

Don't miss...

Rose Theatre at 8.00pm on Saturday 14th April

AN EVENING WITH PHILIP AND TOM



Philip Thorby is well known as one of the country's leading performers and teachers in the field of Renaissance and Baroque music. He is founder and Director of the Renaissance ensemble Musica Antiqua of London, which has remained at the forefront of research-based performance of early sixteenth-century music. As a recorder player, Philip's interests range widely. Two areas of special interest are sixteenth-century divisions (elaborate instrumental works based on vocal originals) and the music of early eighteenth-century London. In addition to his past work at Trinity College of Music, where he was Professor of Recorder and Senior Fellow in Early Music, Philip has worked in contemporary fields with artists including Sir Paul McCartney, Barbra Streisand, John Tavener and David Bedford. He teaches widely in England and abroad.



As a member of both established and upcoming performing groups, and as a teacher at venues across the world, **Tom Beets** is one of the most talented and exciting young recorder players of our time. He is a member of *The Flanders Recorder Quartet*, widely acknowledged as one of the leading recorder groups in the world. With them he has played all over the world. He also plays in the recorder quintet *Mezzaluna*, founded in 2003 as a logical consequence of many years of musicological and organological co-operation between the Peter Van Heyghen and recorder maker Adrian Brown. Tom is a teacher in music schools in Belgium. In addition, he leads master classes and workshops across Europe, in the Far East, and in the USA and he regularly teaches on residential courses in Belgium, the Netherlands, Germany, UK and USA. He is director of the largest early music and recorder course in the Dutch language area, *Blokfluitdagen* and editor of the Dutch recorder magazine, 'blokfluitist'. Since 2013, together with Joris Van Goethem, Tom has organized and conducted over 50 recorder orchestra days, mostly under the wings of *air-force*. Tom is also a viola de gamba player and in his spare time he is an enthusiastic 'Lindy Hop' dancer.

In their Wessex Festival concert programme, Philip and Tom will combine their personal favourites for solo recorder with some great polyphonic works from the Renaissance. Their performance this evening will include an interesting combination of flavours, styles and choices, plus some fabulous English and Italian polyphonic repertoire.

SUNDAY APRIL 15							
	<u>ROSE THEATRE</u>	<u>Sports Hall R20 - 23</u> No Limit	<u>Drama Studio R 11</u> Max 30	<u>Drama Studio R 9</u> Max 30	<u>Lecture Theatre R52c</u>	<u>Akehurst Room R64</u> Max 35	
1000	Open MASTER CLASS	M/D Recorder Orchestra	M Purcell arr. Richard Coles <i>Chacony in G minor</i> SATB	M/D Scott Joplin <i>The Cascades</i> DAATTB	CONFERENCE	M Bach and Loesser <i>Grazing Sheep and an Ugly Duckling</i> SATBgb	
Cond		Rosemary Robinson <i>Sulgrave Suite</i> SATTBGbCb	<u>Lyndon Hilling</u>	<u>Mary Steele</u>		<u>Julia McKinley</u>	
11:00		3 X 40' sessions	M/D Hawkins/Johnson/ Dash <i>Tuxedo Junction</i> DDTrTrTTBBGtCt	Recorder Maintenance		E Ann Marshall <i>Mr Playford in Cheltenham</i> SATB	M/D K Garfield <i>Bobby Shaftoe's All At Sea</i> SSAATB
Cond				<u>Christopher Burgess</u>		<u>Ann Marshall</u>	<u>Sheila Richards</u>
12:00	Please enter and leave quietly	M/D Hawkins/Johnson/ Dash <i>Tuxedo Junction</i> DDTrTrTTBBGtCt	Recorder Maintenance	E William Boyce <i>Symphony no1</i> SATBgb	M/D Bach Mozart Clemens non Papa <i>Canons</i> SATB		
Cond				<u>Tom Beets</u>	<u>Steve Marshall</u>	<u>Julie Dean</u>	<u>John Kitcher</u>
13:00	LUNCH						
14:30	The final fling... MASSED PLAYING & FAREWELL IN SPORTS HALL with Mary Steele						
	<i>Radetzky March</i>		Johann Strauss Snr	SoSAATTBBGbCb			