

# Weald of Kent Branch – The Society of Recorder Players

*Report on the Playing Day with Michelle Holloway, SRP Visiting Conductor  
St Andrews Church, Paddock Wood, Saturday 16<sup>th</sup> November 2019*



The Weald of Kent branch of the Society of Recorder players enjoyed an unforgettable playing session with Michelle Holloway in Paddock Wood on 16<sup>th</sup> November 2019. With over thirty people attending it was more like an orchestra than an ensemble group with many on bass, great bass and contra bass giving a rich sound.

Michelle began the day with Fucik "The Entry of the Gladiators" a perfect start on a damp November morning and we soon learned how to speed up and play together.

After a quick coffee-break we progressed through Thomas Ravenscroft "Fantasia 4" which Michelle pronounced as one of her favourite pieces of music. I hope we didn't spoil your enjoyment of it, Michelle!



Following lunch, the first afternoon session is usually slow to get going but Michelle's choice of Cole Porter's "Anything goes" soon resulted in us foot tapping and blowing along happily and, I hope, swinging our quavers.

After all this excitement Elgar's Nimrod was the perfect piece to focus and calm us all.



In just a few hours Michelle Holloway took us through a variety of music helping us to play in different styles, learn to listen to other parts and look carefully and analyse the music in front of us. She also reinforced our pleasure in playing.

The feedback from this event has all been positive and we are now looking forward to having another playing day in November 2020 where we hope

to see our present members and any visitors who would like to join us. The details will be on our webpage and in the Recorder magazine

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