

SRP meeting plus AGM 16th September, 2017

We started with the AGM as usual, and this proceeded in the usual organised way, so that we could get on with the playing part of the meeting, conducted by Joyce Rudall

Water Music 2nd Suite G F Handel We played the following pieces;

Aria, Alla Hornpipe, Menuet, Coro. As these are well known to most of us, we could concentrate on expression, dynamics and tempo. The Hornpipe lends itself to neat, fast playing so we worked on the semiquavers and the 'echoes'. It was a jolly way to start our meeting.

Quercus Quodlibet by David Gordon This is a difficult modern piece in 12 parts for two choirs. It was composed to celebrate the 80th anniversary of the SRP, founded in 1937. The piece is divided into decades, each one celebrating a particular style of music of the period.

We had our tea break in the middle of this, with very good cake provided by Miriam and Heather. When it came to putting the two choirs together, some of us found it hard to hear the first choir as they were sitting at a distance and we were so busy trying to play our own parts correctly!

But relief came at last, with the lovely *O Magnum Mysterium* by Victoria. Beautiful harmonies and accurate playing made a lovely end to the afternoon.

Thank you Joyce, for giving us contrasts and a challenge!

Gwynneth Flitters