

16th May 2009

Pete Willis

Despite the April showers in May and the plethora of other reasons that members couldn't get to today's meeting, we had a really super afternoon of playing under the baton of Pete Willis. We began with *Guiato Épur Lidia il mio* by **Frescobaldi**. This took a little while to settle into the rhythm, but was thoroughly enjoyable once we had mastered it. We followed this with *Il est bel et bon* by **Pierre Passereau** which we took at quite a gallop, and it's sister piece on the reverse, **Cavazzoni's** *Canzon* using the same basic tune. We put some polish on these pieces and had a creditable performance. Then we played **Paul Clark's** version of *Blow the wind southerly*, a beautiful and interesting arrangement. During this we took a tea break, with lovely cake provided by Felicity, and then resumed for a performance of *Blow the wind* (except that Pete didn't want us to blow too hard!). then into the 20th century with *Flute Bizness* by **Charles Fouque**. This was a really challenging piece with some strict rhythms and a hat load of flats. (and double flats), but sounded exciting in the final run through. We followed this with 2 pieces from the baroque period - **Bach's** *sinfonia from Cantata 156* and finally **Boyce's** *Allegro Assai from his symphony no 5*. both were fun to play and I think the group did them justice. It was a shame that so many missed this super afternoon, but hopefully there will be more there next time Pete comes to visit us.