

Somerset Branch SRP – Meeting 26th Jan 2013 at Ruishton

The thaw came just in time to release our visitors for the day, Steve & Ann Marshall, from the snows of Gloucestershire. Arriving at Ruishton we were fortunate to be able to access the hall as the floodwaters almost reached the entrance to the car park and meant that some of our members had to take an unplanned diversion. Despite the trials and tribulations 16 players assembled for a fun afternoon of music.

We began with a selection from Ann's Choice volume 7 including:

Au Temps Hereux by Arcadelt, Quando Ritrovo la Mia Pastorella (a spritely little number about shepherdesses) by Festa, A Toy by that well known composer Anon, and Allez Souspirs by Claudia de Sermisy. All these pieces date from the 16th Century with these arrangements by Ann all set for 4 parts.

Next we played one of Ann's own compositions entitled Snowbound, written during a period when they were snowed in at home, not this week, but quite an appropriate one to play. This lovely melody gave an opportunity for the large beasts to stretch their legs.

We then had a complete change of tempo, tackling a traditional spiritual arranged by Steve called "Sometimes I feel Like a Motherless Child". For this we had a backing track which paid no heed to our attempts to slow down. After this we stopped for a well earned cuppa & cake provided by Wendy Barritt.

Much refreshed we went back in time & polished off 3 Madrigals for Recorder Trio which comprised:

Your Shining Eyes by Thomas Bateson, Do You Not Know by Thomas Morley and Sweet Kate by Robert Jones.

To finish off we rejoined the band play another jazz piece entitled "Someone To Watch Over Me", which had a fiendish middle section.

All in all a very enjoyable afternoon and a big thank you to Steve and Ann.