

# 2020 SRP Festival Draft programme

## FRIDAY

2.30 - 5.30	Delegates' conference
6 - 7	Buffet supper
7.30 - 9.30	Concert - <b>Parandrus</b>

## Conductors :

AD - Adam Dopadlik

AK - Annemarie Klein

AL - Alyson Lewin

AMs - Ann Marshall

AMt - Anne Martin

HH - Helen Hooker

JF - John Fenn

LA - Liz Alexander

MG - Michael Graham

MH - Marg Hall

MT - Mary Tyers

MU - Moira Usher

PF - Pam Flannagan

RB - Ruth Burbidge

SF - Sandra Foxall

SH - Sue Handscombe

SM - Steve Marshall

SR - Sheila Richards

SWa - Stephen Watkins

SWh - Sarah Whomersley

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**SATURDAY**

9 – 9.50		Registration							
10 – 11		Massed playing commissioned work Septet for Recorders by <b>Stephen Watkins</b> conducted by the composer							
ROOM									
		<b>V. diff</b>	<b>Mod diff</b>	<b>Moderate</b>	<b>Moderate</b>	<b>Mod easy</b>	<b>Easy</b>	<b>2 choir</b>	<b>Competition</b>
11.15 – 12.15		<b>MG Berlin</b> <i>Chattanooga Choo Choo &amp; Cheek to Cheek</i> AATB Jazzy	<b>RB Robinson</b> <i>Avon Valley Suite</i> SATBGb Modern	<b>JF Purcell</b> <i>6 Dances from Dido &amp; Aeneas</i> SSATB Baroque	<b>LA Alexander</b> <i>Cambridge in Summer</i> SATB Modern	<b>AMs A. Marshall</b> <i>Ludlow Suite</i> SATB Modern	<b>MT Various</b> <i>from Ann's Choice Vol 2</i> SAT Baroque	<b>SWh Praetorius</b> <i>Ein Kindelein so Lobelich</i> 2 x SATB Early	Round 1 HH/SM Mod. Easy SATB All welcome
12.30 – 1.30	Lunch available 12 – 1.45	<b>AD Ueno</b> <i>Quartetto Pastorale</i> SATB Modern	<b>PF Delibes</b> <i>Le Roi s'amuse</i> spSSAATTBBG bCb Romantic	<b>AMt Martin</b> <i>Images of Japan</i> ATB Modern	///	///	<b>MU Handel</b> <i>Pieces from Second Handel Album</i> SAT/B Baroque	///	
1.45 – 2.45		<b>LA Caldini</b> <i>Toccata</i> AATB Modern	<b>SH Monaco</b> <i>You Made me Love you</i> AATB/BBGbCb Swing	<b>AL Byrd</b> <i>Sing Joyfully</i> SSATTB Early	<b>MG Gatherer</b> <i>Nathaniel Gow Suite</i> SATB Folk	<b>RB A. Marshall</b> <i>Mr Playford in Cheltenham</i> SATB Early	<b>SR Elgar</b> <i>Good Morrow</i> SATB Romantic	<b>JF Bach</b> <i>Ich Lasse Dich nich</i> 2 x SATB Baroque	Round 2 HH/SM Mod. Easy SATB All welcome
3 – 4		<b>SWa Watkins</b> <i>Battenburgh 2</i> spSSAATTBBGb Cb Baroque-ish	<b>PF Sieg</b> <i>16 Variations on an Irish Jig</i> ATTBBGb Modern	<b>JF Bach</b> <i>Lobet den herren</i> SATB Baroque	<b>SF Monteverdi</b> <i>Agnus Dei</i> SATTBB Early	<b>MH Hall</b> <i>5 More Easy Quartets</i> SATB Jazzy	<b>AD Haydn</b> <i>2 Divertimenti</i> SATB Classical	<b>MT Victoria</b> <i>Ave Maria + Dixit Dominus</i> 2 x SATB + Gb Early	
4.15 – 5.15		<b>SWh Pascoe</b> <i>Sonatina</i> SATB Modern	<b>MH Hindemith</b> <i>Six Chansons</i> SATB Modern	<b>AD Hilling</b> <i>Sanburu Samba</i> SATB Modern	<b>SR Muffat</b> <i>Sonata</i> AATBGb/Cb Baroque	<b>AK Lully</b> <i>Passacaille</i> SSATTBCb Baroque	<b>SH Hassler</b> <i>Vater Unser &amp; Tanzen und Springen</i> SATB Early	<b>HH Gabrieli</b> <i>Canzon Septimi Toni</i> 2 x SATB Early	
5.45 – 7.00	DINNER	And time to shop !							
7.15 – 9.00	Masque of Oberon Moira Usher								

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**SUNDAY**

9.00	Registration								
		V. diff	Mod diff	Moderate	Moderate	Mod easy	Easy	2 choir	Competition
9.30 - 10.30		<b>MT Part</b> <i>Pari Intervallo</i> SATB/TBGbCb Modern <b>Bach Fugue</b> <i>from BWV 550</i> SATB Baroque	<b>SF East</b> <i>Amavi</i> SSATB Early	<b>MH Hall</b> <i>Three Klezmer-style Quartets</i> SATB Modern	<b>SH Various</b> <i>3 Northumbrian folksongs</i> SATB Traditional	<b>AK Josquin</b> <i>Adieu mes amours</i> SATBCb Early	<b>SWa Watkins</b> <i>Ballet Suite</i> SATB Modern	<b>MG Girometta</b> <i>Costanzo Porta</i> AATB/ATTB Early	
10.45 - 11.45		<b>AK Telemann</b> <i>Overture from Wassermusik</i> SATBCb Baroque	<b>SWh Weil</b> <i>Somewhere out there</i> SAATB Modern	<b>MG Bullard</b> <i>North Sea Sketches</i> SAATB (opt sp, Gb,Cb) Modern	<b>SWa Watkins</b> <i>Encylopeaeida of Jazz Vol 1</i> SATB Jazzy	<b>RB Bush</b> <i>Yorkshire Dales Suite</i> SATB Modern	<b>AL Various</b> <i>4 Tudor Anthems</i> SATB EARly	<b>AMt Viadana</b> <i>2 Sinfonie</i> 2 x SATB Early	
12 - 1		<b>MU Challenger</b> <i>Replay</i> SAATTB Modern	<b>LA Cozad &amp; Burgess</b> <i>2 Ragtime Pieces</i> SATB Jazzy	<b>SR Caldara</b> <i>La Speranza</i> SATB Early	<b>PF Reicha</b> <i>Partita</i> SAATTBBGgCb Early	<b>AMs Various</b> <i>3 English Madrigals</i> SSATB Early	<b>SF Dornel</b> <i>Rondeaux &amp; Rigaudons</i> SAT Baroque	///	3 winning pieces Mod. Easy Come and play or listen
1.15 - 2.15	LUNCH								
2.30 - 3.30	Conference report, massed playing Parsons De La Court and March ..... Moira Usher								