

Mary began the afternoon, with a most unusual baton (see later!). She also had a choice of music beginning with G, her surname. We began by playing some movements from **Genzmer's** *Quartettino*, and interesting set of music by a little known composer. Mary got us to play it with quite a lively style, and some of the movements went quite fast. Following this we played *Yorkshire Relish*, a piece especially written for the SRP conference when it was held in York in 1999, by **David Grosvenor**. It went well, considering that we were virtually one to a part and we had insufficient copies. The general consensus was that we must try it again with more music and more people.

Having exhausted Mary in the early part of the afternoon Joyce then took up the baton (or should I say car radio aerial?) to whip us into shape. Whilst the tea was brewing we had a quick look at '*Jennifer*' – the first of two pieces by **Dietrich Schnabel** printed in the Winter 2011 SRP magazine.

Once fortified by the usual high standard of tea and cakes provided by Jill and Julia we continued with the same piece; we all enjoyed it and it sounded really lovely at the finish. The second piece, '**Carolyn**', by the same composer was somewhat trickier and possibly a little less enjoyable for that. These were a preview of a second set of short character pieces attempting to evoke individual personalities; his first set of twelve such are called *Die Mädels* (The Girls).

We were then challenged with the piece composed by **Marg Hall** specifically to celebrate the 75th birthday of the SRP – '*Happy Birthday, SRP!*' After working hard to get our heads round the rather tricky melody, in quite a short time, it was well played with swung quavers, which gave a real lively feel to the piece.

To finish we wound down somewhat with the lovely *Fantasia; Surrey Leaves*, by **Anne Martin**, which was an easier and very enjoyable piece at the end of a very full, varied and exacting programme.