruments

Dolmetsch Musical Instruments, 1b Unicorn Estate, Weydown Rd.,

Haslemere, Surrey. 01428 643235, brian@dolmetsch.com, www.dolmetsch.com

Sheet music: Dolmetsch Recorder Library

Instruments: Suppliers of Dolmetsch instruments, which includes hand-made wood, mid-price wood, plastic, square large bass and recorders for the disabled with one-hand use. Repair service is for all makes of recorder.

**Sheet music
Instruments**

(The) Early Music Shop

38 Manningham Lane, Bradford BD1 3EA, 01274 393753

Instruments

sales@earlyms.demon.co.uk, www.e-m-s.com

Sheet music: A comprehensive collection of early sheet music including publications by Moeck, London Pro Musica, Schott, Amadeus, Bärenreiter, Musica Rara, Peters, Oxford University Press, Kalmus and Hawthornes. Tutors for recorder, and examination syllabus for Associated Board, Trinity College of Music, and Guildhall.

Instruments: Thousands stocked, including some used instruments. Available on approval. Baroque, Renaissance and plastic recorders by Moeck, Mollenhauer, Kung, Yamaha, von Huene, Aura, Koblicek, Ran, Paetzold, Coolsma, Wenner, Zen-on and Aulos. Repair Service available.

CDs: Large specialist collection, featuring music for recorder. Over 600 titles available from budget (Naxos) to full price. Catalogue in progress.

Sheet music

CDs

Fentone Music see de Haske

Forsyth Brothers Ltd.

126 Deansgate, Manchester M3 2GR, 0161 8343281

www.forsyths-music.co.uk

Sheet music: 100 - 200 titles. Tutors (some with CD to match), solos and ensembles.

Instruments: Large selection of plastic, and several makes of wooden recorders.

CDs: Small selection.

**Sheet music
Instruments
CDs**

Grosvenor Library of Recorder Music

98 Byland Ave., York YO31 9AF, 01904 656019, david@recorder-music.co.uk,

www.geocities.com/Vienna/Opera/1739 or www.recorder-music.co.uk

Over 2,700 titles for anything from duets to 20 parts, all arranged by David Grosvenor.

Music from c.1500 to 1933

Sheet music

Hawthorns Music

The Hawthorns, Hawthorn Drive, Wheaton Aston, Stafford ST19 9NQ

01785 840186, hawthorn@hawthornsmusic.co.uk, www.hawthornsmusic.co.uk

Over 200 titles for recorder ensembles of all sizes. From mediaeval to modern pieces written specially for recorders. Printed to order, by computer, so very economic, and titles always in print.

Sheet music

Jacks, Pipes & Hammers

Now part of Recorder MusicMail. Jack Pipes and Hammers facsimile editions still published.

Sheet music

Brian Jordan

12 Green St., Cambridge CB2 3JU, 01223 322368

Specialists in Early and Baroque music, with a small amount of contemporary music also in stock. About 200 titles. Main publishers Schott and London Pro Musica. Wide selection of trio sonatas, also solos and recorder ensembles.

Sheet music

Albert Lockwood Instruments

25 St. Oswald Road, Bridlington, YO16 7SD, 01262 678138

<http://members.iinet.net.au/~nickl/lockwood.html>

London Pro Musica

Sheet music

Albert Lockwood

25 St. Oswald Road, Bridlington, YO16 7SD, 01262 678138

<http://members.iinet.net.au/~nickl/lockwood.html>

Albert Lockwood makes a range of narrow-bore recorders from sopranino to C-Bass.

Available on approval. None available from stock. No used instruments.

Instruments**London Pro Musica**

P.O. Box 1088, Bradford BD1 3XT, 01274 728884,

orders@londonpromusica.com

About 900 titles, mostly Renaissance and earlier. Lots of dance pieces, and substantial individual pieces.

Sheet music**(The) London Recorder Centre**

34 Chiltern St., London W1U 7QH, 0207 486 9101

london@earlyms.demon.co.uk, www.e-m-s.com

Sheet music: Comprehensive selection for all combinations of recorders and all levels of players. Music for grade exams in stock. Prompt mail order service.

Instruments: Large selection of recorders to suit all budgets including Moeck, Mollenhauer, Kung, Yamaha, Aura, Ran, Blezinger and Aulos. Specialist advice. Ten-day approval service. Mail order available.

CDs: Almost 700 specialist CDs featuring the recorder, many available from stock.

Sheet music**Instruments****CDs****Kevin Mayhew Ltd**

Buxhall Stowmarket, Suffolk IP14 3BW, 01449 737978

sales@kevinmayhewltd.com, www.kevinmayhewltd.com

Pieces for easy ensemble playing.

Sheet music**Montem Music (Andrew Challinger)**

143 Aylesbury Rd., Wendover, Bucks. HP22 6LJ

Phone: 01296 696795 Fax: 01296 623410

andrewc@montemmus.freemove.co.uk, www.tutti.co.uk (credit card sales)

Compositions and arrangements by Andrew Challinger. Music for schools, soloists and ensembles. A range of standards from beginner to expert. Moderate prices.

Sheet music**Oriel Library**

32, The Burbage, Market Drayton, Shropshire TF9 1EG, 01630 653802

oriellibrary@aol.com, www.oriellibrary.com

Over 125 titles, from 3 to 11 parts and some for recorder orchestra. Some is contemporary music written specifically for recorder, some is old instrumental and vocal music transcribed or arranged for recorders, with underlay where the music was originally vocal. A few titles are contrapuntal music originally for lute.

Sheet music**Recorder MusicMail**

Scout Bottom Farm, Mytholmroyd, Hebden Bridge, W Yorks, 01422 882751

sales@recordermail.demon.co.uk, www.recordermail.demon.co.uk

Sheet music: Over 10,000 titles always in stock. Beginners to advanced, early music to modern, serious to fun. Recorder music for everyone. Advice and suggestions willingly given.

CDs: Limited selection.

Sheet music**CDs****Saunders Recorders**

205 Whiteladies Road, Clifton, Bristol, BS8 2XT, 0117 973 5149

john@saundrecs.co.uk www.saundrecs.co.uk

Sheet music: Over 1600 titles in stock. See easy to use website for details.

Instruments: About 250 different recorders in stock. See easy to use website for details. Available on approval.

CDs: Some available, mainly from artists and groups who distribute their discs privately. Overall an individual and knowledgeable personal service.

Sheet Music**Instruments****CDs**

Schott & Co Ltd

48 Great Marlborough St., London W1F 7BB, 020 7437 1246

marketing@schott-music.com www.schott-music.com

Over a thousand titles of music for recorder, mainly Baroque with a small amount of modern music. Also imaginative tutors for recorder by Brian Bonsor.

Sheet music**Tomus Publications**

17 Kensington Road, Earlsdon, Coventry, CV5 6GG, 024 7667 0211

colin.touchin@ntlworld.com

20 titles of recorder music. Contemporary, school, and arrangements, many by Bamforth and Touchin. Prices between £1.70 and £4.50 for score and parts combined - separate copies A4 and A5 to order.

Sheet music**Willobie Press**

9 Blendon Terrace, London SE18 7RS

willobie@srichards.freemove.co.uk www.willobie.co.uk/willowbiepress.htm

Specialists in recorder music for ensembles and recorder orchestra. Folk, jazz and classical arrangements. Inexpensive, computer-generated.

Sheet music**Wood, Wind and Reed**

106 Russell St, Cambridge, CB2 1HU, 01223 500442

admin@www.co.uk

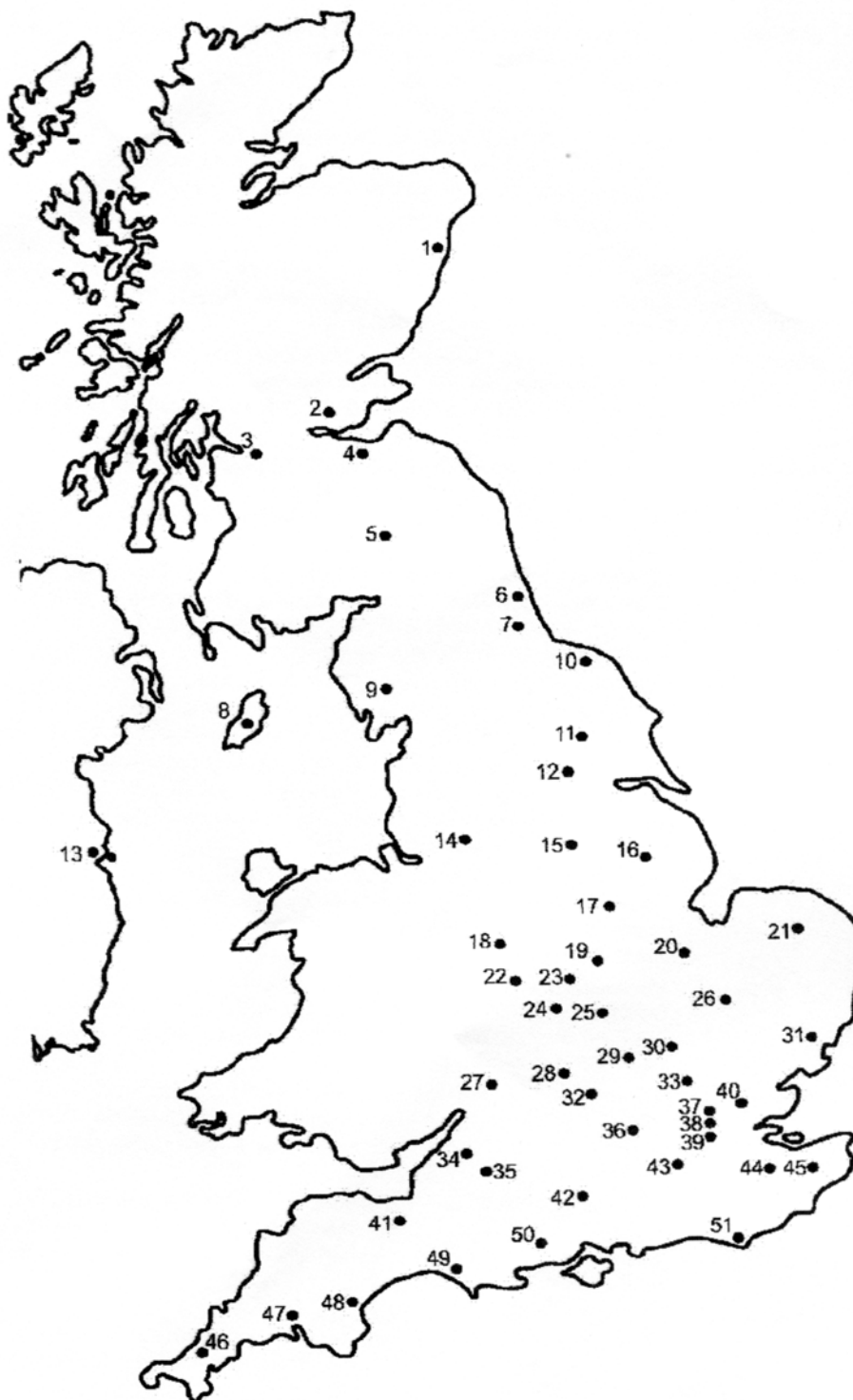
Sheet music: 600 - 700 titles in stock. Beginners to advanced.

Instruments: Mollenhauer, Yamaha and Moeck recorders stocked, both wood and plastic.

Sheet music**Instruments**

SRP Regional Branches

1. Aberdeen
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45. Kent
46. Cornwall
47. Plymouth
48. Devon
49. West Dorset
50. Dorset
51. South Downs



SRP Branches - where and when they meet

Visitors are always welcome. Please check meeting times & venues before turning up, as these can vary.

Aberdeen	Meetings at Friends Meeting House, 98 Crown St. (off Union St.), Aberdeen. Usually Fridays 7:30 - 10:00 pm, fortnightly. Secretary - Miss Jenny Cudworth, 27 Chapel St, Turriff, Aberdeen, AB53 4DL 01888 560443 aberdeen@srp.org.uk
Bath	Meetings at URC Hall, Rush Hill, Odd Down, Bath Usually Saturdays 2:30 - 5:30 pm, first Saturday of the month. Not August. Secretary - Mr C Hansford, 16, The Circus, Bath, BA1 2ET, 01225 332022, bath@srp.org.uk
Beds. & North Herts.	Meetings at Friends Meeting House, Lansdowne Rd., Bedford, and Walsworth Rd. Baptist Church Hall, Hitchin Usually Saturdays 2:30-5:30 pm (summer) 2:30-5:00 pm (winter) approx every 3 weeks Secretary: Mr G Parry, 7 School Walk, Letchworth, SG6 1QD 01462 674792, bedsnherts@srp.org.uk
Birmingham	Meetings at Friends Meeting House, 23a Watford Rd., Cotteridge, Birmingham. Usually Saturdays 2:30 - 5:30 pm, first Saturday of the month. Not August. Secretary - Mr J E Rowley, 2 The Haybarn, Sutton Coldfield, W. Midlands B76 1DE 0121 2403664, birmingham@srp.org.uk
Bristol	Meetings at Cotham Parish Church Small Hall, Cotham Rd., Bristol. Usually Saturdays 2:30 - 5:30 pm, second Saturday of the month. Not August. Secretary - Mrs S Davies, 23 Collingwood Road, Redland, Bristol BS6 6PD 0117 9732777, bristol@srp.org.uk
Cambridge	Meetings at Chesterton Community College, Gilbert Rd., Cambridge. Usually Wednesdays, 7:30 - 9:30 pm, term time only. 10 sessions per term Secretary - Miss G Owst, 27 Earl Street, Cambridge CB1 1JR 01223 314516, cambridge@srp.org.uk
Cheltenham & Gloucester	Meetings at St. Peter & St. James Church, Cheltenham. Usually Saturdays 2:00 - 5:00 pm, second Saturday of the month. Not July and August Secretary - Mr A Humphrey, 38 Newton Avenue, Gloucester GL4 4NT, 01452 419039
Cleveland	Meetings at St. Andrews URC, Cypress Rd., Marton, Middlesbrough Usually Saturdays 2:00 - 5:00 pm, second Saturday of the month. Not July or August. Secretary - Mr D Lowe, 18 Oldstead Court, Hemlington, Middlesbrough, Cleveland TS8 9PZ 01642 270124, cleveland@srp.org.uk
Cornwall	Meetings at Treyew County Primary School, Truro Usually Saturdays 2:00 - 4:30 pm, third Saturday of the month Secretary - Mrs A Dumbreck, Thalassa, Trevone, Padstow, Cornwall PL28 8NQ 01841 520011
Cumbria	Meetings at Witherslack Village Hall, near Kendal Usually Saturdays 2:00 - 5:00 pm, third Sat. of the month. Not August or December. Secretary - Mr D Beare, Nether Bainbridge, Howgill, Sedbergh, Cumbria LA10 5HX 015396 21339, cumbria@srp.org.uk
Devon	Meetings at Central First School, St. Leonards Rd., Exeter. Usually Saturdays 10:45 - 3:45 pm, second Saturday of the month. Not April or August. Secretary - Mr A. Allerton, 37 Pinwood Meadow Drive, Exeter, Devon EX4 9LA 01392 462655, devon@srp.org.uk
Dorset	Meetings at United Reform Church Hall, White Cliff Mill, Blandford. Usually Saturdays 2:00 - 5:30 pm, second Saturday of the month. Not August. Secretary - Mrs. P. Biss, Laurel Cottage, Church St., PunckNowle, Dorchester DT2 9BL 01308 898189, dorset@srp.org.uk
West Dorset	Meetings at Bridport Centre, Flood Lane, Bridport. Usually Saturdays 2:00 - 5:00 pm, third or fourth Saturday of the month. Secretary - Mrs S Brown, 5 Gulliver's Orchard, Shipton Gorge, Bridport, Dorset DT6 4LS 01308 897592
Durham	Meetings at St Nicholas Church rooms, Market Square, Durham Usually Saturdays 2:00 - 4:30 pm, first Saturday of the month. Not April or August. Secretary - Mrs F Pitt, 194 Gilesgate, Durham DH1 1QN 0191 3841029, durham@srp.org.uk

- East Berks.** Meetings at The Soltau Centre, St. James the less Church, Stubbings, Henley Rd., Maidenhead.
Usually Saturdays 2:30 - 5:00 pm, first Saturday of the month.
Secretary - Ms Lizzie Hewitt, 11 Halewood, Bracknell RG12 8XB
01344 450442, eastberks@srp.org.uk
- Edinburgh** Meetings at Augustine United Church, 41-43 George IV Bridge, Edinburgh.
Usually Mondays 7:30 - 9:30 pm, September - June.
Secretary - Miss E M Finlayson, 14 Bruntsfield Gardens, Edinburgh EH10 4EA
0131 2298081, edinburgh@srp.org.uk
- Essex** Meetings at St. George's Church Hall, Ongar Rd., Brentwood
Usually Saturdays 2:30 - 5:30 pm, first Saturday of the month. Not August.
Secretary - Ms. Ella Hassall, 41 Seaview Drive, Great Wakering, Essex SS3 0BE
01702 216589, essex@srp.org.uk
- Glasgow** Meetings at St. Thomas Aquinas Secondary School, Berkeley St., Glasgow
Usually Thursdays 7:30 - 9:30 pm, fortnightly.
Secretary - Mrs S Hill, 12 Rowan Walk, Strathaven, Lanarkshire ML10 6HH, 01357 520712
- Guildford** Meetings at Guide Hut, Nightingale Rd., Guildford
Usually Saturdays 2:00 - 5:00 pm, third Saturday of the month.
Secretary - Mrs S Pluthero, 18 Clarendon Road, Ashford, Middx. TW15 2QE
01784 250240, guildford@srp.org.uk
- Hillfoots** Meetings at Alva Academy, Alva
Usually Mondays, 7:30 - 9:00 pm, mainly school term times.
Secretary - Miss M W Simpson, 18 Craigton Crescent, Alva, Clacks. FK12 5DS
01259 760249, hillfoots@srp.org.uk
- Ireland** Meetings at Booterstown Community Centre, Booterstown, Co. Dublin (near centre of Dublin)
Usually Saturdays 2:30 - 5:30 pm, third Saturday of the month.
Secretary - Mrs P Flanagan, 110 Kincora Avenue, Clontarf, Dublin 3, Ireland.
00 3531 833 7869, ireland@srp.org.uk
- Isle of Man** Meetings at Baldrine Methodist Village Hall, nr. Douglas
Usually Saturdays 2:00 - 5:00 pm, every 2 weeks. Not July or August.
Secretary - Mrs S Rose, 13 Rheast Moor Close, Ramsey, Isle of Man IM8 3LT, 01624 813444
- Kent** Meetings at Kent Music School, Astley House, Hastings Road, Maidstone
Wednesdays 7:30 - 9:30 pm, weekly (September - March)
Wednesdays 7:30 - 9:30 pm, fortnightly (April - July)
Secretary - Mrs M Brook. General information & membership enquiries - Mrs Ursula Burchette,
120 Hopgarden Rd, Tonbridge, TN10 4QX, 01732 354763 kent@srp.org.uk
- Weald of Kent** Meetings at Wallis Room, St. Andrew's Church, Paddock Wood, nr. Tonbridge
Usually Saturdays 2:30 - 5:30 pm, third Saturday of the month. Not August.
Secretary - Mr M Wilkinson, 121 London Road, SeveNoaks, Kent N13 1BH
01732 456977, wealdofkent@srp.org.uk
- Leicester** Meetings at Evington Village Hall, Leicester
Usually Saturdays 2:30 - 5:00 pm, twice a month, Sept. - May.
Secretary - Mrs S Davidson, 84 Heathcote Drive, Sileby, Leicester LE12 7ND
01509 813253, leicester@srp.org.uk
- Lincolnshire** Meetings at Music Studio, Bishop Grosseteste College, Newport, Lincoln, and other venues around Lincolnshire.
Usually Sundays 2:15 - 4:45 pm. Approx. monthly.
Secretary - Mrs P Birch, Willow Farm, Stewton, Louth, Lincs LN11 8SD
01507 327356, lincs@srp.org.uk
- London** Meetings at Napier Hall, Hide Place, Vincent Square, SW1.
Usually Saturdays 2:30 - 5:30 pm, third Saturday of the month.
Secretary - Mr Bob Horsley, 6 Upton Court, 56 East Dulwich Grove, London SE2 8PS
020 8693 4319 london@srp.org.uk
- North London** Meetings at the Jackson Lane Centre, 269a Archway Rd, London N6 5AA
Usually Saturdays 2:30 - 5:30 pm, first Saturday of the month.
Secretary - Ms. Vivian Taylor, 24 Fotheringham Road, Enfield EN1 1PX
020 8366 4997, nlonon@srp.org.uk

South London	Meetings at Macaulay C of E JM School, Victoria Rise, Clapham SW4 Usually Saturdays 2:15 pm, second Saturday of the month. Secretary - Mrs M Crocker, 24 Dudley Road, London SW19 8PN, 020 8542 3019
Manchester	Meetings at St. Matthews Church Hall, Chapel Lane, Stretford. Fridays 7:00 - 9:00 pm, first Friday of the month. Saturdays 2:00 - 4:30 pm, second Saturday of the month. Secretary - Mrs S M Shearing, 30 Oak Street, Shawforth, Rochdale OL12 8NP 01706 853312, manchester@srp.org.uk
Mid Herts	Meetings at Friends Meeting House, Handside Lane, Welwyn Garden City. Usually Saturdays 2:30 - 6:00 pm, approx. monthly. Secretary - Mr G M Pinfold, 16 Elmwood, Welwyn Garden City, Herts AL8 6LL 01707 321853
Milton Keynes	Meetings at Camphill Centre, Japonica Lane, nr. Willen, Milton Keynes Usually Saturdays 2:00 - 5:00, third Saturday of the month. Not July or August Secretary - Mr P Snell, 87 High Street, Nash, Milton Keynes, MK17 0EP 01908 501942, miltonkeynes@srp.org.uk
Newcastle upon Tyne	Meetings at Hall of Christchurch, Shieldfield, Newcastle upon Tyne Usually Saturdays, third Saturday of the month, 2:00 - 5:00 pm Secretary - Mr M Evans, 35 Queens Road, Jesmond, Newcastle-upon-Tyne, NE2 2PR 0191 2813544
Norfolk	Meetings at St. Andrew's Church Hall, Eaton, Norwich Usually Saturdays 2:00 - 5:00 pm, second Saturday of the month. Not August. Secretary - Ms. Sylvia Hughes, 7 Parmeter Close, Aylsham, Norfolk NR11 6AX 01263 733448, Norfolk@srp.org.uk
North Cotswold	Meetings at Salford Village Hall, Salford, Oxfordshire. Usually Saturdays 2:30 - 5:00 pm, last Saturday of the month. Not August. Secretary - Mrs J Graham-Brown, 1 Bibury Stud, Bibury, Cirencester GL7 5BB 01285 740156, ncotswold@srp.org.uk
Northampton	Meetings at The Music School, Kettering Rd., Northampton. Usually Saturdays 2:00 - 4:30, second Saturday of the month. School term times. Secretary - Mrs K Leech, 6 The Croft, Hanging Houghton, Northampton NN6 9HW 01604 882373, northampton@srp.org.uk
Nottinghamshire	Meetings at Trebeck Hall, Bishop's Drive, Southwell (between Nottingham & Newark). Usually Saturdays 2:30 - 5:00 pm, second Saturday of the month. Secretary - Mr P R Sturgeon, 32 Main Street, Burton Joyce, Notts. NG14 3DZ 0115 9313398, notts@srp.org.uk
Nuneaton	Meetings at Community Room, Higham Lane School, Nuneaton. Usually third Saturday of the month, 3:30 - 5:30 pm. Secretary - V M Goode, 63 Leaward Close, Nuneaton, Warwicks CV10 7DG 024 7673 7236, nuneaton@srp.org.uk
Oxford	Meetings at Asian Cultural Centre, Manzil Way, Oxford. Usually Saturdays 2:00 - 4:30 pm, third Saturday of the month. Not August. Secretary - Mrs B Nettler, 28 Meadow Way, Yarnton, Oxford OX5 1TA, 01865 374027
Peterborough	Meetings at St. Mark's Church Hall, Lincoln Rd., Peterborough Saturdays 2:00 - 4:30 pm, second Saturday of the month. Not July. Wednesdays 7:30 - 9:30 pm last Wednesday of the month. Not July. Secretary - Mrs J Lee, 10 West Parade, Peterborough, Cambs. PE3 6BD 01733 569942, peterborough@srp.org.uk
Plymouth	Meetings at Unitarian Church, Notte St., Plymouth Usually Saturdays 2:00 - 5:00 pm and sometimes full days (10:45 - 5:00 pm), first Saturday of the month. Not April and August. Secretary - Mr. Bill Seymour-Jones, 131 Fleet Street, Keyham, Plymouth PL2 2BT 01752 513018, plymouth@srp.org.uk
Roxburgh	Meetings at Drumlanrig-St.Cuthberts Primary School, Hawick Usually Wednesdays 7:30 - 9:30 pm, fortnightly. Not July or August. Secretary - Mrs. M Bonsor, 37 Weensland Road, Hawick, Roxburghshire TD9 9NW 01450 372643, roxburgh@srp.org.uk

- Sheffield** Meetings at Gosforth Youth & Community Centre, Stubley Drive, Sheffield 18.
Usually Saturdays 2:00 - 4:30 pm, monthly.
Secretary - Miss M Long, 52 Whirlowdale Road, Sheffield S7 2NH, 0114 2362973
- Somerset** Meetings at Ruishton Village Hall, near Taunton.
Usually Saturdays 2:00 - 4:30 pm, fourth Saturday of the month. Not August.
Secretary - Mrs J Rudall, 5 Corondale Road, Weston-super-Mare BS22 8PX
01934 622010, somerset@srp.org.uk
- South Downs** Meetings at Seaford Volunteer Association, St James's Hall, Blatchington Rd., Seaford, E. Sussex.
Usually Saturdays 2:00 - 4:45 pm, fourth Saturday of the month. Not July or August.
Secretary - Mrs P Williams, 14 Kings Ride, Seaford, East Sussex BN25 2LN
01323 894311, sdowns@srp.org.uk
- South Staffordshire** Meetings at Haling Dene Centre, Penkridge, near Stafford.
Usually Saturdays 2:30 - 5:00 pm, second Saturday of the month.
Secretary - Mr J Dunn, Amthorpe, Tixall, Stafford ST18 0XP
01785 662520, sstaffs@srp.org.uk
- Suffolk** Meetings at Bentley Village Hall, near Ipswich.
Usually Saturdays 2:00 - 5:15 pm, third Saturday of the month.
Secretary - Mrs C Westren, 17 Broomshill Road, Ipswich, Suffolk IP1 4EH
01473 438730, suffolk@srp.org.uk
- Warwick** Meetings at Village Rooms, near St. James' Church, Old Milverton, Leamington Spa.
Usually Saturdays 2:30 - 5:30 pm, second Saturday of the month.
Secretary - Mrs H Jones, 2 Hayle Close, Nuneaton, Warwicks CV11 6FE
024 7637 4974, warwick@srp.org.uk
- Wessex** Meetings at St. Swithun's School, Winchester.
Usually Saturdays 2:00 - 5:00 pm, fourth Saturday of the month.
Secretary - Dr. Bob Whitmarsh, 21 Bereweke Ave., Winchester SO22 6BH
01962 868862, wessex@srp.org.uk
- West Riding** Meetings at St. Columba's United Reformed Church, Headingley Lane, Leeds 6
and The Little House, off Main St., near Bingley Arts Centre
Saturdays 2:00 - 5:00 pm, second Saturday of the month (Leeds).
Saturdays 2:00 - 5:00 pm, last Saturday of the month (Bingley).
Secretary - Mrs H Oliver, 6 Otley Old Road, Leeds LS16 6HD 0113 2673112 wriding@srp.org.uk
- York Guildhall** Meetings at 40 Ouse Lea, York.
Saturdays 2:00 - 5:00 pm, third Saturday of the month. Not August
Mondays 6:30 - 9:30 pm, first Monday of the month. Not August.
Secretary - Mrs Ann Grosvenor, 98 Byland Avenue, York, YO31 9AF
01904 656019 yorkguildhall@srp.org.uk
- Country and Overseas** Secretary - Mr J E Rowley, 2 The Haybarn, Sutton Coldfield, W. Midlands B76 1DE
0121 2403664, birmingham@srp.org.uk



Recorder Courses

This calendar gives an overview of some of the recorder courses which are usually held annu-

January

Large Ensemble And Recorder Orchestra	Intermediate ability, 2 days Venue - The Earnley Concourse, Chichester With - Christopher Burgess Info - The Earnley Concourse, Earnley, Chichester, W. Sussex PO20 7JL 01243 670392, info@earnley.co.uk
Intermediate Recorder Ensemble	Intermediate ability, 2 days Venue - Little Benslow Hills, Hitchin, Herts. With - Alyson Lewin Info - Benslow Music Trust, Little Benslow Hills, Benslow Lane, Hitchin SG4 9RB 01462 459446, info@benslow.org , www.benslow.org
The Baroque Recorder	Intermediate/advanced ability, 2 days Venu - West Dean College, West Dean, Chichester With - Helen Hooker Info - West Dean College, West Dean, chichester, W Sussex PO18 0QZ 01243 811301 short.courses@westdean.org.uk www.westdean.org.uk
Recorder Players Weekend	All levels, 2 days Venue - Knuston Hall, Irchester, Northants With - Alan Wilson & Graham Danbury Info - Knuston Hall, Irchester, Northants NN29 7EU, 01933 312104 enquiries@knustonhall.org.uk , www.knustonhall.org.uk

February

Advanced Recorder Consorts	Advanced ability, 2 days Venue - Little Benslow Hills, Hitchin, Herts With - Caroline Radcliffe and Jean McCreery Info - Benslow Music Trust, <i>see Intermediate recorder ensemble, January</i>
Playing the Recorder: Intermediate Ensemble	Intermediate ability, 2 days Venue - Farncombe Estate Adult Learning Centre, Broadway, Worcs. With - Paul Clark Info - William Reddaway, Farncombe Estate ALC, Broadway, Worcs, WR12 7IJ 01386 854100 bookings@farncombeestate.co.uk

March

Elementary Recorder Ensemble	Elementary ability, 2 days Venue - Little Benslow Hills, Hitchin, Herts. With - Paul Clark Info - Benslow Music Trust, <i>see Intermediate recorder ensemble, January</i>
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April

Recorder Weekend	All levels, 2 days Venue - Horncastle College, Lincolnshire With - Alyson Lewin & Paul Clark Info - Horncastle College, Lincs 01507 522449 horncastle.college.lincolnshire.gov.uk
Great Malvern Recorder Festival	3 days playing opportunities and concerts Venue - Great Malvern, Worcestershire With - Piers Adams, Susanna Borsch, Amsterdam Loeki Stardust Quartet & others Info - Tim Cranmore, 23 Lower Chase Rd., Malvern WR14 2BX, 01684 563313 info@malvernrecorderday.co.uk , www.Malvernrecorderday.co.uk
Northern Recorder Course	Intermediate & Advanced ability, 7 days Venue - University College, Chester With- Varying tutors Info - Justine Spence, 22 Belle Vue Rise, Hooe, Plymouth PL9 9QD, 01752 482746 justine@northernrecordercourse.org , www.northernrecordercourse.org

April (continued)

Young Recorder Players' Course	2 days Venue - St. Paul's School, London With - Elizabeth Page, Jean McCreery Info - 01728 454992, lizpage@fivet.co.uk, www.recordercourses.co.uk
Recorder Course	Intermediate ability, 5 days Venue - Highlands of Scotland With - David Grosvenor Info - 98 Byland Ave., York YO31 9AF, 01904 656019, david@recorder-music.co.uk www.recorder-music.co.uk
Easter Early Music Week	Intermediate / Advanced (One-to-a-part), 7 days Venue - St. George's School, Ascot With - Collis / Scott / Silcocks / P. Thorby / Wyatt Info - Kitty Wyatt, 8 Wilton Grove, London SW19 3QX, 020 8540 2708, tewyatt@argonet.co.uk
Society of Recorder Players Annual Festival	2 days Venue - Changes every year. With - Many different tutors & lecturers Info - SRP secretary, Alistair Read, 6 Upton Court, 56 East Dulwich Grove, London SE2 8PS secretary@srp.org, www.srp.org.uk

May

Upper Intermediate Ensemble	Intermediate ability, 2 days Venue - Dillington House, Ilminster, Somerset With - Paul Clark Info - The Booking Secretary, Dillington House, Ilminster, Somerset TA19 9DT, 01460 258613, www.dillington.co.uk
Recorder Consort Weekend	Intermediate / Advanced (One-to-a-part), 2 days Venue - The Hill, Abergavenny With - Paula Campbell & Theo Wyatt Info - The Hill, Pen-y-Pound, Abergavenny NP7 7RP, www.coleggwent.ac.uk/abergavenny.php or Kitty Wyatt (see <i>Easter Early Music Week</i> , April)
Recorder Ensembles	Elementary / Intermediate ability, 2 days With - Alyson Lewin Venue - Pendrell Hall College, nr. Wolverhampton Info - Pendrell College, (see <i>Recorder ensemble</i> February)
Recorder Rendezvous	Intermediate ability, 2 days Venue - Little Benslow Hills, Hitchin, Herts. With - Paul Clark Info - The Music Manager, Little Benslow Hills, (see <i>Intermediate recorder ensemble</i> , January)
"The Genteel Companion" And "La Flute Amusante" (France And England 1680 - 1730)	Intermediate / Advanced (must play treble), 2 days Venue - West Dean College, Chichester With - Marianne Mezger & Paul Simmonds Info - see <i>The Baroque Recorder</i> January.

June

Intermediate Recorder Ensemble	Intermediate ability, 2 days Venue - Maryland College, Woburn, Beds. With - Paul Clark Info - Adult Education Manager, Maryland College, Leighton St Woburn MK17 9JD 01525 292904, www.aredu.org.uk/maryland/main.htm
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June (continued)

- Recorder & Strings Weekend** Intermediate / Advanced ability, 2 days
Venue - Knuston Hall, Irchester, Northants
With - Monica Coles, Graham Danbury and others
Info - Knuston Hall, (see *Recorder Players Weekend*, January)
- Recorder Consort Weekend** Intermediate / Advanced (One-to-a-part), 2 days
Venue - Belstead House, Ipswich
With - Clark / Campbell / Wyatt
Info - Janet Dann, Belstead House, Belstead, Ipswich IP8 3NA, 01473 68321 or Kitty Wyatt, (see *Easter Early Music Week*, April)

July

- Dolmetsch Recorder Summer School** All levels, 7 days
Venue - Frensham Heights School, Rowledge, Farnham
With - Bellugi / J & M Dolmetsch / Gregory / Blood / Pledge
Info - Dr. Brian Blood, Heartsease, Grayswood Rd., Haslemere, Surrey GU27 2BS, 01428 643235, brian@dolmetsch.com, www.dolmetsch.com/dsspage.htm
- National Youth Recorder Orchestra** Advanced, 7 days
Venue - Varies
With - (2003) Colin Touchin (Musical Director), Helen Hooker, Marion Scott, Ross Winters (tutors)
Info - David Beare, Project Manager, Nether Bainbridge, Howgill, Sedbergh, Cumbria LA10 5HX, 015396 21339, nyro@srp.org.uk, www.srp.org.uk/nyro

August

- Northumbrian Recorder & Viol School** Beginners to advanced and solo, 7 days
Venue - College of St. Hild & St. Bede, Durham
With - Davis / Harras / Rumney / Gill / Hird
Info - Marlene Austin, 5 Birchgrove Ave., Durham DH1 1DE, www.norvis.org.uk
- Recorder Summer School** All levels, from beginners to advanced, 7 days
Venue - University of Leeds, Bretton Hall campus, nr. Wakefield
With - Various tutors
Info - Miss Sandra Foxall, 113 Birchwood Rd., Marton, Middlesbrough TS7 8DE Tel. 01642 310628 (after 6:00 pm)
- North West Early Music Forum Summer School** All abilities, 5 days
Venue - St. Martin's College, Ambleside, Cumbria
With - Roger Wilkes
Info - Roger Wilkes, Director, 28 Carlisle Close, Mobberley, Knutsford, Ches. WA16 7HD, 01565 872650, president@nwemf.org.uk, www.nwemf.org.uk
- Irish Recorder & Viol Course** Intermediate / Advanced (One-to-a-part), 7 days
Venue - An Grianan, Termonfechin, Ireland
With - Clark / Flanagan / Murphy / Scott / Silcocks / P. Thorby / Wyatt
Info - Mrs. P. Flanagan, 110 Kincora Ave., Dublin 3, Ireland
or Kitty Wyatt, (see *Easter Early Music Week*, April)
- National Recorder School of Scotland** Intermediate & Advanced ability, 2 days
Venue - John Burnet Hall, St. Andrews
With - Stuart Forrester, Isobel Luke, Mary Bonsor
Info - Hon. Sec. SAMA, 18 Craighton Crescent, Alva FK12 5DS, 01259 760249
www.sama.org.uk

September

- Workshops & Ensemble Playing Skills (Early To Modern Music)** Intermediate / Advanced, 2 days
Venue - The Friars, Aylesford, Kent
With - Kathryn Bennetts & Peter Bowman
Info - Ursula Burchette, 120 Hopgarden Rd., Tonbridge, Kent TN10 4QX, 01732 354763, ulli_burchette@mancunlimited.net

<i>September (continued)</i>

Dances Old And New, Intermediate Recorder Ensemble	Intermediate, 2 days Venue - Pendrell Hall College, nr. Wolverhampton With - Alyson Lewin Info - Pendrell College, (see <i>Recorder ensemble</i> , February)
Intermediate Recorder Ensembles	Intermediate ability, 2 days Venue - Little Benslow Hills, Hitchin, Herts. With - Alyson Lewin & Colin Martin Info - Benslow Music Trust (see <i>Intermediate Recorder Ensemble</i> , January)
Suites For Recorder Consort	Intermediate ability, 2 days Venue - West Dean College, Chichester With - Helen Hooker Info - West Dean College, (see <i>The Baroque Recorder</i> , January)
Welsh Recorder Weekend	Intermediate / Advanced (One-to-a-part), 2 days Venue - The Hill, Abergavenny With - Campbell / Clark / M. Thorby / Wyatt Info - The Hill (see <i>Recorder Consort Weekend</i> , May), or Kitty Wyatt (see <i>Easter Early Music Week</i> , April)

<i>October</i>

Intermediate & Advanced Recorder Ensembles	Intermediate / Advanced ability, 2 days Venue - Belstead House, Ipswich With - Ron Skins & Petrina Lodge Info - Janet Dann, Belstead House, Belstead, Ipswich IP8 3NA, 01473 68321
Recorder Orchestra Weekend	Intermediate/advanced ability, 2 days Venue - Alston Hall, Lancashire With - Colin Martin Info - Alston Hall, Alston Lane, Longridge, Preston, Lancs PR3 3BP 01772 784661
Intermediate Recorder Ensemble	Intermediate ability, 2 days Venue - The Kingcombe Centre, Dorset With - Paul Clark Info - Nigel Spring, The Kingcombe Centre, Lower Kingcombe, Toller Porcorum, Dorchester DT2 0EQ, 01300 320684, nspring@kingcombe-centre.demon.co.uk, www.kingcombe-centre.demon.co.uk
20th Century Consorts	Intermediate ability, 2 days Venue - The Earnley Concourse, Chichester With - Christopher Burgess Info - The Earnley Concourse, (see <i>Large Ensemble & Recorder Orchestra</i> , January)

<i>November</i>

Recorder Course	Intermediate, 5 days Venue - Thorns Hall, Sedbergh, Cumbria With - David Grosvenor Info - 98 Byland Ave., (see <i>Recorder Course</i> April)
Towards Polyphony: English Music Of The Tudor Era For Recorders, Viols And Singers	All abilities, 2 days Venue - Pendrell Hall College, nr. Wolverhampton With - Alyson Lewin & Cathy Gaskell Info - Pendrell College, (see <i>Recorder ensemble</i> , February)

Recorder Orchestras

Birmingham Schools' Recorder Sinfonia

Birmingham Schools' Music Service, Martineau Education Centre, Balden Rd., Harborne, Birmingham B32 2EH

Hampshire Recorder Sinfonia

Ms Helen Hooker (Sec.), 2 Terminus Rd., Chichester PO19 8DR, 01234 537398, helenhooker@bobcat25.fsnet.co.uk

Heart of England Recorder Orchestra

Mrs Beryl Craven, 7 Elm Avenue, Lutterworth LE17 4SU, 01455 553703, sabacraven@netscapeonline.co.uk

Kent Schools Recorder Orchestra (& Kent Youth Recorders)

Ms Marion Scott, Kent Music School, Astley House, Hastings Road, Maidstone, Kent, ME15 7SG 01622 691212

London Recorder Orchestra

Mr Alistair Read, 6 Upton Court, 56 East Dulwich Grove, London SE22 8PS. 020 8693 4319

Manchester Recorder Orchestra

Colin Martin (Sec.), 2 Heathfield Close, Sale M33 2PQ, 0161 969 8809

National Recorder Orchestra

Ms Louise Johnson, c/o Music Dept, University of Southampton, Highfield, Southampton, SO17 1BJ 0870 3571782, llj102@soton.ac.uk

National Youth Recorder Orchestra

David Beare, Project Manager, Nether Bainbridge, Howgill, Sedbergh, Cumbria, LA10 5HX 015396 21339 nyro@srp.org.uk

North East Recorder Orchestra

John Hawkes, 01661 822909 johnhawkes@tiscali.co.uk www.nerco.org.uk

Peregrine Recorder Orchestra

Ms. Lorna Ford, 12 Adams Close, Ampthill, Gecs, MK45 2UB 01525 752520 elaine@peregrine-recorder-orchestra.org.uk www.peregrine-recorder-orchestra.org.uk

Scottish Recorder Orchestra

Ms. Valerie Flook, Braehead, Ardoe, Aberdeen AB12 5XT 01224 868965, v.flook@abdn.ac.uk

Wirral Recorder Orchestra

Mrs Diane Barton, 2A Slatey Road, Prenton, Merseyside, CH43 1TA DianeBarton@musiceducation.freemove.co.uk

National Recorder Competition

The Moeck / SRP Solo Recorder Playing Competition is held in October every other year, at the London International Exhibition of Early Music. Its aim is "to encourage young players of talent, and to help them in their professional aspirations". Competitors must be under 30 years of age. There are cash prizes and a recital. Previous winners include Piers Adams and Daniel Koschitzki (now in the Amsterdam Loecki Stardust Quartet). Information is available from comp@srp.org.uk and on the SRP website (www.srp.org.uk). The organiser is Mary Tyers, 4 Finney Terrace, Durham DH1 1RT, 0191 3840629.

Competitions are October 2003, 2005, and alternate years on. Closing dates are February of the same year.

European Recorder Teacher's Association (ERTA)

ERTA exists to provide a support network for all recorder teachers, whether specialist or not, and facilitates communication between teachers, players, composers and makers. The "ERTA/SRP Platform for Recorder Ensembles" is held in conjunction with ERTA's annual conference, which takes place every May / early June, at the end of the half term break. It gives an opportunity to recorder ensembles to perform in public, to a discerning audience.

The contact is the Chairman, ERTA, Evelyn Nallen, 19 Norwich Street, Cambridge CB2 1ND, 01223 561331, rgroove@dial.pipex.com, www.erta.org.uk.

Studying the Recorder

Many universities make a contribution towards instrumental tuition, and instrumental performance can form a significant part of a music degree at university level. Applications are made through the Universities and Colleges Admissions Service www.ucas.com.

Institutions where the recorder can be studied as first study include:

Trinity College of Music, London, www.tcm.ac.uk
Guildhall School of Music & Drama, London, www.gsmd.ac.uk
London College of Music and Media, elgar.tvu.ac.uk
Royal Academy of Music, London, www.ram.ac.uk
Royal College of Music, London, www.rcm.ac.uk
Canterbury Christ Church University College, Canterbury, Kent, www.cant.ac.uk
School of Music, University of Leeds, www.leeds.ac.uk/music/
Birmingham Conservatoire, www.conservatoire.uce.ac.uk
Colchester Institute, www.colinstcmpa.free-online.co.uk
Huddersfield University, www.hud.ac.uk/mh/music/
Welsh College of Music & Drama, Cardiff, www.rwcmd.ac.uk/
Darlington College of Arts, www.darlington.ac.uk
Kingston University, www.kingston.ac.uk/~gTJs055/design/depts/music/
Napier University, Edinburgh, www.napier.ac.uk/depts/music/tomlin.html
Queen's University, Belfast, www.music.qub.ac.uk
University of Ulster, Jordanstown, www.ulster.ac.uk
University of Manchester, www.man.ac.uk
University of Southampton - www.soton.ac.uk

Walter Bergmann's Golden Rules for Ensemble Playing

Walter Bergmann's "Golden Rules for Ensemble Playing" were first published in the Recorder News (precursor of the Recorder Magazine) of 1957, and if he were still alive Walter would be sure to say, as he said in 1976, that they have since lost nothing of their insignificance. What he said in 1957 still stands: recorder players are strongly advised to observe or not to observe the rules.

Some of Walter Bergmann's Rules are reprinted here by kind permission of Peacock Press, publishers of The Recorder Magazine.

1. Play the same piece.
2. Stop at every repeat sign and enter into a lengthy palaver whether to repeat or not.
3. The most essential part in an ensemble is the other one.
4. If you play the wrong note give one of your partners a dirty look.
5. Keep your fingering chart handy; you can always catch up with the others.
6. Tune carefully before playing, then you can safely play out of tune the whole evening.
7. Take your time in turning over: see number 5 above.
8. An ornament should be an embellishment not an embarrassment.
9. Your conductor has been paid for. You waste your money if you don't look at him.
10. Aim at the highest n.p.s. (notes per second)
11. A right note at the wrong time is a wrong note. The opposite is of course also true.
12. Spare the breath and spoil the tune.
13. If all the others are wrong and you alone are right, follow the wrong.
14. All forte and piano marks, slurs, dots above, below and behind a note etc. are not to be observed. They are only decoration for the eye made by frustrated engravers.
15. If a passage is difficult, slow down; if it is easy, speed up. In the long run it all evens out.
16. If you have lost your place in the music irretrievably stop everyone and say: "I think that you need to tune again".
17. Blessed are they who have no perfect pitch, for theirs is the kingdom of music.
18. Have the answer ready: "I always play in tune because I have a Bressan (Coolsma, Aulos, Dolmetsch, von Heune, Koch, Koenig, Schott, etc.) recorder.
19. When, thanks to you, the ensemble has had to stop, explain lengthily why you made the mistake. Everyone will be most interested.
20. Do not follow the conductor (be together with him).
21. Like the trill on the upper note, vibrato always (?) starts on the upper frequency.
22. Use Historical evidence as some people read the Bible. They pick out what suits them and omit what does not conform with their preconceived ideas.
23. An authentic interpretation is achieved when not a note of the original remains.
24. Be careful in selecting an edition. In a good edition, a forte stands at the beginning of a fast movement and a piano at the beginning of a slow one. Breath marks stand over rests, but are omitted where they could be helpful. Prefaces are essential. They make the performance of the piece completely unnecessary and sometimes even undesirable.
25. Shakespeare's advice to recorder players:
 - a) A rest is silence. (Hamlet)
 - b) My foot is my tutor. (Prospero)
 - c) My kingdom for a semiquaver (Richard III).
26. Thou shalt not play the little bit left over at the end.



"I'm going to play the Hornpipe. What are you folks going to play?"

(See Golden Rule number 1)