

Somerset Branch Society of Recorder Players
Playing Day with Caroline Jones Saturday 17 October 2009

I attended this event as an interested spectator being invited by Joyce Rudall. I am very much a beginner learning to play the descant recorder and wanted to experience a meeting of a group of players and hopefully listen, learn and enjoy.

I was encouraged to sit in and followed the descant parts during the afternoon session which helped me to feel that I might one day be able to play with a group.

I can certainly say that the whole day was very enjoyable for me and I was made very welcome; so far as I could tell for all those taking part the day was equally enjoyable. The two playing sessions consisted of practicing and performing quite a challenging programme. Caroline conducted very skilfully encouraging everyone to get to grips with the more tricky parts and bringing them together very well which gave the players the pleasure of achievement and myself a feeling of admiration for them. All the pieces were very good to listen to, each offering something different.

These sessions were nicely interwoven with breaks for social chat and refreshment.

At lunchtime an excellent recital by Caroline accompanied very expertly by Charles Matthews on the spinet was thoroughly enjoyable and informative since she was playing some more unusual recorders including a voice flute in D.

Sue Walker

Music played:

Anon

Rosemary Robinson

Scheidt

Lance Eccles

Peerson

In Nomine

Westwood suite

Canzon a 5

Purple Neon

Beauty