

**The members of the
Edinburgh Branch of the Society of Recorder Players**

Janet Alison, Rosemary Brannan, Hilary Campbell, Barbara Clarke, Mabel Cooney, Sarah Curtis, Anita Cutting, Bill Davidson, Angela Dixon, Nicola Dobiecka, Calder Ferguson, Eileen Finlayson, Bea Frances, Caroline Gardner, Catriona Graham, Kate Grenyer, Kate Hajducka, Caroline Higgitt, Eileen Holttum, Sheila Kennedy, Lee Leckie, Anne Martin, Alan Martin, Susan McLarty, Margaret McLay, Gemmill Millar, Rhoda Mitchell, Aled Owen, Tom Pitcairn, Jane Prince, Jay Read, Maureen Richardson, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Peter Wraith, Sandy Young.

**This year we would like to support Fresh Start. We hope you will
all give generously**

Fresh Start is an Edinburgh based charity helping people who have been homeless get established in their new home. Working in partnership with volunteers and organisations from a broad section of the community, they deliver a range of services that provide the practical and social support that help people resettle successfully.

Each year Fresh Start helps thousands of new tenants settle into their homes. This can only be achieved by the hard work of volunteers and the generosity of the donations they receive.

**Society of Recorder Players
Edinburgh Branch**



Summer Evening Concert

7.30 p.m. Monday 11 June 2018

at

**The Kirk o' Field Hall
The Greyfriars Charteris Centre**

**Admission Free
Collection in aid of Fresh Start**

Programme

Passacaglio a 4 Biagio Marini (1594 – 1663)
Branch conducted by Peter Wraith

Harmony Music No. 1 Edward Elgar (1857 – 1934)
arr. Hugh Blake
Eileen Finlayson, Susan Gay, Mairi McIntosh,
Susan McLarty, Dorothy Thomas

Trio sonata in g minor Jean Baptiste Loeillet (John, ca 1680 - 1730)
Largo, Allegro, Adagio, Poco Allegro
Eileen Finlayson (recorder); *Sandy Howie* (violin); *Linda Waugh* (piano)

Gavotta from the Classical Symphony Sergei Prokofiev (1891 – 1953)
arr. Peter Wraith
Branch conducted by Peter Wraith

Elegy and Minuet from A Downland Suite John Ireland (1879 – 1962)
arr. Anne Martin
Branch conducted by Anne Martin

4 Scottish Songs c.1545
How suld my febill body fure; Depairte, depairte;
Wo worth the time; O lusty May
Evening Class conducted by Marg Hall

Interval

Funds are being raised for
Fresh Start

Dormiva Dolcemente Giovanni Gabrieli (1557 – 1612)
Branch conducted by Peter Wraith

O dolce vita mia Adrian Willaert (c1490 – 1562)
Barbara Clarke, Anita Cutting, Joan Cutting, Aled Owen

Three Fugues Georg Philipp Telemann (1681 – 1757)
arr. Walter Bergmann
Branch conducted by Anne Martin

Fantasia No. 2 Mikolaj Zielenski (1560 – 1620)
Sheffield Hornpipe trad. arr Sheila Richards
The Wednesday Trio - Anita Cutting, Bea Frances, Judith Stenhouse

3 Airs (1608) Thomas Weelkes (1576 – 1623)
The Ape, the Monkey and Baboon;
The Nightingale, the Organ of Delight; Strike it up, Tabor
Solsequium - Marg Hall, April Parkins, Alison Tollick

Magnetic Rag Scott Joplin (1868 – 1917)
Branch conducted by Peter Wraith

Three Dances from “Tanz-Typen” Siegfried Merath (1923 – 1995)
arr. Chris May

Bolero; Slow Rock; Charlston
Branch conducted by Anne Martin

Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 17 September 2018