

19<sup>th</sup> March 2011

A beautiful spring day, and Robin bought along some beautiful music for us to play. We began the afternoon by playing a *Bergamasca* by **Samuel Scheidt**, a German composer of the early baroque period. After working at the tricky sections we managed to give a plausible rendition. We followed this by moving forward a few years to **Handel**, and playing his *Concerto Grosso*, a four movement piece with interest in all parts. It was quite challenging in places and we feel that we earned our cup of tea and delicious cake provided by Ann and Felicity. After the tea break Robin produced another long piece – a *Fuga* from a **Mendelssohn** string quartet – not something you immediately associate with being played on recorders, but it worked very well, despite some very long pedal notes in the bass which would obviously have worked better on Cellos. Then we went back a couple of centuries, playing 4 dances from *Lustgarten* by **Hassler**- all fairly straightforward. We concluded the afternoon with a long look at **Hilling's** *Celebration Rag* – great fun to play in all parts. A super way to spend the afternoon, Robin – thank you very much for conducting us.