

Saturday 15<sup>th</sup> March 2014

Steve Marshall.

Steve arrived nice and early in his camper van, with Ann close behind, and Ann had also bought her great bass – an asset during the afternoon.

Steve began the afternoon with 3 movements from *A Suite of Welsh Melodies* by **Raymond Harvey** (not the more famous one, but apparently a gentleman who lives in Wales.). Steve encouraged us to play staccato when marked and to observe the rests – which greatly improved the performance. We followed these by playing 3 from a suite of 4 pieces from *Cancionero de Upsala*, (anon), after telling us the story of how they were stolen and found. These were very beautiful, and a revelation. After a lovely tea and cake by Diana We played some of **Steve's** own massive repertoire – 3 of his 4 *miniatures*. Again we worked on the technique, and overall they were successful. We followed these by playing 2 of **Ann's** *pastoral miniatures* – equally playable and suitable for the instruments. We concluded the afternoon by playing 1 piece by **Fanny Hensel** – better known as the sister of Felix Mendelssohn. The piece was from her *garden songs*, and had a very Victorian feel and hint of Wagner.

A lovely afternoon was had by all – thank you both Steve and Ann for working so hard to improve the group.