

*SOCIETY OF RECORDER PLAYERS -  
EDINBURGH BRANCH*

# *Summer Evening*



*Monday 15 June 2015, 7.45 p.m.,  
Lower Hall, Cluny Centre*

Passacaille from Armide (1686) Jean-Baptiste Lully (1632 – 1687)  
*Branch conducted by Peter Wraith*

Sonata sopra Fuggi Dolente Core Biagio Marini (1594 – 1663)  
*Eileen Finlayson, Sandy Howie (recorders), Linda Waugh (keyboard)*

Terzetto James Hook (1746-1827)  
arr. René Colwell  
Allegro con spirito; Andantino e sempre piano; Rondo allegretto  
*Anita Cutting, Bea Frances, Judith Stenhouse*

Divertimento Johann Baptist Vanhal (1739-1813)  
arr. Klaus Bjerre  
Cantabile; Menuetto; Allegro  
*Branch conducted by Michael Graham*

La Bevilacqua a 8 (Venice 1600) Floriano Canale (c1550 – post 1603)  
*Branch conducted by Peter Wraith*

Three Welsh Songs arr. M. Hall  
Llwyn On; Tros y gareg; Rhyfelgyrch gwyr Harlech  
*Evening Class conducted by Marg Hall*

### *Interval*

Profits from the collection will be donated to **St Columba's Hospice**

Fantasia: Surrey Leaves Anne Martin  
*Branch conducted by Michael Graham*

Canzon Cornetto Samuel Scheidt (1587 – 1654)  
arr. Sheila Richards  
*Eileen Finlayson, Susan McLarty, Dorothy Thomas, Alison Tollick*

O Sacrum Convivium Thomas Tallis (?1505 – 1585)  
arr. Peter Wraith  
*Branch conducted by Peter Wraith*

Sonata in F major Georg Philipp Telemann (1681 – 1767)  
Dolce; Largo; Vivace  
*Marg Hall, Alison Tollick*

Canzona No. 1 Domenico Zipoli (1688 – 1726)  
arr. Paul Clark  
*Branch conducted by Michael Graham*

### **The members of the Edinburgh Branch of the Society of Recorder Players**

Janet Alison, Owain Bristow, Hilary Campbell, Barbara Clarke, Mabel Cooney, Anita Cutting, Angela Dixon, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Michael Graham, Kate Grenyer, Kate Hajducka, Stuart Hay, Janice Heggie, Michael Herrmann, Caroline Higgitt, Eileen Holttum; Graeme Jefferies, Shelagh Laird, Susan McLarty, Gemmill Millar, Rhoda Mitchell, Noriko Nakahama-Davidson, Emma O'Neill, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Alan Russell, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Elizabeth Whelan, Isla Wightman, Peter Wraith, Sandy Young.

### **The Conductors**

**Michael Graham** is currently pursuing postgraduate composition studies at the University of Edinburgh. In addition to Music Director of the Edinburgh SRP, he conducts various orchestral and choral ensembles throughout the city and beyond. In 2013, Michael was awarded the Ian Pitt-Watson Prize for conducting and last year was accepted onto the SRP Panel of Visiting Conductors.

**Peter Wraith** has been playing in the Edinburgh branch for over a quarter of a century. He started conducting with Jim Carey's encouragement in the late nineties and has been hard at it ever since. The Edinburgh Branch has recently performed his arrangements of music by Pepusch, Handel and Britten.

**Marg Hall** is a recorder teacher and composer living near Edinburgh. She teaches privately, at the Steiner School, and the Evening Class; she has over 50 compositions published by Peacock Press and Hawthorn's Music.

**This year we would like to support St Columba's Hospice. We hope you will give generously.**

St Columba's Hospice in Edinburgh is committed to the highest standards of care for patients with active, progressive, far-advanced illness - and support for their relatives and carers.

*Meetings of the Edinburgh Branch of the SRP will resume on  
Monday, 28 September 2015*

