

Somerset SRP November 2010 Meeting

Pam Smith was unable to conduct us so Joyce Rudall took over at the last minute. We played:

Purcell 'Music for Dioclesian':

Soft Music before the Dance - This was a slow and simple piece which needed to be played softly.

Dance - Marked Andante con moto. Basses needed to bring out the chromatic scales.

Third Act Tune - Descant and Bass lines marked forte, treble and tenor marked piano.

First Music - Need to bring out the double dotted rhythm, which was very common in this era.

Rosemary Robinson - 'River Song'

This piece was printed in a recent edition of the Recorder Magazine. It is a flowing piece as its name suggests. Alternative fingerings came in handy in places.

Josquin - 'Mille Regretz' and Sustato 'Response Les Miens Aussi Brief'

Sustato's piece was, as its name suggests, written as a response to that of Josquin. Both very beautiful pieces.

Felicity K. kindly provided us with tea and cakes in the interval.

Arvo Pärt - 'Pari Intervallo'

A modern piece with very interesting harmonics.

Gounod - 'Andante Cantabile'

This was probably the most difficult piece of the afternoon.

Steve and Ann Marshall - 'Rise up Shepherds and Follow'

This was a nice way to finish for the afternoon - a lovely arrangement of an old spiritual.

Written by Wendy Barritt