



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2018		31	08	2019

Section A

Reference and administration details

Charity name

The Society of Recorder Players

Other names charity is known by

SRP

Registered charity number (if any)

278751, SC038422

Charity's principal address

120 Hopgarden Road

Tonbridge

Kent

Postcode

TN10 4QX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Victor Morris	Chairman	to 12/04/2019	Annual Conference
2	James Grant	Chairman	from 12/04/2019	Annual Conference
3	April Munday	Secretary		Annual Conference
4	Ursula Burchette	Treasurer		Annual Conference
5	Sandra Foxall	Country & Overseas Secretary		Annual Conference
6	Penelope Clarke	Membership Secretary		Annual Conference
7	Maira Usher	Chairman Walter Bergmann Fund Training Coordinator		Annual Conference
8	Sarah Langdon	Competition Administrator		Annual Conference
9	Helen Hooker	Musical Adviser		Rotation
10	Alyson Lewin	Musical Adviser	to 12/04/2019	Rotation
11	Josée Beeson	Other committee member	to February 2019	Annual Conference
12	Ciara Flanagan	Branch representative		Annual Conference
13	Mary Tyers	Branch representative	from 12/04/2019	Annual Conference
14	Frances Tuffery	Branch representative	to 12/04/2019	Annual Conference
15	Pamela Flanagan	Musical Adviser	from 12/04/2019	Rotation
16	Caroline Jones	Branch representative	to 12/04/2019	Annual Conference
17	Evelyn Nallen	Musical Adviser/ News Editor	to 16/01/2019	Annual Conference
18	Deborah Nicholas	Branch representative		Annual Conference
19	Jill Taylor	Branch representative	from 12/04/2019	Annual Conference
20	Stephanie Sutherland	Branch representative	from 12/04/2019	Annual Conference

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	The Rules of the Society, as adopted on 24 May 1981 and amended from time to time by the annual Conference, most recently on 19 April 2015.
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the annual Conference, officers annually and others for a 3-year term. The elected Musical Advisers serve as Trustees in rotation.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- * Trustees are elected or re-elected by the annual Conference and before being first elected must declare that they are not disqualified from serving as charity trustees. Those newly elected are made aware of the Charity Commission's guidance on the roles and responsibilities of trustees.
- * The trustees, and other officers of the Society, form the central Committee, which meets 2 or 3 times a year. A sub-committee has delegated responsibility for the Society's Walter Bergmann Fund, which awards grants to support young recorder players. Other key activities, such as training and the SRP/Moeck Competition, are managed by individual trustees or officers.
- * The Society has 49 geographical Branches throughout Great Britain and one in Ireland, plus a central Country & Overseas Branch for people who are not members of a geographical Branch. The Branches in Great Britain and Ireland organise meetings usually weekly or monthly for group playing, and one or more Branches jointly organise the Society's annual Festival. Most members belong to the Society centrally and to one or more Branches, or to the Country & Overseas Branch.
- * The activities of the Society carry only a slight risk of major unexpected expenses, adequately covered by the reserves and insurance. The Society has Public Liability, Employer's Liability and Professional Indemnity insurance.

Summary of the objects of the charity set out in its governing document

The objects of the Society are the education of the public in the study, practice and appreciation of the art of music and the allied arts and, in particular, to promote the study, practice and appreciation of the recorder and its repertoire.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- * Any person who agrees to abide by the Rules and pays the annual subscription to the Society nationally (£25.00 individuals, £37.25 households and £10 for young persons under 30 for 2018/19), plus a sum to cover the costs of any local Branch(es) they join, may become a member and attend Branch and Society meetings. Each Branch is entitled to a subsidised visit, sometimes called a Pastoral Visit, each year by a conductor from the Society's Panel of Conductors. Each member receives the quarterly *Recorder Magazine*, which includes several pages of Society news. Visitors are welcome at Branch meetings.
- * The Society organises and subsidises training workshops in topics such as baroque music and dance, conducting, technique, theory and unbarred music. Attendance is open to all for fees of £12 or £17.
- * The Society's Walter Bergmann Fund, named after one of its founders, awards grants to young people under the age of 30 to support their development as recorder players. These grants can be for the purchase of instruments, lessons, attendance at courses, entry to competitions, educational activity promoting recorder playing etc and are available to qualifying groups as well as individuals. Awards are usually subject to applicants providing evidence of financial need.
- * Other grants are given from time to time to individuals or groups when these would further the objects of the Society.
- * With Moeck UK and the Early Music Shop, the Society organises and subsidises a biennial international solo recorder playing competition for young players. The competition is held in odd-numbered years, with the winner giving a public recital the following year.
- * The finals of a new competition for composers, launched in April 2018, were held at the national festival in Durham in April 2019.
- * Following the launch of their 'schools' initiative' at Conference in April 2018 the Society continues to support one school's ensemble. Several branches have made contact with schools but more needs to be done to make the project more effective. The Society supports school visits by a young professional quartet in order to promote the instrument and enable pupils to experience live concerts.
- * Each year one or more Branches of the Society host a national weekend Festival. In most years there is also a one-day Scottish Festival. The Festivals are open to everyone, whether Society members or not, and include conducted recorder playing sessions, recitals, workshops and other activities. Instrument and music shops attend to enable participants to see and buy items to enhance their playing.
- * The Society centrally commissions new music for recorder consorts and ensembles. The organisers of each national Festival also commission a piece, often with a local theme, for first performance at the Festival, with copies for Branches and affiliated Orchestras for further practice and

performance.

When appointed, trustees' attention is drawn to the guidance issued by the Charity Commission, including that on their roles and responsibilities. In the opinion of the Society all its activities, including those described above, are public benefits in accordance with the guidance.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

* The Society's grant making activities are described above.

* The Society does not hold or make investments as such. All the funds held by the Society nationally are kept in current or deposit accounts.

* Almost all the Society's activities are undertaken by volunteers, who can claim reimbursement from the Society for expenses only. Professional musicians may charge fees for conducting etc, but are not paid for their service as trustees.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

* The Society continued to promote the recorder as a serious instrument, to encourage the raising of standards, and to provide opportunities for learning and playing by members and non-members, through Branch meetings, Playing Days, Workshops and at the National and Scottish Recorder Festivals.

* The National Recorder Festival, held at Ushaw College in Durham on 13th and 14th April 2019, included concerts by Red Priest and Block4 as well as the finals of a new Composers' Competition, adjudicated by Jonathan Dove, with performances by the Block4 Recorder Quartet. Performances by young professional recorder players took place as part of the Festival Fringe programme including a family concert by Lux Musicae, all open to the public. On the Sunday young recorder players were able to take part in an especially organised Youth Strand and were invited to join all festival attendees for the rehearsal and performance of Rosemary Robinson's festival commission Dunholm Suite.

* The Society's annual Conference was held on the Friday afternoon of the National Festival weekend.

* A separate Scottish Festival was held in Edinburgh on 25th May 2019.

* Seven subsidised training workshops were held on the subjects of Gabrieli canzonas, Playing music without bar lines, Technique, the music of William Byrd, and three on Conducting.

* Various recorders belonging to the Society continued to be on loan to the National Youth Recorder Orchestras (charity 1153705) for the use of participants in their training courses. In addition the Society awarded a grant of £3,000 to NYRO to support its activities in 2018/19.

* Silvia Berchtold from Germany, winner of the 2017 International Solo Recorder Playing Competition returned in November to give her prize-winner's recital during the Early Music Festival in Blackheath, London. The Competition and recital are organised by the Society and sponsored jointly with Moeck UK and the Early Music Shop.

* The Society's Walter Bergmann Fund continued to give grants to support young recorder players in financial need to purchase instruments, attend courses etc. Many members and non-members contributed cash, instruments or music to support the Fund.

* The manuscript arrangements of music in the Chiltern Recorder Consort Series bequeathed to the Society by Alex Ayre continued to be

Section D

Achievements and performance

computer set. The series is available to buy, in either manuscript or set versions, from Recorder MusicMail. The Society receives a share of the sales income and the Performing Rights fees for this music.

* Branches and the Society's members continued to take part in many activities in the wider community. In recent years these have included playing in public places, schools, care homes etc, and giving concerts and workshops. Many Branches are developing links with other organisations, such as local U3A groups, for their mutual interest and benefit.

* The Society's public website at www.srp.org.uk continues to develop as a comprehensive source of information about the Society, its Branches and activities, and about the recorder and its music in general. It includes a catalogue of music held by Branches to facilitate sharing. It also includes extensive lists or links to details of concerts, workshops, Playing Days, suppliers, items for sale and wanted, etc of potential interest to members and non-members.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's Central Fund maintains reserves equal to at least the annual turnover. The Arthur Ingram Fund is used for activities in support of the Society's charitable objectives. The Walter Bergmann Fund, which is a restricted fund, awards grants to support young players up to age 30. The awarding of grants from the latter two Funds will always be subject to the availability of funds.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

* The Society's main income derives from members' subscriptions to the Central Fund plus subscriptions levied by each local Branch to support its activities.

* The Arthur Ingram Fund was founded by a legacy and receives the Gift Aid payments from HMRC that the Society's claims on members' subscriptions to the Central Fund. At Conference in April 2018 it was decided to allocate all donations received for central SRP to the Arthur Ingram Fund to ensure that they are spent on charitable activities.

* The Walter Bergmann Fund is supported by donations of cash, instruments and music and by the Gift Aid payments from HMRC that the Society claims on qualifying donations.

Section F**Other optional information**


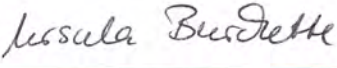
The Society is registered with the Office of the Scottish Charity Regulator (OSCR) as a cross-border charity (number SC038422). Copies of this Trustees Annual Report and the accompanying accounts are being submitted to OSCR together with some information specific to the Society's activities in Scotland.

The Society also has Gift Aid status with Her Majesty's Revenue and Customs.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	April Munday	Ursula Burchette
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	16 th February 2020	16 th February 2020



Society of Recorder Players			282751	SC038422	CC17a
Annual accounts for the period					
Period start date	01/09/18	To	Period end date	31/08/19	

Section A Statement of financial activities


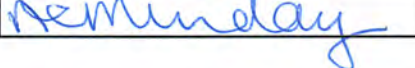
Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income	82,559.23	S01	74,767	7,792	-	82,559	87,369
Activities for generating funds	5,131.72	S02	5,124	8	-	5,132	4,038
Investment income	1,383.20	S03	1,124	259	-	1,383	1,047
Incoming resources from charitable activities	72,303.41	S04	72,303	-	-	72,303	30,691
Other incoming resources	0.00	S05	-	-	-	-	349
Total incoming resources		S06	153,318	8,059	-	161,378	123,494
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income	40,009.41	S07	32,611	7,399	-	40,009	35,393
Fundraising trading costs	2,216.26	S08	2,216	-	-	2,216	3,745
Investment management costs		S09	-	-	-	-	-
Charitable activities	99,792.60	S10	96,725	3,068	-	99,793	64,521
Governance costs	16,313.34	S11	16,275	38	-	16,313	11,809
Other resources expended		S12	-	-	-	-	294
Total resources expended		S13	147,827	10,504	-	158,332	115,762
Net incoming/(outgoing) resources before transfers		S14	5,491	- 2,445	-	3,046	7,732
Gross transfers between funds		S15			-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	5,491	- 2,445	-	3,046	7,732
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	5		-	5	13
Net movement in funds		S19	5,496	- 2,445	-	3,051	7,745
Total funds brought forward		S20	262,343	37,500	-	299,843	292,098
Total funds carried forward		S21	267,839	35,055	-	302,894	299,842

Section B

Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03	-	-	-	-	-
<i>Total fixed assets</i>	B04	-	-	-	-	-
Current assets						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	502	-	-	502	2,084
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	267,836	35,056	-	302,892	298,300
<i>Total current assets</i>	B09	268,338	35,056	-	303,394	300,384
Creditors: amounts falling due within one year (Note 12)	B10	500	-	-	500	542
<i>Net current assets/(liabilities)</i>	B11	267,838	35,056	-	302,894	299,842
<i>Total assets less current liabilities</i>	B12	267,838	35,056	-	302,894	299,842
Creditors: amounts falling due after one year (Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-	-
<i>Net assets</i>	B15	267,838	35,056	-	302,894	299,842
Funds of the Charity						
Unrestricted funds	B16	-			-	-
	B17	267,838			267,838	262,341
Restricted income funds (Note 13)	B18		35,056		35,056	37,501
Endowment funds (Note 13)	B19			-	-	-
<i>Total funds</i>	B20	267,838	35,056	-	302,894	299,842

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ursula Burchette	16 Feb. 2020
	April Munday	16 Feb. 2020

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
 - and with*

✓

 Accounting Standards;
 - or
 - and with the Charities Act.
- [** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

(if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";

(if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2

Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: (the charity becomes entitled to the resources; (the trustees are virtually certain they will receive the resources; and (the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3

Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income	Subscriptions	62,310	58,405
	Donations	10,793	11,257
	Grants	3,342	-
	Gift Aid	6,115	17,707
	Total	82,559	87,369
Activities for generating funds	Refreshments	1,744	2,313
	Sale of Goods	2,908	1,337
	Royalties	274	287
	PRS fees	206	101
	Total	5,132	4,038
Investment income	Bank Account Interest	1,383	1,047
		-	-
		-	-
		-	-
	Total	1,383	1,047
Incoming resources from charitable activities	Playing activities	23,548	29,906
	Festivals	44,355	
	Concerts	805	785
	Competition	2,408	
	Return of Festival 2019 float	457	
	Miscellaneous	731	-

Section C**Notes to the accounts****(cont)****Note 4****Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Costs of generating voluntary income	Magazine	16,600	15,809
	Competitions	7,462	4,492
	Gifts, Donations	2,177	1,710
	Grants	9,041	12,073
	Instrument repair of donated instruments	928	710
	Making Music, Ex-Gratia	3,802	600
	Total	40,009	35,393
Fundraising trading costs	Refreshments	1,313	2,021
	Publicity	447	1,206
	PRS Fees	56	62
	Festival Float	400	457
	Total	2,216	3,745
Investment management costs		-	-
		-	-
		-	-
	Total	-	-
Charitable activities	Venue Hire	30,515	29,954
	Conductors' fees and expenses, training days	26,697	26,522
	Playing activities, Music, Instruments	2,165	5,314
	Composition		1,500
	Festivals	39,045	
	Miscellaneous	1,371	1,231
	Total	99,793	64,521
Governance costs	Phones, postages, printing	1,238	1,102
	Bank charges	208	228
	Insurance, Audit	2,786	2,389
	Committee, Annual Conference, Officers Expenses	12,081	8,091
	Total	16,313	11,809

Section C	Notes to the accounts	(cont)
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Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
20	19
travel expenses to attend meetings and the AGM	travel expenses to attend meetings and the AGM
£5,633.77	£4,781

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
225	200

Section C	Notes to the accounts	(cont)
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Note 7 **Paid employees**

Please complete this note if the charity has any employees.

7.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

7.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

7.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C

Notes to the accounts

(cont)

Note 8

Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
National Youth Recorder Orchestra	3,000	-
Cornwall Music Services	1,150	-
North West Recorder Festival	350	-
Tuition, course participation	-	328
Instruments	375	1,303
CD recording		750
Youth Ensembles Participation in Open Recorder Days Amsterdam		735
Support of SRP Festival Youth Strand	300	
Block4 Recorder Quartet	430	
Palisander Recorder Quartet	750	-
Total	6,355	3,116

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
National Youth Recorder Orchestra	General support	3,000
Cornwall Music Services	Recorder Groups in School	1,150
North West Recorder Festival	Adjudication and Accompanist	350
Palisander Recorder Quartet	Travel support to international competition	750
Block4 Recorder Quartet	Workshops and Recitals in Schools	430
		-
		-
		-
		-
		-
Total grants to institutions		5,680

Section C

Notes to the accounts

(cont)

Note 9 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

9.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

9.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

9.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Section C**Notes to the accounts****(cont)****Note 10 Investment assets**

Please complete this note if the charity has any investment assets.

10.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

10.3 A breakdown of the income from investments agreeing with SOFA row S03.

Analysis of investments

	10.2 Market value at year end £	10.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

10.4 Material investment holdings

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	
Market Value	

Section C**Notes to the accounts****(cont)****Note 11 Debtors and prepayments***Please complete this note if the charity has any debtors or prepayments.***Analysis of debtors**

Trade debtors

Amounts due from subsidiary and associated undertakings

Other debtors

Prepayments and accrued income

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
-	-	-	-
502	2,084	-	-
502	2,084	-	-

Note 12 Creditors and accruals*Please complete this note if the charity has any creditors or accruals.***12.1 Analysis of creditors**

Loans and overdrafts

Trade creditors

Amounts due to subsidiary and associated undertakings

Other creditors

Accruals and deferred income

Total

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
-	-	-	-
735	1,037	-	-
- 235	- 495	-	-
500	542	-	-

12.2 Security over assets*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

--

Section C**Notes to the accounts****(cont)****Note 13 Endowment and restricted income funds***Please complete this section if the charity has any endowment or restricted income funds.***13.1 Funds held***Please give a brief description of any of the following type of funds held by the charity:*

- < permanent endowment funds (PE);
- < expendable endowment funds (EE); and
- < restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
Walter Bergmann Fund	R	Grants for Recorder Players under the age of 30

13.2 Movements of major funds*Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.*

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Walter Bergmann Fund	37,501	8,059	- 9,698	- 806	-	35,056
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	37,501	8,059	- 9,698	- 806	-	35,056

13.3 Transfers between funds*Please give details of any transfers between funds.*

From Fund (Name)	To Fund (Name)	Reason	Amount
Walter Bergmann Fund	SRP Festival	Support of Fringe and Youth Strand	806
General Fund	Walter Bergmann Fund	Festival 2018 share	1671
Branches	Walter Bergmann Fund	School Affiliation Programme	50

Note 14 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Helen Hooker	Conducting, Photography	740	2300
Moiria Usher	Workshops, Conducting	1,355	2160
Sandra Foxall	Conducting	398	225
Caroline Jones	Conducting	150	375
Evelyn Nallen	Conducting, Workshops, Tuition,	0	570
Alyson Lewin	Conducting, Workshop,	175	750
Josee Beeson	Support for offering Gifted Young Musicians Course at Recorder Courses Lyme Regis	0	510

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C**Notes to the accounts****(cont)****Note 15****Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Society of Recorder Players

On accounts for the year
ended

31st August 2019

Charity no
(if any)

282751, SC038422

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

My examination is also carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 and the Charities and Trustee Investment (Scotland) Act 2005.

Signed:

Date:

9 - 1 - 2020

Name:

KEITH VARNEY

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

20 DOUGLAS ROAD

LENHAM

MAIDSTONE ME 17 2QP.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Nos 282751, SC038422
CENTRAL FUND
Income & Expenditure Account for the Year Ended 31st August 2019

INCOME		2018/2019	2017/2018
	Subscriptions including Corporate Members	35,209.92	32,791.79
	Subscription subsidy for 3 Student members (from WBF)		10.50
	National Festival Surplus: Cambridge 2017		
	Wessex 2018		5,012.48
	Return of festival 2019 float	457.00	250.00
	Scottish Festival		
	Royalties	5.96	37.06
	Donations		300.00
	Interest Barclays Higher Rate a/c	0.04	0.02
	COIF Deposit Account	485.63	212.38
	CAF Gold	35.75	12.84
	Nationwide International	775.48	769.70
	total	1,296.90	994.94
20%	Less SRP-WBF (20%) Share	- 259.38	- 199.00
55%	Less Arthur Ingram Fund 55% Share	- 713.30	- 557.15
25%	Interest to Central Fund 25% Share	324.22	238.79
	Google test		0.52
	Inland Revenue Gift Aid 2013/14		399.40
	Inland Revenue Gift Aid 2014/15		4,931.97
	Inland Revenue Gift Aid 2015/16 (to AIF)	68.55	5,405.45
	Inland Revenue Gift Aid 2016/17		5,289.20
	Inland Revenue Gift Aid 2017/18	4,951.23	750.00
	less WBF share	- 118.50	- 1,452.92
	less NYRO share	- 42.50	- 154.14
	less AIF share	- 21.00	- 48.77
	less Concerto Fund share (to AIF)	- 22.25	- 1,068.69
	less allocation to AIF	- 4,746.98	- 14,051.50
	WBF small donations	262.29	
	Festival 2019 Income	42,008.56	0.00
	Scottish Festival 2019 income	2,346.00	
	PRS fees from branches and affiliated orchestras	70.80	75.35
	TOTAL INCOME	80,422.46	38,716.49
EXPENDITURE			
	Magazine	16,599.60	15,809.10
	Annual Conference	5,908.88	2,701.00
	Committee Expenses	5,633.77	4,781.28
	Meeting venue	639.15	669.34
	Conductors' Visits	4,261.61	4,092.90
	Printing, Stationery, Membership Cards, Membership List		
	stationery	25.00	43.26
	Phones & Postages	32.92	95.01
	Publicity incl internet	342.72	904.04
	Festival Float (Suffolk 2020)	400.00	457.00
	Ex-Gratia Payments		
	Wessex 2018	1,670.82	
	- W B Fund Share	1,670.82	
	Total Ex-Gratia Payments	3,341.64	
	Photography 2017 Festival		150.00
	Insurances (Liability Insurance, Employers Liability, Trustee & Sheet music)	1,866.80	1,524.61
	Ireland	30.00	30.00
	Making Music - Annual Subscription	460.00	450.00
	Audit	225.00	200.00
	bank fees	60.00	60.00
	Miscellaneous	56.47	50.47
	Festival 2019 Expenditure	34,139.98	
	Scottish Festival 2019 Expenditure	1,837.23	
	PRS fees on behalf of branches and affiliated orchestras	70.58	75.35
	TOTAL EXPENDITURE	75,901.35	32,093.36
	NET SURPLUS (+) / LOSS (-)	4,521.11	6,623.13

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Nos 282751, SC038422
ARTHUR INGRAM FUND
Income & Expenditure Account for the Year Ended 31st August 2019

INCOME		2018/2019	2017/2018
Share of Bank & Deposit a/c Interest 56%		713.30	557.15
Inland Revenue Gift Aid (2015-16)		68.55	48.77
Inland Revenue Gift Aid (from Central Fund) 2017-18		4,767.98	14,051.50
Loan Repayment from Concerto Fund /2017-18 Conc fund gift aid		22.25	4,119.78
Donations		261.00	239.52
Royalties		260.07	249.56
PRS fees (Alex Ayre Music)		205.54	100.75
Workshop entrance fees		1,740.00	1,334.00
Bravo Bonsor CD		82.28	103.20
SRP/Moeck Competition Entries		1,259.31	-
Composer Competition	Entries	1,148.57	
	Donation of Prizes from Branches	1,000.00	
TOTAL INCOME		11,528.85	20,804.23
EXPENDITURE			
Workshops			
Expenses		707.15	759.24
Professional Fees		2,100.00	1,800.00
Venue Hire		729.48	515.80
Accommodation and refreshments		307.23	237.15
Printing and Postage		72.25	33.44
Cost	-2,176.11	3,916.11	3,345.63
Music Vouchers to Branches (80th Jubilee)			3,170.91
Commissioned Music			1,500.00
Festival Music (incl. Distribution)		568.50	400.00
postage			
Alex Ayre Music setting		107.00	
postage		36.35	
Grants		3,000.00	5,500.00
Moeck/SRP Competition Prizes			600.00
Competitions			
SRP/Moeck	Share of Early Music Shop's Expenses		
	Stationery, Copying, Printing Etc.		83.00
	Phones & Postages		
	Travel	352.80	143.50
	Refreshments		67.78
	Expenses at Winners Recital /Comp. Expenses	76.10	545.00
	Reception		
	Adjudicator Fees and travel		2,334.45
	Miscellaneous		
	Bank fees		40.00
	Net cost	428.90	3,213.73
Composers Competition			
	Admin, travel	255.35	250.00
	Adjudicator Fees and travel	1,741.70	
	Block4	3,015.68	
	Prizes	1,000.00	
	Recording	362.68	
	Accommodation and sustenance	643.00	
	Bank fees	20.00	
	postage	15.00	
	Logo design		20.00
Cost	-4,904.84	7,053.41	270.00
TOTAL EXPENDITURE		15,110.27	18,000.27
	7,482.31		
NET SURPLUS (+) / LOSS (-)		- 3,581.42	- 3,581.42

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Nos 282751, SC038422
WALTER BERGMANN FUND
Income & Expenditure Account for the Year Ended 31st August 2019

INCOME	2018/2019	2017/2018
Donations Received	5,690.20	4,442.48
Donations School Affiliations	50.00	
Royalties	7.98	
Share of Festival Surpluses	1,670.82	
Share of Bank & Deposit a/c Interest 20%	259.38	199.00
Share of Gift Aid refund	380.79	1,452.92
TOTAL INCOME	8,059.17	6,094.40
EXPENDITURE		
Grants	6,040.62	5,572.50
Subsidy of Students' subscription		10.50
SRP/Moeck Competition 3rd Prize		398.51
Birmingham Recorder Festival 2018 grant		1,000.00
Prize Birmingham Recorder Festival		50.00
SRP Festival 2019 Fringe	3,067.50	
School Performances	430.00	
Phones, Postages & Travel	38.10	214.00
Stationery & Copying		
Repair of Instruments	928.00	710.00
bank charges		
TOTAL EXPENDITURE	10,504.22	7,955.51
NET SURPLUS (+) / LOSS (-)	- 2,445.05	- 1,861.11

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Nos 282751, SC038422
CONSOLIDATED BRANCH ACCOUNTS
Income & Expenditure Account for the Year Ended 31st August 2019

INCOME		2018/19	2017/18
Subscriptions			
Total	58,130.00		54,869.55
Paid to Central Fund	- 31,030.00		29,256.75
Net Total		27,100.00	25,612.80
Attendance Fees	13,452.39		14,834.60
Visitor Fees	8,355.58		8,475.10
Playing Fees Total		21,807.97	23,309.70
Teas		1,744.32	2,313.41
Other Income			
Donations/Grants	5,325.60		3,612.33
Less donations to WBF	- 325.50		329.00
Less donations to NYRO	- 158.50		163.00
Less donations to Central SRP	- 50.00		53.00
Less donations to Concerto Fund	-		136.00
		4,791.60	2,931.33
Concerts	805.00		784.88
Sale of Goods	2,825.57		1,233.61
Inland Revenue gift aid	875.30		1,085.26
Festivals (Nat & Scot)	1,670.82		
Other	731.00		378.25
Net Total		6,907.69	3,482.00
Bank Interest		86.30	52.45
Total Net Income		62,437.88	57,701.69
EXPENDITURE			
Room Hire		29,146.41	28,768.52
Pastoral Visit			
Cost	9,807.00		9,450.08
Refund	- 4,261.61		4,092.90
Net Cost		5,545.39	5,357.18
Conductors		13,652.59	14,512.70
Music		1,277.23	1,460.52
Instruments		318.98	282.75
PRS Fees		56.64	61.87
Refreshments		1,005.32	1,784.40
Officers Expenses		964.85	930.25
Conference		500.00	394.98
Gifts		623.25	794.56
Donations		2,553.99	915.00
Insurance		694.28	663.90
Publicity		104.57	301.54
Bank Fees		128.14	127.76
Miscellaneous		1,249.11	1,142.87
Other		65.82	38.00
Total Expenditure		57,886.57	57,536.80
TOTAL NET SURPLUS / LOSS		4,551.31	164.89
LIABILITIES			
Fund at Start		90,971.02	90,336.92
Surplus/Loss		4,551.31	164.89
Creditors		685.50	771.61
less opening creditors	-	511.61	315.50
(change of € exchange rate causes end of 16/17 sum to be up by £13.10)	5.08		13.10
Total Liabilities		95,701.30	90,971.02
ASSETS			
Bank - Current		79,505.86	75,212.67
Bank - Deposit		13,195.39	13,873.41
Cash		2,653.08	1,428.11
Debtors		346.97	456.83
Total Assets		95,701.30	90,971.02

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Number 282751, SC038422
Consolidated Balance Sheet at 31st August 2019

LIABILITIES

		<u>2018/2019</u>	<u>2017/2018</u>
Central Fund at 31st August 2018	52,748.11		45,860.08
Net Surplus/Loss on Central Fund	4,521.11		6,623.13
Sundry Creditors (2019/20 subs)	50.00		264.90
	-		264.90
Central Fund at 31st August 2019		57,054.32	52,748.11
SRP Walter Bergmann Fund at 31st August 2018	37,501.11		39,362.22
Net Surplus/Loss on Walter Bergmann Fund	- 2,445.05		- 1,861.11
Walter Bergmann Fund at 31st August 2019		35,056.06	37,501.11
Arthur Ingram Fund at 31st August 2018	119,164.08		116,360.71
Net Surplus/Loss on Arthur Ingram Fund	- 3,581.42		2,803.37
Arthur Ingram Fund at 31st August 2019		115,582.66	119,164.08
Consolidated Branch Accounts fund at 31st August 2018	90,971.02		90,336.92
Net Surplus/Loss on Branch Accounts	4,551.31		164.89
Sundry Creditors	685.50		771.61
-less opening creditors	- 511.61		- 315.50
Exchange rate adjustment (Ireland)	5.08		13.10
Consolidated Branch Accounts fund at 31st August 2019		95,701.30	90,971.02
TOTAL LIABILITIES		303,394.34	300,384.32

ASSETS

Cash at Bank Accounts

Barclays Current Account	173.52	91.71
COIF Charities Fund Deposit Account	75,546.99	75,061.36
Barclays Business Rate Tracker Account	23.36	23.32
CAF Account	6,068.04	3,072.13
CAF Gold Account	13,176.25	26,140.50
Nationwide Business Saver 1yr fixed Rate account	104,172.53	103,397.05
Consolidated Branch Bank and Cash	95,354.33	90,514.19
Festival 2019 Account	7,868.58	
Scottish Festival Account	508.77	

Sundry Debtors

Making Music- Sept. to Dec 2020	155.00	150.00
Public Liability Insurance 2018/19	-	1,456.00
NYRO	-	21.23
Consolidated Branch Debtors	346.97	456.83

TOTAL ASSETS

	<u>303,394.34</u>	<u>300,384.32</u>
difference	-	0.00

Ursula Burchette
Ursula Burchette
Hon. Treasurer

I have examined the books and accounts of 'The Society of Recorder Players' and can confirm that the accounts accurately reflect the Society's financial position.

K. VARNEY FCA
Auditor.
9th January 2020

THE SOCIETY OF RECORDER PLAYERS
Registered Charity Number 282751, SC038422
CONSOLIDATED ACCOUNTS
Income & Expenditure Account for the Year Ended 31st August 2018

	Income	Expenditure	Difference
Central Fund	80,422.46	75,901.35	4,521.11
Walter Bergmann Fund	8,059.17	10,504.22	- 2,445.05
Arthur Ingram Fund	11,528.85	15,110.27	- 3,581.42
Branch Accounts Fund	62,437.88	57,886.57	4,551.31
transfer between funds	- 5,654.64	- 5,654.64	-
	156,793.72	153,747.77	3,045.95

Transfer between funds:

Central to WBF	Share of Festival Surplus	£1,670.82	£162,448.36
Central to branches	Share of Festival Surplus	£1,670.82	£159,402.41
Central to branches	Insurance Ireland	£0.00	
Branches to AI Fund	Composers' Competition Prizes	£1,000.00	
Festival to Central	Return of festival float	£457.00	
Branches to WBF	WAL for School Affiliation	£50.00	
WBF to Festival 2019	Fringe and Youth Strand support	£806.00	

£5,654.64

Unrestricted to Restricted Fund	£1,720.82
Restricted to Unrestricted Fund	<u>£806.00</u>
	£914.82