



Durham Branch

ALL RECORDER PLAYERS are WARMLY INVITED TO A

workshop on

gabrieli canzonas

given BY

philip thorby

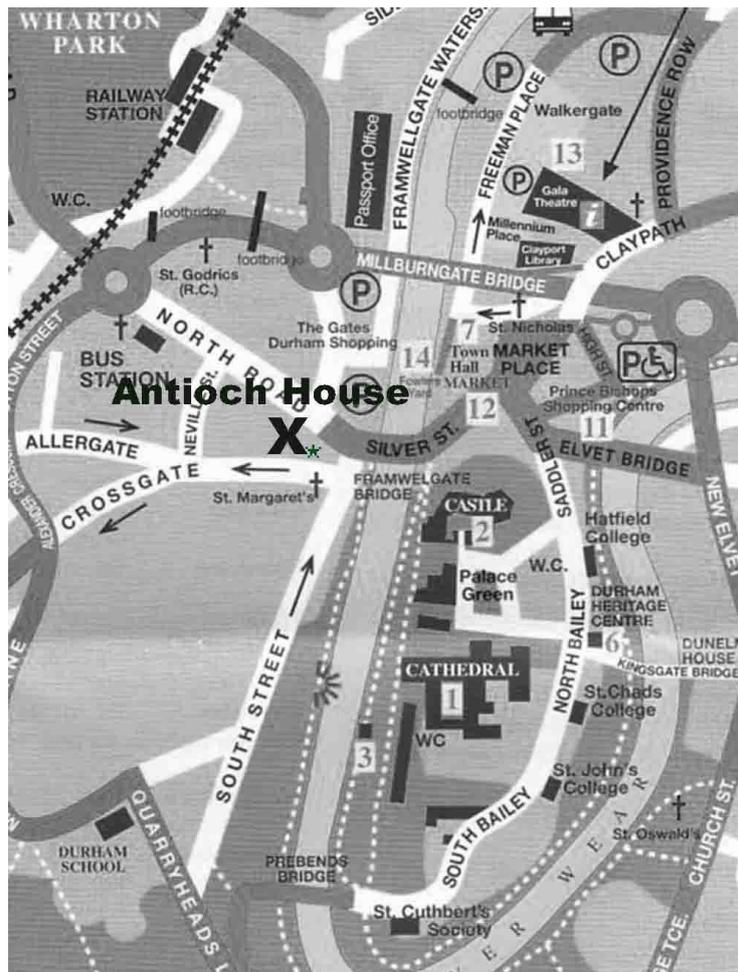
on

2 November 2019

10.00 to 5.00

**at ANTIOCH House, CROSSGATE, Durham City
(map attached)**

LOCATION OF ANTIOCH HOUSE, CROSSGATE, DURHAM CITY



Antioch House is easy to reach from the Railway Station or the Bus Station (both marked on the map). By road, it is most convenient to use the Park and Ride car-parks signposted from the A.690 from the direction of Sunderland and the A1(M) and from the A.167 from both north and south approaches to the city.

Disabled access

The playing-day will take place on the ground floor so there are no stairs to climb. There is, however, no special disabled access available, and there is quite a steep slope from the town to the front door of Antioch House, although it is possible to come by taxi.

BOOKING FORM

This workshop is likely to be much in demand, and places will be limited by the size of the venue, so advance booking is strongly recommended. Please return this form with your cheque (payable 'Durham SRP') to:

David Rollason, 32 St John's Road, Neville's Cross, Durham, DH1 4NU

by no later than **18 OCTOBER**.

Name: _____

Address: _____

E-mail: _____ Telephone: _____

Please tick the box if you are an SRP member and indicate which branch you are a member of:

Branch: _____

Please tick the appropriate boxes below to indicate your requirements:

Tick		Amount paid
	Workshop fee and tea, coffee, and herbal teas, and buffet lunch @ £24 (£22 for members and associate members of Durham Branch, £17 for student members of Durham Branch)	£____
	Workshop fee and tea, coffee, and herbal teas but without buffet lunch @ £12	£____
	Buffet-lunch for non-players, including cold drinks, tea and coffee @ £12	£____
	TOTAL	£____

The workshop: Gabrieli's two- and three-choir canzonas are masterpieces of polychoral music full of light and shade, grandeur, dancing rhythms and singing melodies. During the course of the day, we will study in depth, some of the finest of these. As well as conducting, Philip will give some fascinating historical and musical background to this fascinating repertoire.

Philip Thorby is well known as one of the country's leading performers and teachers in the field of Renaissance and Baroque music. He was founder and Director of the Renaissance ensemble Musica Antiqua of London, which was for many years at the forefront of research-based performance of early sixteenth-century music. As a recorder player Philip's interests range widely. Two areas of special interest are sixteenth-century divisions (elaborate instrumental works based on vocal originals) and the music of early eighteenth-century London (then, as now, a vibrant international centre for music). As Professor of Recorder and Senior Fellow in Early Music at TrinityLaban Conservatoire in London he taught many of today's leading Early Music practitioners. Now an Emeritus Fellow, he continues to teach and perform widely in this country and abroad. Philip also plays the viol, and his researches into the Renaissance viol have led to a new understanding of the instrument. An East Anglian by birth and inclination, Philip lives in Suffolk, where he relaxes (occasionally) on the Broads.

Durham Branch of the Society of Recorder Players is grateful to the society for underwriting the costs of this workshop through the Walter Bergmann fund, and to Moira Usher for undertaking this workshop.

A **BUFFET LUNCH** with hot and cold drinks will be available at Antioch House, where the workshop is taking place, although you are welcome to bring your own packed lunch. Please book in advance for the lunch using the form attached.

For **MORE INFORMATION**, contact:

David Rollason tel: 0756 8978740; 0191 384 6293; e-mail: durham@srp.org.uk