



THE INTERNATIONAL
MUSIC EXCHANGE
TIME for connecting through music

Ungdomsbløkkfløytistene Uranienborg

Norway

Saturday 25th June St Giles' Cathedral, Edinburgh

Sunday 26th June Church of the Holy Rude, Stirling

Monday 27th June Greyfriars Charteris Centre,
Edinburgh

With the Edinburgh Branch of the Society of Recorder Players

Thursday 30th June St Olave's Church, York

With Cantar Community Choir



Repertoire:

Anthony Holborne: Heigh ho holiday

Anthony Holborne: The night watch

Anthony Holborne: Heres paternus

William Byrd: I laid me down to rest

Mathew Locke: From "Tempest"

INTRODUCTION-GAVOT-SARABRAND-LILK

Georg Fr. Händel: Ouverture Parnasso & Ballo

Antonio Vivaldi: Concerto e-minor

ALLEGRO-LARGO-POCO ALLEGRO

Antonio Vivaldi: Concerto a-minor

ALLEGRO

Edvard Grieg: Triumphal Homage March Sigurd Jorsalfar Suite
Op.56

Edward Elgar: Salut d'Amour

Edward Elgar: Contrasts - The Gavotte

Gaston Saux: Vivo e giocoso from Quartet in G

Jan Rokyta: Balkanology

Norwegian folk-music: Skuldalsbrura

Norwegian folk-music: Gamle Guro

Latin-american: Monica Perez

Ungdomsblokkfløytistene Uranienborg

Ungdomsblokkfløytistene Uranienborg is the youth-ensemble of Blokkfløytistene Uranienborg. Blokkfløytistene Uranienborg was founded by Svein Egil Skotte in 1989 as a recorder school based at Uranienborg school in the centre of Oslo. The recorder school's objective is to work with the recorder as a serious instrument for both ensemble and individual playing. Today Blokkfløytistene Uranienborg has more than 70 young pupils and is a part of The Oslo School of Fine Arts. In addition to the classical recorder repertoire Ungdomsblokkfløytistene Uranienborg (UBU) work with

folk music from Norway, South-America and the Balkans and have had several interesting projects and recorded a CD with this music.

UBU has held concerts in Norway and Sweden and has toured in England, Italy, Netherlands, Germany, France and Spain. The ensemble has taken part in both Oslo International Chamber Music Festival and Oslo International Church Music Festival and has performed at the Medieval Festivals in Hamar and Oslo. They have also performed with the Norwegian Opera & Ballet, in the opera *Pollicino* by Hans Werner Henze and *Cinderella* by Peter Maxwell Davies. In 2007 they were chosen to play in the Nobel Prize winner concert in Oslo Town Hall (for Al Gore). Two years ago UBU took part in a creative project playing big band jazz for recorder-ensemble and also a similar project with folk-music from the Balkans. Many talented pupils have come from UBU. Several of our students have won music competitions in Norway and abroad.

Svein Egil Skotte

Educated at the Music Academy in Oslo with Hans Olav Gorset and at the Royal Conservatory in the Hague with Michael Barker and Ricardo Kanji. He has participated in shorter courses with Walter van Hauwe, Dan Laurin, Peter Holtslag, Hugo Reyne, Sebastian Marq and Pedro Memelsdorff. He has been active for several years as a player and teacher in different music schools in Norway. He also teaches at the Music Academy in Oslo. Active as a chamber musician and recorder soloist with different groups in the Scandinavian countries. In 2003 he was awarded a prize from the city of Oslo for his outstanding work with Blokkfløytistene Uranienborg.