

August SRP meeting - Gwynneth - + 19 present

We began the afternoon with 2 pieces in 5 parts by Anthony Holborne. The first 'the Night Watch' was a very pretty tune with contrasting dynamics; for the second 'Heigh-ho holiday' Gwynneth warned us of some tricky timing and there was some discussion as to whether the 2nd half (in 6/8) should have 2 beats to a bar or 3.

The next piece, 'If love be blind' from 1604 and by Thomas Bateson was gentle and flowing, then we reverted to 5 parts again for another piece by Holbourne which we played at 2 different speeds to change the mood of the piece called 'the Fruit of love'.

Just before our tea break we played a traditional hornpipe arranged by Eirian Griffiths.

A delicious tea was provided by Angela and Jenny then on to 2 Tudor self portraits - 'Doctor Bull's my selfe' and 'Giles Farnaby His Humour', both from C17th. Again we had to work at the timing.

We moved forward in time to a modern piece called 'Pipe Dreams', written in 1988 by Andrew Charlton for the Plumber's Union of Edmonton Alberta! As Gwynneth commented, it was fun to tackle something out of our comfort zone and it did all come together in the end.

We finished with 3 Northumberland folk songs arranged by Paul Clark.