

The members of the Edinburgh Branch of the Society of Recorder Players

Janet Alison, Rosemary Brannan, Hilary Campbell, Barbara Clarke, Mabel Cooney, Anita Cutting, Sarah Curtis, Angela Dixon, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Michael Graham, Kate Grenyer, Kate Hajducka, Stuart Hay, Caroline Higgitt, Eileen Holttum, Susan McLarty, Margaret McLay, Gemmill Millar, Rhoda Mitchell, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Alan Russell, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Anne Withington, Peter Wraith, Sandy Young.

The Conductors

Michael Graham is a conductor and composer based in Edinburgh. Following study at the University of Edinburgh he enjoys a diverse career in music working with various ensembles throughout Scotland and further afield. He was recently appointed Centrespread Composition Editor of the Recorder Magazine taking over the role from Steve Marshall. Over the past year, Michael has conducted the Bathgate Concert Orchestra, Edinburgh University Composers' Orchestra and the Scottish Recorder Orchestra. Future engagements include working with ensembles in Cumbria, Durham and Newcastle.

Peter Wraith has been playing in the Edinburgh branch for over a quarter of a century. He started conducting with Jim Carey's encouragement in the late nineties and has been hard at it ever since. The Edinburgh Branch has recently performed his arrangements of music by Pepsusch, Handel and Britten.

Marg Hall is a recorder teacher and composer living near Edinburgh. She teaches privately, at the Steiner School, and the Evening Class; she has over 50 compositions published by Peacock Press and Hawthorn's Music.

This year we would like to support Maternal and Childhealth Advocacy International (MCAI). We hope you will all give generously

Maternal and Childhealth Advocacy International (MCAI) is a small Scottish Charity formed over 20 years ago during the Balkans conflict. The charity's mission is to save and improve the lives of pregnant women, babies and children in the world's poorest countries, particularly in areas of conflict. At present MCAI is working in Liberia – according to WHO one of the poorest countries in the world. 60% of its doctors and nurses died during the Ebola epidemic, and the remaining doctors are mainly in Public Health, not front line services. There are only 3 paediatricians in the country. Just over 3 years ago, in a pilot project, 2 midwives were trained in the emergency care of women experiencing complications during pregnancy and childbirth. The midwives are now skilled at doing Caesarean sections and all everyday obstetric emergencies. The benefit of training midwives (another 9 are going through the training now) is that it is a sustainable approach as their families are nearby, often in rural areas where doctors will not work, so they don't move out of the country for more money as soon as they have their qualification. The next step is a 1 year course to train nurses to be advanced neonatal nurse practitioners managing the common problems of the newborn. The WHO have said they will provide 40,000\$ for the project; we need over 3 times the amount for it to happen. Thank you for your help. Happy Christmas – Neil McIntosh

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH

Christmas Evening



Monday 12 December 2016, 7.30 p.m., Greyfriars Charteris Centre

Joshua! arr. Paul Richards
Branch conducted by Peter Wraith

Trio Sonata in F Major Georg Philipp Telemann (1681 – 1767)
Andante; Allegro; Largo; Allegro
Eileen Finlayson (recorder); Sandy Howie (violin); Linda Waugh (piano)

Autumnal Suite Ann Marshall
A Chill In The Air; In The Woods; Autumn Dance
Branch conducted by Michael Graham

Plaint Colin Hand (1929 – 2015)
Barbara Clarke (tenor recorder), Annemarie Klein (piano)

Concerto II Alessandro Scarlatti (1660 – 1725)
arr. Sheila Richards
Allegro; Grave; Minuetto
Branch conducted by Michael Graham

Four Dutch Carols arr. Marg Hall
King Jesus hath a garden; A child is born;
If ye would hear the Angels sing; Kling, klokje, klingelingeling
Evening Class conducted by Marg Hall

Interval

Profits from the collection will be donated to
Maternal and Childhealth Advocacy International (MCAI)

Christmas Twofers Steve Marshall
O, Little Town In Midwinter; Away The Angels!
Branch conducted by Michael Graham

We Wish You a Merry Christmas! trad. arr. Paul Richards
Ding Dong Merrily on High trad. arr Sheila Richards
Eileen Finlayson, Susan Gay, Mairi McIntosh,
Susan McLarty, Dorothy Thomas

David of the White Rock arr. Daryl Runswick
Branch conducted by Peter Wraith

'Slumber Now', Aria from Cantata 82. J. S. Bach (1685 – 1750)
arr. R. D. Tennent
Barbara Clarke, Caroline Gardner, Kate Grenyer,
Margaret Mclay, Aled Owen

Puer Natus in Bethlehem Michael Altenburg (1584-1640)
arr. Helmut Monkemayer
Branch conducted by Peter Wraith

We Wish You a Merry Christmas trad. arr Brian Davey/Arthur Warrell
Branch conducted by Peter Wraith

Carols for all

It Came upon a Midnight Clear arr. Michael Graham
See in Yonder Manger Low arr. Michael Graham
Branch conducted by Peter Wraith

It Came Upon A Midnight Clear

1)
It came upon a midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to men
From heaven's all gracious King!"
The world in solemn stillness lay
To hear the angels sing.

3)
For lo! the days are hastening on,
By prophets seen of old,
When with the ever-circling years
Shall come the time foretold,
When the new heaven and earth shall own
The Prince of Peace, their King,
And the whole world send back the song
Which now the angels sing.

2)
Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world:
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.

See in Yonder Manger Low

1)
See in yonder manger low,
Born for us on earth below,
See the gentle Lamb appears,
Promised from eternal years.

*Hail, thou ever-blessed morn;
Hail redemption's happy dawn;
Sing through all Jerusalem:
"Christ is born in Bethlehem!"*

3)
Teach, oh, teach us, holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee
In Thy sweet humility.

Hail, thou ever-blessed morn, etc.

2)
Sacred Infant, all divine,
What a tender love was Thine,
Thus to come from highest bliss
Down to such a world as this.

Hail, thou ever-blessed morn, etc.