

**The members of the
Edinburgh Branch of the Society of Recorder Players**

Janet Alison, Rosemary Brannan, Hilary Campbell, Barbara Clarke, Mabel Cooney, Sarah Curtis, Anita Cutting, Angela Dixon, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Michael Graham, Kate Grenyer, Kate Hajducka, Stuart Hay, Caroline Higgitt, Eileen Holttum, Lee Leckie, Susan McLarty, Margaret McLay, Gemmell Millar, Rhoda Mitchell, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Alan Russell, Lynne Scott, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Anne Withington, Peter Wraith, Sandy Young.

The Conductors

Michael Graham is a conductor and composer based in Edinburgh. Following study at the University of Edinburgh he enjoys a diverse career in music working with various ensembles throughout Scotland and further afield. He was recently appointed Centrespread Composition Editor of the Recorder Magazine taking over the role from Steve Marshall. Over the past year, Michael has conducted the Edinburgh Mandolin and Guitar Orchestra, Strathclyde University Chamber Choir and Edinburgh University Composers' Orchestra. Future engagements include working with ensembles in Cumbria, Durham and Bristol.

Peter Wraith has been playing in the Edinburgh branch for over a quarter of a century. He started conducting with Jim Carey's encouragement in the late nineties and has been hard at it ever since. The Edinburgh Branch has recently performed his arrangements of music by Pepusch, Handel and Britten.

Marg Hall is a recorder teacher and composer living near Edinburgh. She teaches privately, at the Steiner School, and the Evening Class; she has over 50 compositions published by Peacock Press and Hawthorn's Music.

**This year we would like to support the Marie Curie Hospice,
Edinburgh. We hope you will all give generously**

The Marie Curie Hospice offers specialist care for people living with a terminal illness and support for families, completely free.

**Society of Recorder Players
Edinburgh Branch**



60th Anniversary Concert

7.30 p.m. Monday 12 June 2017

at

**Kirk o' Field Sanctuary
Greyfriars Charteris Centre**

Admission Free

Collection in aid of the Marie Curie Hospice

Registered Charity No. 282751 Registered Charity (Scotland) No. SC038422

Programme

Ut re mi fa sol la Peter Philips (1560 – 1628)
arr Paul Clark

Branch conducted by Michael Graham

Three Fantasias
on Traditional English Songs Andrew Charlton (1928-1997)
The Keeper, Willow, Willow, Henry Martin
Eileen Finlayson, Mairi McIntosh, Susan McLarty, Dorothy Thomas

In Nomine 1 Henry Purcell (1659 – 1695)
arr. Walter Bergmann

Branch conducted by Michael Graham

Sonatina for treble recorder and piano Walter Leigh (1905 - 1942)
Allegretto; Larghetto, molto tranquillo; Allegro leggiero
Tom Pitcairn (treble recorder), Antony Baldwin (piano)

Cantilena and Jig Antony Baldwin
Lynne Hope (recorder), Antony Baldwin (piano)

Hosanna to the Son of David Orlando Gibbons (1583 – 1625)
arr. Peter Wraith

Branch conducted by Peter Wraith

Four Elizabethan Madrigals

Never Weather-beaten Sail Thomas Campion (1567-1620)

John, come kiss me now William Byrd (1543-1623)

When from my love John Bartlett (1565-1620)

Though Philomela lost her love Thomas Morley (1557-1603)

Evening Class conducted by Marg Hall

Interval

Profits from the collection will be donated to
the Marie Curie Hospice, Edinburgh

O la, o che bon eccho! Orlando di Lasso (1532 – 1594)
Branch conducted by Peter Wraith

Three dances in two movements starting with a pavan by Thomas
Tomkins (1572-1656), a Welshman, followed by two other dances to be
announced.

*Barbara Clarke, Anita Cutting, Caroline Higgitt, Aled Owen,
Roger Robertson*

Whistling Rufus Kerry Mills (1869 – 1948)
arr. Philip Evry

Branch conducted by Peter Wraith

5 Brazilian folk tunes arr. Osvaldo Lacerda
Candiero (Children's song); Dansa do Caroco (Round dance);
Acorda, Donzela (Wake up, maiden); Pobre Cego (Children's song);
Cana-Verde (Round dance)
Solsequium (*Marg Hall, April Parkins, Alison Tollick*)

Trio in G Major Giovanni Benedetto Platti (1697-1763)
Adagio; Allegro; Adagio; Presto

Eileen Finlayson (recorder); Sandy Howie (violin); Linda Waugh (piano)

Four Scottish Folk Songs arr. Paul Clark (d. 2013)

Moladh na Lanndaidh (The praise of Islay); O can ye sew cushions?;

Aikin Drum, Ca' the Yowes

Branch conducted by Michael Graham

Farewell to Stromness Peter Maxwell Davies (1934 – 2016)
arr. M. Morat

Branch conducted by Peter Wraith

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 18 September 2017*