

Somerset SRP meeting 12th July 2014 Dick Little

A day of **D**'s! Firstly **Dick** arrived and gave us all a Pavane in **D** minor by *John Jenkins*. This was a lovely piece and worked well with a great bass holding up the bottom line. It was an arrangement by Alex Ayre, so everyone had something interesting to add to the overall sound.

We continued with a 5 part **D**ivertimento by *Haydn*. Dick doesn't usually conduct Classical arrangements but as this was originally written for wind band and cleverly arranged for recorders by Jack Larter (former Bristol member), he made an exception. It was fun to play and work at, and a few of us remembered studying the slow movement (St. Anthony Chorale) in its form by Brahms for our O level (yes, O level, none of this GCSE stuff then!) music. Before tea we set ourselves up into a 2-chori formation.

Tea was well provided by Elsa (Can I have the recipe??), and after tea we worked on *Taeggio's* La Porta (? The **D**oor). This was written in 1605, and sounded really good on recorders although it's original scoring would more likely have been sackbuts etc. as it was in the style of Gabrielli. We concluded the afternoon with a **D**ance Suite by *Matyas Seiber* – great fun to play, and probably to listen to as it's very light and tuneful. We were encouraged to forget all baroque style tonguing and adopt a more sleazy style.

Thank you Dick, for making us work so hard and bringing us such lovely music to play. We look forward to your next visit in February 2015.