

**The members of the
Edinburgh Branch of the Society of Recorder Players**

Janet Alison, Hilary Campbell, Barbara Clarke, Mabel Cooney, Sarah Curtis, Anita Cutting, Bill Davidson, Angela Dixon, Nicola Dobiecka, Eileen Finlayson, Bea Frances, Catriona Graham, Kate Grenyer, Kate Hajducka, Caroline Higgitt, Catriona Hillhouse. Eileen Holttum, Sheila Kennedy, Lee Leckie, Liza Piney, Anne Martin, Alan Martin, Susan McLarty, Margaret McLay, Gemmill Millar, Rhoda Mitchell, Emma O'Neill, Aled Owen, Tom Pitcairn, Jane Prince, Harvey Sheppard, Isobel Sheppard, Judith Stenhouse, Helen Steuart, Dorothy Thomas, Pauline Weetman, Isla Wightman, Peter Wraith, Sandy Young.

This year we would like to support Social Bite. We hope you will give generously

The Social Bite Fund (SC045232) is a registered charity in Scotland which seeks to alleviate homeless through innovative solutions from employment and support programmes, to temporary housing.

Another key aim of the Social Bite Fund is to promote a new way of doing business through the promotion of a "Social Business" model, where 100% of the profits of trading companies are directed at social problems in Scotland.

Social Bite wholly owns two companies which operate the Social Business model, namely Social Bite, a chain of retail stores and catering concessions which employs a quarter of its workforce from a homeless background; and HOME Restaurant which provides training and employment opportunities for homeless and vulnerable people. Home Restaurant also provides weekly sit down meals for homeless people in Edinburgh.

In 2018 Social Bite Fund established a community of modular housing for up to 20 homeless people in Edinburgh with the aim of supporting these people into permanent housing and employment, breaking the cycle of homelessness for good.

**Society of Recorder Players
Edinburgh Branch**



Summer Evening Concert

7.30 p.m. Monday 10 June 2019

at

**The Kirk o' Field Hall
The Greyfriars Charteris Centre**

**Admission Free
Collection in aid of Social Bite**

Programme

Domine Fili Unigenite from Gloria Antonio Vivaldi (1678 – 1741)
arr. Anne Martin

Branch conducted by Anne Martin

Sonata Decima Paolo Benedetto Bellinzani (1682 – 1757)
Grave, Allegro, Largo, Presto

Eileen Finlayson. Sandy Howie (recorders), Linda Waugh (piano)

Sonata 5 Op 2 Gottfried Finger (1660 – 1730)
Adagio, Vivace

Barbara Clarke, Anita Cutting

Ut Re Mi Fa Michael East (c.1580 -1648)
arr. Tom Pitcairn

Tom Pitcairn, Dorothy Thomas

Faulte d'Argent Josquin des Prez (c.1450 -1521)
arr. Peter Wraith

Ave Maria, Gratia Plena Tomas Luis de Victoria (c.1549 – 1611)
arr. Peter Wraith

Branch conducted by Peter Wraith

Fantasia a 4g William Byrd (1538 -1623)
arr. Anne Martin

Branch conducted by Anne Martin

Di Sei Bassi Alfonso Ferrabosco the elder (1543 – 1588)
Barbara Clarke, Susan McLarty, Margaret McLay, Aled Owen, Dorothy Thomas, Peter Wraith

Tanzgarten Rainer Lischka (1942 -)
Romantische Träume; Herzscherz ; Vals

Evening Class conducted by Marg Hall

Bonny Tyneside Northumbrian folk-tunes, arr. Paul Clark
Bonny Tyneside; Sandgate Lass's Lamentation; The Water of Tyne

Branch conducted by Anne Martin

Three Spanish dances Gaspar Sanz (1640 – 1710)
Barbara Clarke, Anita Cutting, Joan Cutting, Aled Owen

The Lea Rig; Corn Rigs arr. Margaret McLay
Branch conducted by Margaret McLay

Westwood Suite Rosemary Robinson
Fanfare; Carol; Dance
Solsequium (Marg Hall, April Parkins, Alison Tollick)

Chaconne from Dioclesian Henry Purcell (1659 – 1695)
arr. Denis Bloodworth, edit. Anne Martin
Branch conducted by Anne Martin

The Original Jelly Roll Blues Jelly Roll Morton (1890 -1941)
arr. Ken Andresen and Marty Stromsten
Branch conducted by Peter Wraith

*Meetings of the Edinburgh Branch of the SRP will resume on
Monday, 23 September 2019*

Interval

Funds are being raised for **Social Bite**