

Moeck/Society of Recorder Players Solo Recorder Playing Competition 2017

The competition is organised by the Society of Recorder Players with Moeck UK in association with the Early Music Shop with the aim of encouraging young players; helping them in their professional aspirations. Competitors must show that they are able to sustain a full recital programme at a professional level.

The first prize will consist of a recital at the 2018 Greenwich International Festival & Exhibition of Early Music and a cash prize of £1500 – which is donated by Moeck UK and the Society of Recorder Players.

Additional cash prizes are awarded by the Society of Recorder Players. Prizes will be presented immediately after the final of the competition.

Entries

The competition welcomes international entries from recorder players who are of a suitable standard and are under 30 years of age on 1st November 2017. Previous winners are not eligible to enter.

Competitors are asked to submit a 30-minute recording to Sarah Langdon, via Google Drive – which is shared with administrator using the email address sarahlangdonmusic@gmail.com.

Entries must be submitted by 31st March 2017 along with the entry form & registration fee of £90 sterling.

Cheques must be made payable to 'The Society of Recorder Players.' *See notes below for other payment methods.*

Please contact the administrator if you wish to submit a recording in a different format.

The recordings should show a cross-section of different aspects of the recorder and its repertoire. This must include the set work; detailed below. Finalists will be selected, based on the submitted recording, and will be invited to perform in front of the adjudicators and a public audience during the 2017 Greenwich International Festival & Exhibition of Early Music – which will take place in November 2017.

Entrants will be informed of the results of the preliminary round by 31st July 2017.

Finalists are required to send the details of their final programme by 8th September 2017; this should last approximately 45 minutes and include a cross section of the recorder and its repertoire. It must also include the set work for the 2017 finals: **Fantasia no. 9 by Telemann**

Finalists will be expected to provide their own accompanist(s) who should be available for the winner's recital in the event of the competitor winning the first prize.

The adjudicators' decision will be final



Additional Notes

- A. The set work for the 2017 Moeck/SRP Solo Recorder Playing Competition to be included in all entries to the Competition is:

Con Licenza by Georg Kröll

Available from the Early Music Shop, 11, Denmark Street, London WC2H 8TD
Telephone: +44 (0) 207632 3960 E-mail: sales@earlymusicshop.com

- B. The winner's recital will form part of the concert programme of the 2018 Greenwich International Festival and Exhibition of Early Music.
- C. Bank details for entry fees submitted via Bank Transfer:

The Society of Recorder Players

BIC BARCGB22 IBAN GB19BARC20491180843903

Sort Code 20 49 11 Account No: 80843903

International entrants are responsible for any fees incurred when transferring money internationally.

Money may also be sent using 'Transferwise'

- D. All entries and correspondence should be sent to:

Sarah Langdon, Competition Administrator

4 Victoria Road, Macclesfield, Cheshire, SK10 3GG, United Kingdom

Telephone: +44 (0) 7758 512342 E-mail: comp@srp.org.uk

- E. A piano at A=440 and harpsichords at A=440 and A415 will be available for the finalists' recitals.

Competitors may use continuo and other instruments, as appropriate to their programme, but must make arrangements to provide these instruments themselves.

Any electronic equipment may also need to be provided and set up by the competitor within the rehearsal time allocated.

