

Saturday 23rd February 2013

Dick Little

We always expect to work hard and play beautiful music when Dick comes to conduct the branch, and this Saturday was no exception. We began with a **Fantasia** by *John Ward*, which we broke into small sections and gradually began to make sense of, culminating in a good play through. We then moved onto a lovely piece by *Gaston Sanz*, **Les Beau Jour d'été**. Again, after a considerable amount of work, we managed to play the entire piece quite musically. Tea was served by Mary (Felstead) and Miriam - and what a choice of cakes! Suitably refreshed we then tackle a double choir **Canzon** by *Massaino*, his 19th. This again was quite successful - *Massaino* managed to keep both choirs playing en-bloc, which made the counting quite straightforward. We finished the afternoon by playing the **Playford Suite**, an arrangement of Playford Dances by *Eileen Sillcocks*, written especially for the Bristol Branch for their special Playford playing day. This was great fun to play, with enough challenging sections to keep us on our toes, whilst being very tuneful and harmonious.

We look forward to Dick coming to take the branch again in the future, and thank him for an enjoyable afternoon.