



Silvia Berchtold

Silvia Berchtold was born and raised in Landsberg am Lech, Germany, and started her first recorder lessons at the age of 4. She also received lessons in piano, oboe, and viola da gamba. On the recorder, she won several prizes at the German Youth Competition *Jugend musiziert*, being awarded with the highest possible score in 2009. Twice she received the Cultural Foundation Prize of the District of Landsberg in the field of music. In 2014 and

2015 she won the second prize in the international recorder competition in Nordhorn, in 2015 she was also finalist in the international MOECK/Society of Recorder Players Solo Recorder competition in London.

Since 2010 she has studied with Professor Matthias Weilenmann at the Zurich University of the Arts, and completed her MA in Music Pedagogy in the summer of 2015 with the highest marks. Her Masters Degree was supported with a scholarship from the Hirschmann Foundation.

During the last two years of her studies, she has also received additional qualifications in music therapy at the Marktoberdorf Music Academy.

Accompanying her musical practice in the interpretation of both contemporary and ancient music, Silvia is also especially interested in conceiving interdisciplinary projects.



Mirjam-Luise Münzel

Mirjam-Luise Münzel has studied recorder and baroque cello in Germany, Spain and London and has recently received her Master's degree with high distinction at the Guildhall School of Music and Drama.

She is the winner of the international Biagio Marini competition Neuburg and finalist of the Concours internationales des journées musiques anciennes Paris.

She is busy as a recorder soloist, ensemble and consort player and continuo cellist working with renown groups like The Flautadors, The Feinstein Ensemble, The King's Consort, The Early Opera Company amongst others.

Mirjam was one of the Handel House Young Artist's 2016 and her ensemble Lux Musicae London was selected for last year's Brighton Early Music Festival scheme. Highlights of this year's concert season include performances in the Wigmore Hall with the King's Consort and The Early Opera Company, at Handel House London, a tour to Iceland with the International Baroque

Orchestra The Hague, performances within Brighton Early Music Festival; Oude Muziek Fabulous Fringe Utrecht; Fringe Festival Musica Antiqua Brugge; Laus Polyphoniae Antwerp and Trigonale 2017 in Austria.



Guillaume Beaulieu

Guillaume Beaulieu started to play the recorder at the age of ten, in the Massy's music school, taught by Maud Caille. He then obtained his recorder diploma in 2010 from the *CRD de la vallée de Chevreuse*, under the supervision of Jean-Pierre Nicolas, winning the chamber music prize. From 2011, he studied at Lyon's Conservatoire national supérieur de musique

et de danse with Pierre Hamon, where he obtained his master of recorder and ancient music. His taste for ancient music made him learn other instruments over the years; studying harpsichord and the cornetto at the Orsay's Conservatory Radiation County Of Vallée De Chevreuse.

His skills as a multi-instrumentalist gave him the ability to play those instruments in a various amount of music groups, and to often make live performances with the mastery of the *Centre de Musique Baroque de versailles*, under the direction of Olivier Schneebeli and Patrick Cohen-Akenine at the *Chateau de Versailles*.

He also was selected to be part of the 2010 and 2012 sessions of *l'Orchestre Français des Jeunes Baroques* (OFJ), in which he worked under the direction of Paul Agnew at the *Opéra Comique* in Paris, and at the *Grand Théâtre* of Aix en Provence.

He won several international prizes with the Consort Brouillamini, who he often performs with across France.

Guillaume now teaches the recorder at the music school of Marcoussis, and at the music school of Chevilly-Larue.