

Programme notes

Intrata giocosa

Hans Gál (1890-1987) had considerable success as a Vienna composer in the 1920s. He was Director of the Conservatory in Mainz from 1929. Hitler's accession to power in 1933 led to his instant dismissal and the banning of all his works. He returned to Vienna, but was again forced to flee by Hitler's annexation of Austria in 1938. He emigrated to Britain and settled in Edinburgh, where he remained active until his death. He was President of the Edinburgh branch of the Society of Recorder Players from its foundation in 1957, also Vice-President of the national Society. We have fond memories of his attendance at all our concerts and, until late in his life, Annual General Meetings. Among his large output are a dozen compositions for recorder. *Intrata giocosa* was premiered in 1959 by the branch with, as soloists, the leading recorder exponents of the day (Carl Dolmetsch, Freda Dinn, Edgar Hunt and Walter Bergmann). It was last performed at our 25th anniversary concert.

Mock Baroque

James Carey conducted the Edinburgh Branch of the Society of Recorder Players for more than 25 years, 16 of those as Musical Director, until his retirement in 2003. During those years he wrote many pieces for recorders, all of which have become firm favourites with the Branch. *Mock Baroque*, the first piece which Jim had published, is full of his characteristic wit and humour, and, like all his recorder music, is beautifully written for the instrument.

Society of Recorder Players Edinburgh Branch



50th Anniversary Concert

7.30 p.m. Monday 18 June 2007

at

Augustine United Church
41-43 George IV Bridge, Edinburgh

Admission Free
Collection in aid of Quarriers

Registered Charity No. 282751

Edinburgh Branch of the Society of Recorder Players was formed at “a meeting of Recorder Players and those interested in the instrument” at 13 Eglinton Crescent, Edinburgh on 5 February 1957. This concert celebrates the 50th anniversary of that event.

CONDUCTORS Fabian Setznagel, Andrew Short, Peter Wraith
and Margaret Hall

Two Short Fugues Johann Pachelbel (1653 – 1706)
arr. Greg Lewin

Sonata V, in D Minor Joseph Bodin de Boismortier (1689 – 1755)
Andante; Presto; Adagio; Allegro
Mabel Cooney, Caroline Higgitt, Andrew Short, Peter Wraith

Dargai J. Scott Skinner (1843 – 1927)
Helen Nisbet (sopranino recorder)

Summer on the River Margery Gibb
Margery Gibb (treble recorder)

EVENING CLASS

Ein fröhlich Wesen Paul Rebhun (from *Bicinia Germanica* 1545)
3 Czech Dances arr. Walter Bergmann

Intrata Giocosa (1958) Hans Gál (1890 – 1987)
Edinburgh Branch of the Society of Recorder Players
Soloists: *Trevor Mann; Susan Gay* (descant recorders) *Rosemary
Byde* (treble recorder); *Tony Fisher* (tenor recorder);
Claire Yim; Kirsten Hunter (violins); *Alison Pickering* (cello)

Refreshments

Profits from the collection will be donated to **Quarriers**

Arie di Corte Ottorino Respighi (1879-1936)
from *Antiche Danze ed Arie per Liuto*

Cantique de Jean Racine Gabriel Fauré (1845–1924)

Two duets Michael East (c1580-1648)
Ut re my fa sol la; Dally not with this
Eileen Finlayson, Sandy Howie

Divertimento Hans Gál
for 2 treble recorders and guitar Op. 86c (1958)
Allegro; Andante; Allegro giocoso
Caroline Higgitt, Andrew Short (recorders),
Fabian Setznagel (guitar).

Mock Baroque: A Suite of 20th Century Dances James Carey
Tango Baroquita; Baroque Shoe Shuffle; Baroque and Roll

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 17 September 2007 at 7.30 p.m. in
Augustine United Church Studio*