The members of the
Edinburgh Branch of the Society of Recorder Players

Janet Alison, Rosemary Brannan, Hilary Campbell, Barbara Clarke, Mabel Cooney, Anita Cutting, Sarah Curtis, Bill Davidson, Angela Dixon, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Kate Grenyer, Kate Hajducka, Caroline Higgitt, Eileen Holttum, Sheila Kennedy, Lee Leckie, Alan Martin, Anne Martin, Susan McLarty, Margaret McLay, Gemmell Millar, Rhoda Mitchell, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Peter Wraith, Sandy Young.

This year we would like to support Social Bite

The Social Bite Fund (SC045232) is a registered charity in Scotland which seeks to alleviate homeless through innovative solutions from employment and support programmes, to temporary housing.
Another key aim of the Social Bite Fund is to promote a new way of doing business through the promotion of a "Social Business" model, where 100% of the profits of trading companies are directed at social problems in Scotland.
Social Bite wholly owns two companies which operate the Social Business model, namely Social Bite, a chain of retail stores and catering concessions which employs a quarter of its workforce from a homeless background; and HOME Restaurant which provides training and employment opportunities for homeless and vulnerable people. Home Restaurant also provides weekly sit down meals for homeless people in Edinburgh.
In 2017 the Social Bite Fund will be establishing a community of modular housing for up to 20 homeless people in Edinburgh with the aim of supporting these people into permanent housing and employment, breaking the cycle of homelessness for good.

SOCIETY OF RECORDER PLAYERS – EDINBURGH BRANCH

Christmas Evening

Monday 11 December 2017, 7.30 p.m., Greyfriars Charteris Centre

Overture to Les Plaisirs de Versailles — Marc-Antoine Charpentier (1643 – 1704), arr. Peter Wraith
Branch conducted by Peter Wraith

Fantasia — Thomas Lupo (1571 – 1627)
Three Miniatures — Paul Richards
Feasting; Wassail!; For old times' sake …
Eileen Finlayson, Mairi McIntosh, Susan McLarty, Dorothy Thomas

Allemand from "Der Lustgarten" — Hans Leo Hassler (1564 – 1612)
Hackney — Clement Woodcock (1540 – 1590)
Mock Baroque — J. D. Carey (1927 – 2011)
Tango Baroquita; Baroque Shoe Shuffle; Baroque and Roll
Branch conducted by Anne Martin

Fantasia on Hungarian Christmas Songs — Margaret McLay
Barbara Clarke, Anita Cutting, Margaret McLay, Aled Owen

In the Hall of the Mountain King — Edvard Grieg (1843 – 1907), arr. Helen-Jean Talbott
Branch conducted by Peter Wraith

Three Carols — arr. Marg Hall
I saw three ships; For this is Christmas Eve; The Sans Day carol
Evening Class conducted by Marg Hall

Interval

Profits from the collection will be donated to
Social Bite

Pastorale — Johann Christoph Pez (1664 – 1716)
Branch conducted by Peter Wraith

Trio Sonata in F Major — Georg Philipp Telemann (1681 – 1767)
Largo; Allegro; Largo; Allegro
Eileen Finlayson (recorder); Sandy Howie (violin); Linda Waugh (piano)

Garden Life: The Bird and the Cat — with apologies to William Cornysh, Cecil Sharp and Henry M.
Barbara Clarke, Margaret McLay, Aled Owen

A Song for St Cecilia's Day — William Hayes (1708 – 1777) arr. Sheila Richards
Branch conducted by Peter Wraith

Two movements from Sonate en Quatuor — Antoine Dornel (1685 – 1765)
Adagio; Allegro
Vreni Fry, Marg Hall, April Parkins, Alison Tollick

Une Vierge pucelle — Nicholas le Begue (1630 – 1702) arr. A. Martin

Intrada 'Nun Komm der Heiden Heiland' — Michael Altenburg (1584 – 1640)

Jingle Bells Threesome — J. Pierpont (1822 – 1893) arr. Brian Bonsor
Branch conducted by Anne Martin

Carols for all
The First Nowell; O Come All Ye Faithful

The First Nowell

1)
The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep,
In a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel

2)
And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wheresoever it went:
Nowell, etc.

3)
Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heaven and earth of naught,
And with his blood mankind hath bought:
Nowell, etc.

O Come All Ye Faithfull

1)
O come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

2)
Sing choirs of Angels,
Sing in exultation,
Sing all ye citizens of Heaven above,
Glory to God
In the highest:

O come, etc.

3)
Yea Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:

O come, etc.