



**Ungdomsbløkkfløytistene
Uranienborg**
and the
**Edinburgh Branch of the
Society of Recorder Players**

Music by Handel, Locke and Vivaldi

Selection of folk music
from the Balkans and Norway

CONDUCTORS

Svein Egil Skotte | Michael Graham



Monday 27th June 7pm
Greyfriars Charteris Centre
138-140 Pleasance
Edinburgh

FREE ENTRANCE

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH



Summer Evening

Monday 13 June 2016, 7.30 p.m., Greyfriars Charteris Centre

Three Canzons Giovanni Gabrieli (1557 -1612)
Canzon seconda, Canzon 'La spiritata', Canzon Terza
Branch conducted by Michael Graham

Concerto in g minor Charles Avison (1710 – 1770)
arr. Paul Clark

Adagio; Allegro; Largo; Aria Andante
Eileen Finlayson, Susan McLarty, Dorothy Thomas, Alison Tollick

Duo 1 (from A Plaine and Easie Introduction to Practicall Musicke) (1597)
Thomas Morley (1557 - 1602)
Eileen Finlayson, Sandy Howie

When David heard that Absalom was Slain
Thomas Weelkes (1576 – 1623)
arr. Peter Wraith

Branch conducted by Peter Wraith

Gigues 1 and 2 from the Quatrième Suite
Nicholas Chédeville (1705-1782)
Evening Class conducted by Marg Hall

Interval

Profits from the collection will be donated to
Help Musicians UK (formerly the Musicians' Benevolent Fund)

These Foolish Things Jack Strachey (1894 – 1972)
arr. T.F.T.

Branch conducted by Peter Wraith

So light is love John Wilbye (1574 – 1638)
A Touch of Blue (from Still on the Cool Side) Marg Hall

Marg Hall, April Parkins, Alison Tollick

4 movements from Le Carnaval de Venise (1699)
André Campra (1660-1744)

Air pour les arts; Deuxième air; La Villanelle; Forlana

Branch conducted by Michael Graham

5 movements from Pictures at an Exhibition
Modest Mussorgsky (1839 – 1881)
arr. Moira Usher

Promenade; Bydlo (The Ox-Cart); Promenade 2; The Old Castle,
The Great Gate of Kiev

Branch conducted by Peter Wraith

Irish Suite Paul Clark (d. 2013)
The Goroum; The Banks of the Suir; Time of Day

Branch conducted by Michael Graham

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 19 September 2016*

The members of the Edinburgh Branch of the Society of Recorder Players

Janet Alison, Rosemary Brannan, Hilary Campbell, Barbara Clarke, Mabel Cooney, Sarah Curtis, Anita Cutting, Angela Dixon, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Michael Graham, Kate Grenyer, Kate Hajducka, Caroline Higgitt, Eileen Holttum, Graeme Jefferies, Susan McLarty, Margaret McLay, Gemmill Millar, Rhoda Mitchell, Noriko Nakahama-Davidson, Emma O'Neill, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Alan Russell, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Anne Withington, Peter Wraith, Sandy Young.

The Conductors

Michael Graham is a conductor and composer based in Edinburgh. Following study at the University of Edinburgh, he was elected Musical Director of the Edinburgh Branch of the Society of Recorder Players in 2013 having been one of their regular conductors since 2010. Accepted onto the SRP Panel of Visiting Conductors in 2014, Michael also conducts various amateur and university orchestras and choirs around Scotland. He was awarded the Ian Pitt-Watson Memorial Prize for Conducting in 2013.

Peter Wraith has been playing in the Edinburgh branch for over a quarter of a century. He started conducting with Jim Carey's encouragement in the late nineties and has been hard at it ever since. The Edinburgh Branch has recently performed his arrangements of music by Pepusch, Handel and Britten.

Marg Hall is a recorder teacher and composer living near Edinburgh. She teaches privately, at the Steiner School, and the Evening Class; she has over 50 compositions published by Peacock Press and Hawthorn's Music.

This year we would like to support Help Musicians UK. We hope you will all give generously

Help Musicians UK (formerly the Musicians' Benevolent Fund), is a United Kingdom charity offering help for musicians throughout their careers. It was begun as a fund created in 1921 following the death of English tenor Gervase Elwes. It has helped thousands of musicians establish themselves in the music industry, get through a serious crisis, cope with long term difficulties and enjoy retirement. It plays a vital role supporting working musicians who are dealing with an illness, injury or accident. It gives financial grants to pay for medical treatment, specialist therapies and living costs and provides one-on-one help to those with life-changing situations. It improves the quality of life for retired musicians by providing regular payments and social visits. In 2014, it spent £3.3 million improving the lives of 2,505 musicians. Help Musicians UK also plays an important role in supporting emerging and graduate musicians. The charity's Talent Programme helps launch musicians' careers by offering targeted financial support and opportunities when people need it most. The programme offers funding awards to postgraduate musicians undertaking advanced training and also helps with short-term treatment costs for music students experiencing health problems.

Amongst the awards they offer, they administer the Peter Whittingham Award.