

**The members of the
Edinburgh Branch of the Society of Recorder Players**

Janet Alison, Owain Bristow, Hilary Campbell, Barbara Clarke, Mabel Cooney, Anita Cutting, Angela Dixon, Eileen Finlayson, Bea Frances, Catriona Graham, Michael Graham, Kate Grenyer, Kate Hajducka, Stuart Hay, Caroline Higgitt, Eileen Holttum, Graeme Jefferies, Clare Johnston, Shelagh Laird, Susan McLarty, Gemmill Millar, Rhoda Mitchell, Emma O'Neill, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Elizabeth Whelan, Isla Wightman, Peter Wraith, Sandy Young.

This year we would like as usual to support a national/international and a local charity. We hope you will all give generously

Médecins Sans Frontières

Médecins Sans Frontières/Doctors Without Borders (MSF) is a worldwide movement owned and run by its staff, past and present. Donors are a vital part of the movement, with 90 percent of its income coming from individual donations. MSF has helped millions of people since it was established in 1971. The movement has grown and now works in over 60 countries around the world, with teams ready for any new emergency.

The Rock Trust

The Rock Trust was established in 1991 by a group of churches in Edinburgh who wished to do something practical for young homeless people. The churches wanted to alleviate the homeless problem in Scotland while at the same time raising awareness of the issue. Since then, The Rock Trust has been working with young people aged 16-25 who are homeless or at risk of becoming homeless, this includes young people who are in transition, do not have sufficient support systems, are leaving care or home, those involved in offending, alcohol or drug misuse.

The Rock Trust provides crisis support including food, warmth, washing and laundry facilities, supported accommodation including shared flats and move on support to enable young people to learn skills needed for future employment and independent living.

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH

Christmas Evening

Monday 15 December 2014, 7.30 p.m., Augustine United Church

Pastorale Archangelo Corelli (1653 – 1713)
arr. Eric Haas

Branch conducted by Peter Wraith

“Peanut Butter” Prelude and Fugue Glen Shannon (b.1966)
Marg Hall, Arthur Nicholson, April Parkins, Alison Tollick

Shetland Suite Dennis Bamforth (1935 – 2005)
Da Shaalds O Foula; Minnie O’Shirva’s Cradle Song; Balloo Balilli;
Shame Faa Da Laird; Da Norrowa Wheel; Da Delting Spinning Sang
Branch conducted by Michael Graham

Joshua! arr. Paul Richards
Mabel Cooney; Keith Goatman; Caroline Higgitt, Roger Robertson;
Peter Wraith

Sonata Op.7 Nr. 6 Willem de Fesch (1687 – 1761)
Largo; Alla Breve; Minuetto Primo; Minuetto Secondo
Eileen Finlayson; Sandy Howie (recorders); Linda Waugh (keyboard)

Wassail! arr. Marg Hall
Here we come a-wassailing; The Gower Wassail;
Gloucestershire Wassail
Evening Class conducted by Marg Hall

Puer natus in Bethlehem (1607) Michael Praetorius (1571 – 1621)
Branch conducted by Peter Wraith

Interval

Refreshments will be served at the back of the church

Profits from the collection will shared equally between
Médecins Sans Frontières and **The Rock Trust**

Christmas Concerto Francesco Manfredini (1684 – 1762)
arr. Alex Ayre
Branch conducted by Michael Graham

Rise Up, Shepherd, And Follow Spiritual Carol
arr. Ann and Steve Marshall
Eileen Finlayson, Susan Gay, Susan McLarty, Dorothy Thomas

Christmas Suite James Carey (1927 – 2011)
The Kings from the East; The Shepherds in the Fields;
Under Bethlem's Star
Branch conducted by Michael Graham

Midwinter Nocturne (2013) *World Premier* Michael Graham
Anita Cutting, Bea Frances, Michael Graham, Judith Stenhouse

Carols for all
God Rest You Merry, Gentlemen; The Holly and the Ivy

Fugue on The Holly and the Ivy Michael Talbot (1943 –)
Branch conducted by Peter Wraith



The Conductors

Michael Graham is currently pursuing postgraduate composition studies at the University of Edinburgh. In addition to Music Director of the Edinburgh SRP, he conducts various orchestral and choral ensembles throughout the city and beyond. In 2013, Michael was awarded the Ian Pitt-Watson Prize for conducting and earlier this year was accepted onto the SRP Panel of Visiting Conductors.

Peter Wraith has been playing in the Edinburgh branch for over a quarter of a century. He started conducting with Jim Carey's encouragement in the late nineties and has been hard at it ever since. The Edinburgh Branch has recently performed his arrangements of music by Pepusch, Handel and Britten.

Marg Hall is a recorder teacher and composer living near Edinburgh. She teaches privately, at the Steiner School, and the Evening Class; she has over 50 compositions published by Peacock Press and Hawthorn's Music.

God Rest You Merry, Gentlemen

1)
God rest you merry, Gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power,
When we had gone astray.

*O tidings of comfort and joy, comfort
and joy:
O tidings of comfort and joy.*

2)
From God that is our Father,
The blessed angels came,
Unto some certain shepherds,
With tidings of the same;
That there was born in Bethlehem,
The son of God by name.

O tidings of comfort and joy, etc.

3)
Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace:
This holy tide of Christmas
All others doth deface:

O tidings of comfort and joy, etc.

The Holly and the Ivy

1)
The holly and the ivy,
When they are both full grown
Of all the trees that are in the wood
The holly bears the crown

*O the rising of the sun
And the running of the deer
The playing of the merry organ
Sweet singing in the choir*

2)
The holly bears a berry
As red as any blood
And Mary bore sweet Jesus Christ
To do poor sinners good

O the rising of the sun, etc.

3)
The holly bears a bark
As bitter as any gall;
And Mary bore sweet Jesus Christ
For to redeem us all.

O the rising of the sun, etc.