

1. Who will own the copyright on the arrangements?

The website will feature the accompaniment tracks of original (unabridged or amended) pieces only, Telemann or Händel Recorder Sonatas for instance - so no arrangements of the music by someone else. With regards to the rights on the actual accompaniment recordings, there will be an agreement between myself (as the project administrator) and the accompanist specifying not only the payment rate, but also that the tracks will be passed on to me for use on the website with no royalties tied to them. Although the creative input of the harpsichord specialist will be vital to the project, I believe that royalties (or similar) would unduly complicate the running of the project, especially as they would add up to no or very little extra money.

1. How will the parts be accessed?

I will make the play-along tracks accessible via a new website designed for this project. There will be an alphabetical list of the composers, which will take users to e.g. a page listing all recorder sonata play-along tracks of Telemann Sonatas. Alternatively there will be a search function - similar to what we now find from imslp, or similar online resources. Once a player has found the relevant track and adjusted playing speed and pitch, they can either stream it directly on the website or download the file to their own device. I might look into making this into an app to download onto a smartphone at a later stage, too.

1. Which pieces are you planning to use in the first year?

I will start with a selection of standard, original repertoire for solo recorder and basso continuo - loosely based on the Trinity and ABRSM exam syllabuses, but without infringing any copyright issues by avoiding grade specific arrangements. The first 20 uploaded tracks will include Telemann's Recorder Sonata in F Major and Händel's Recorder Sonata in C Major, to name just two of the pieces on the list I have made. I'm very happy to share this list with you, and would really appreciate refining this initial catalogue in correspondence with the SRP. Once the website is launched, players can also submit requests, and I will include those as well.

1. Which Musicians' Union rate are you using?

I based the fee of £6.50 for each recorded minute on the MU Library Music rate, which you can find here: <https://www.musiciansunion.org.uk/Home/Advice/Recording-Broadcasting/Session-Musicians/TV-and-Film-Agreements/AGre/Library-Music-MU-Agreement> In the full agreement you can view from the side-bar on the right the MU specify the recording of a total of max. 21mins of music per recording session; I have divided their rate of £132.60 by 21, which comes to (rounded up) £6.50 per minute. However, please let me know should you prefer a different fee or agreement for this!